Comparison of a reinforcement-learning and a biologically-motivated representation of 3D space

Introduction

If the brain does not use 3D coordinate frames to represent space (ego-centred or allocentric), what does it use instead³? Reinforcement learning provides a possible answer. Here, we analyse the representation generated by a recent RL algorithm that learned to navigate to rewarded images¹. We compare it to a handcrafted representation (also non-3D) that has more information about the distance of objects³.

Methods

Zhu et al (2017)

- Zhu et al (2017)¹ trained a network to navigate to a rewarded image (5 views). In the example shown here, this gave rise to 900 stored feature vectors (45 training locations, 4 orientations, 5 goal images).
- It learns a policy (4 actions, moving forward, moving backward, turning left, and turning right) conditioned on both the target image and the current observation.
- We show a tSNE projection of the 900 \mathbb{R}^{512} stored feature vectors
- We train a decoder to use the agent's internal representation to output (x, y) of a chosen observation
- We used this to estimate the midpoint between two learned locations

Relative visual direction (RVD)

- A hand-crafted representation of location is made up of a list (vector) of all the angles between points in a scene²
- This can be indexed by the amount of parallax (change) in each angle as the camera moves in different directions
- Using only the lowest parallax elements of the vector (30%) gives a smooth change in the vector with changes in camera location (see tSNE plot)
- It also allows accurate interpolation to recover midpoints between stored locations in the representation

Read the full paper (accepted in Vision Research)

• Muryy, A, Siddharth, N., Nardelli, N., Glennerster, A and Torr, P.H.S. Lessons from reinforcement learning for biological representations of space. https://arxiv.org/abs/1912.06615

Generation of feature vectors

Plan view

of scene







tSNE

Midpoint

estimate

Relative visual direction Zhu et al (2017) (RVD) • scene points reference camera Locations grid of cameras Target images •• • distance from central camera Whole vector Clear Small parallax part of vector information about current view location Large parallax Some part of vector information distance about distance from central camera 0.5 1 location 30 100 -100 Whole vector • first point first point second point second point • predicted mid-points, n = 630 predicted mid-points, n = 16110 • 🐠 • C training ● test ★ target ● 0 \bigcirc ←★ /o • ★→ Large parallax 🥠 🛧 • • ★ part of vector 1 2 3 4 -0.5 • 0.5 -0.5 0 0.5 -0.5 normalized distance normalized distance

Conclusion



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Results

• The tSNE plot (which preserves similarity between vectors) from the Zhu et al representation is dominated by task (targets T1 – T5), then camera orientation and finally camera location.

• The tSNE plot for the RVD representation shows a clear structural correspondence between the representation and the camera location (nearby locations have a similar representation)

• This applies only when parallax is used to pick out the elements of the vector that change slowly with camera translation

• As a result, without complex decoding, the RVD model can be used for geometric tasks such as interpolation between locations

• Interpolation using Zhu et al method requires decoding of the representation and it often fails

• Learned navigation to a rewarded image is possible without a 2D map (either topological or metric)¹

• The system has learned something about 2D location (decoding of location is possible, although not great)

• A hand-crafted representation that also uses high dimensional vectors instead of 2D coordinates shows greater geometric consistency (by design)². Parallax is used to identify relevant elements in the vector for this task (and could be used to identify *different* elements for other tasks, e.g. visual control of balance).

• Reinforcement learning could, in future, incorporate information about parallax to identify 'persistent' and 'transient' features as the camera translates (providing some of the gains of a 2D map without building one)

References

1. Zhu, R. Mottaghi, E. Kolve, J. J. Lim, A. Gupta, L. Fei-Fei, A. Farhadi (2017) Target-driven visual navigation ... in: Robotics and Automation (ICRA), IEEE, 3357–3364 2. Glennerster, A., Hansard, M.E. and Fitzgibbon, A.W. (2001) Fixation could simplify, not complicate, the interpretation of retinal flow. Vision Research, 41, 815-834 3. Glennerster, A. (2016) A moving observer in a three-dimensional world. *Philosophical* Transactions of the Royal Society, B, **371(1697)**, 20150265