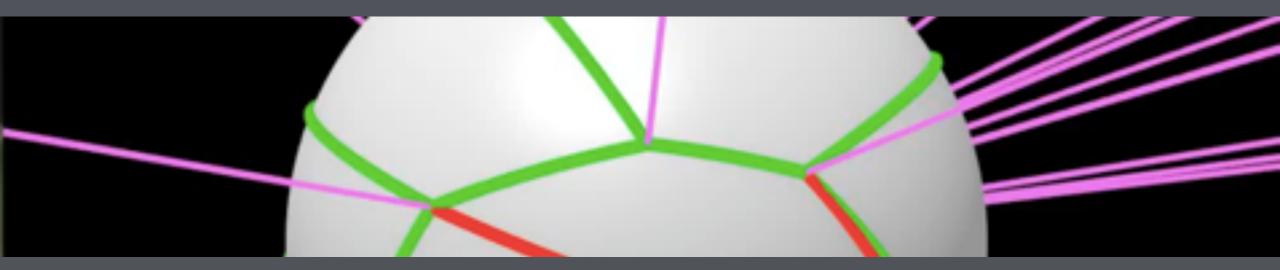
School of Psychology and Clinical Language Sciences



### USING VR TO STUDY NAVIGATION AND 3D VISUAL PERCEPTION IN FREELY MOVING OBSERVERS

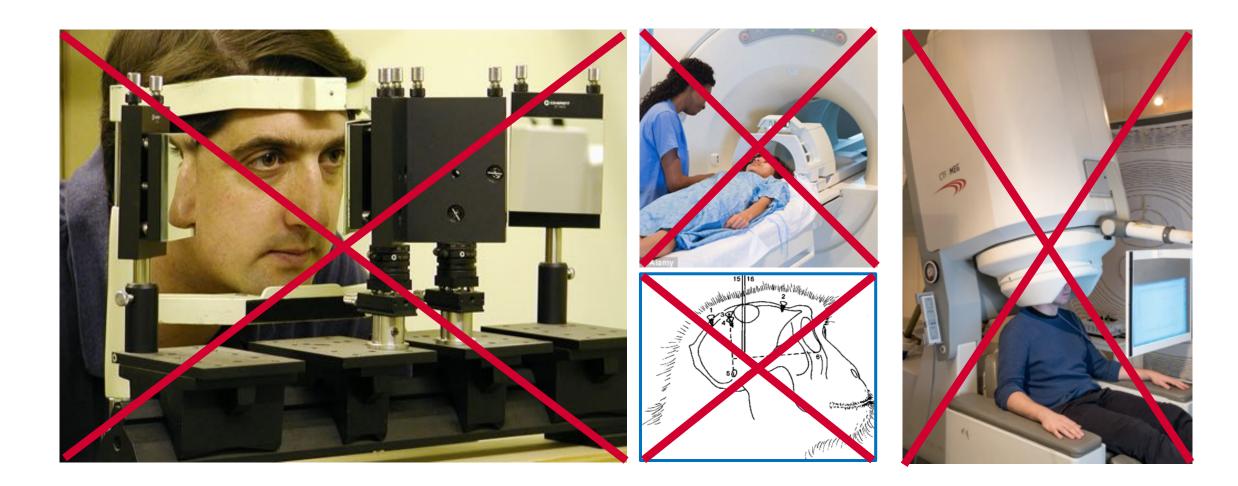


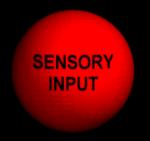
Andrew Glennerster

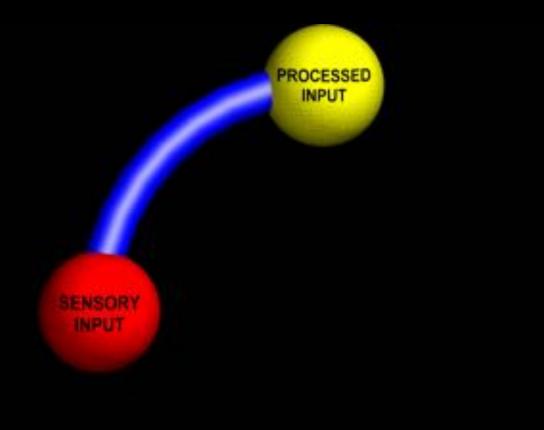
Copyright University of Reading

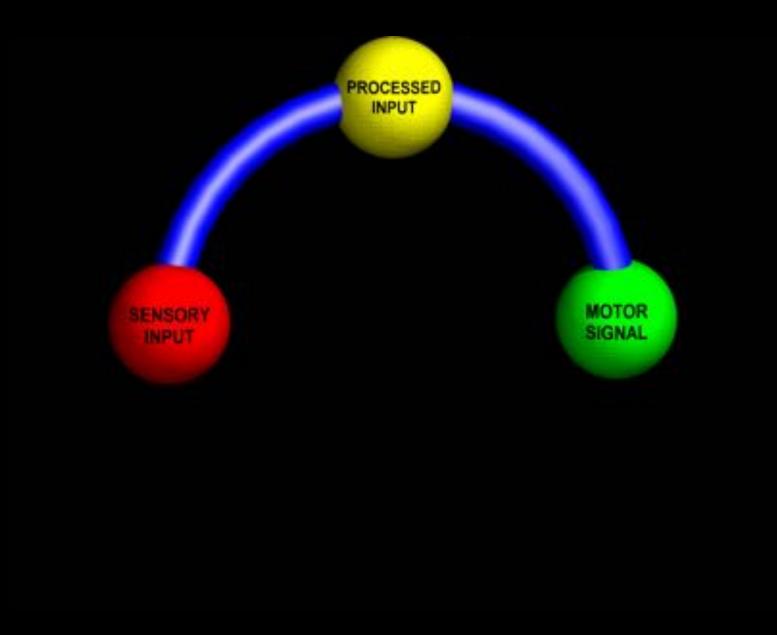


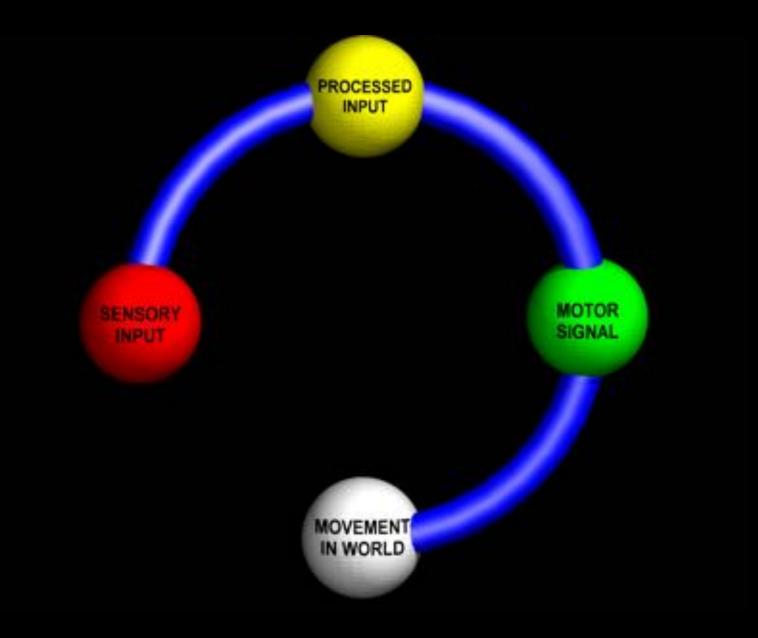
### How NOT to do experiments

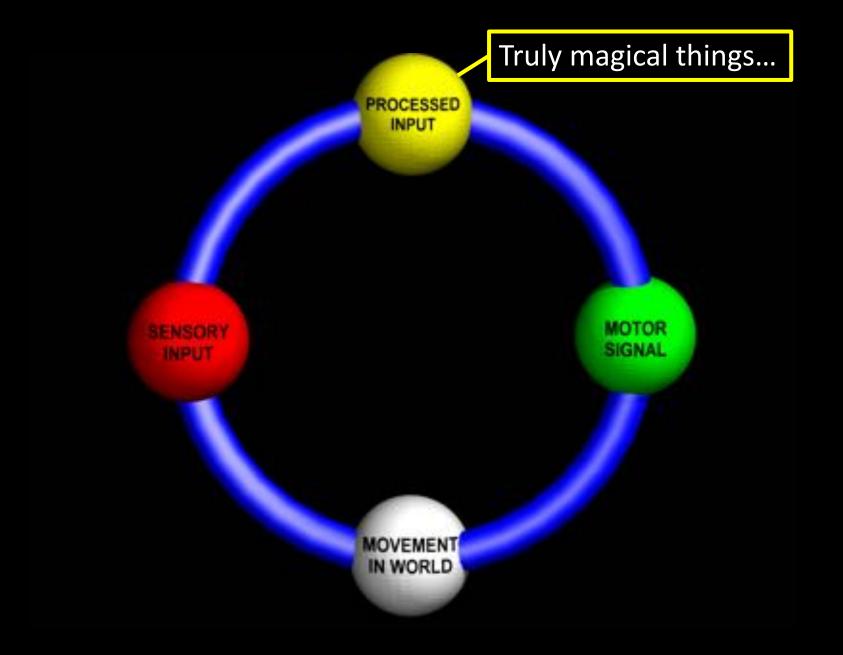






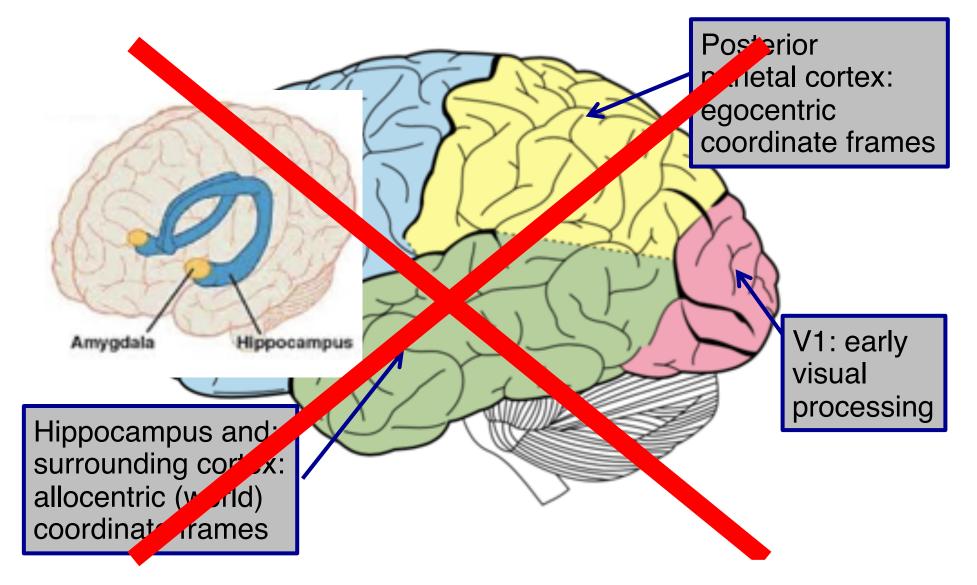


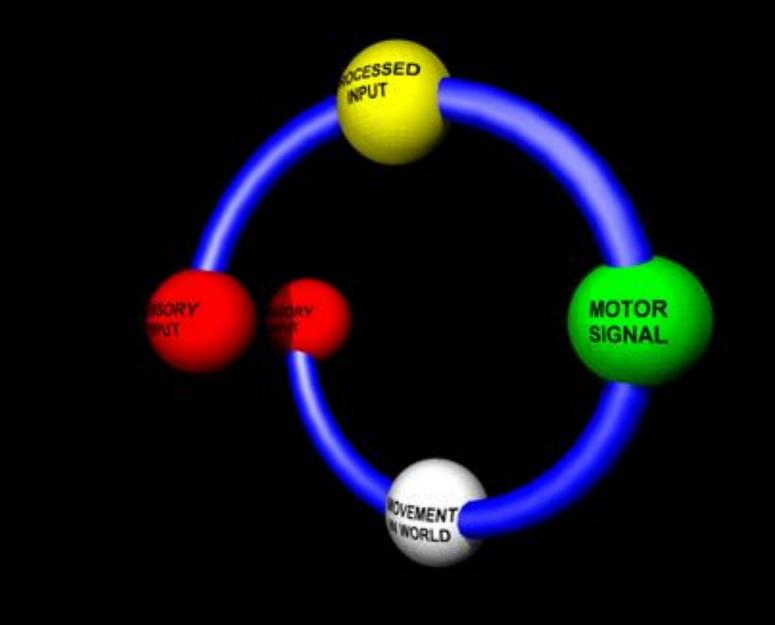


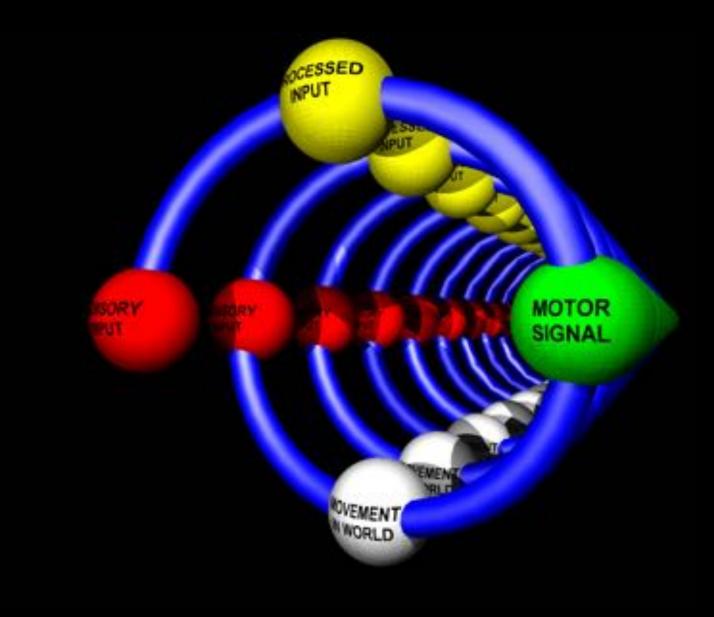


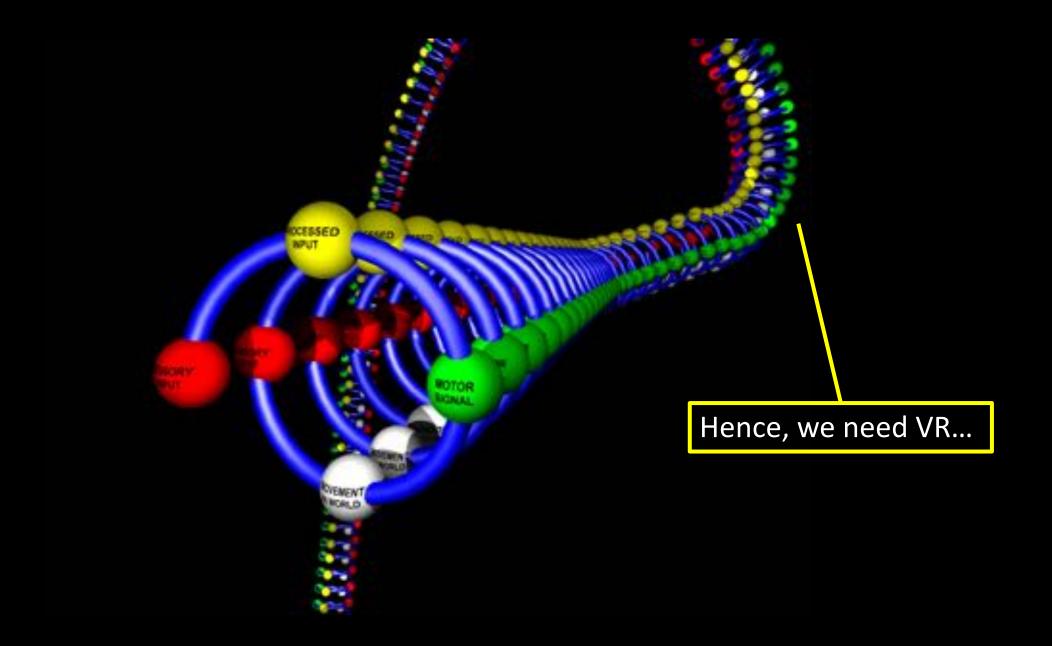
### **Current hypothesis**





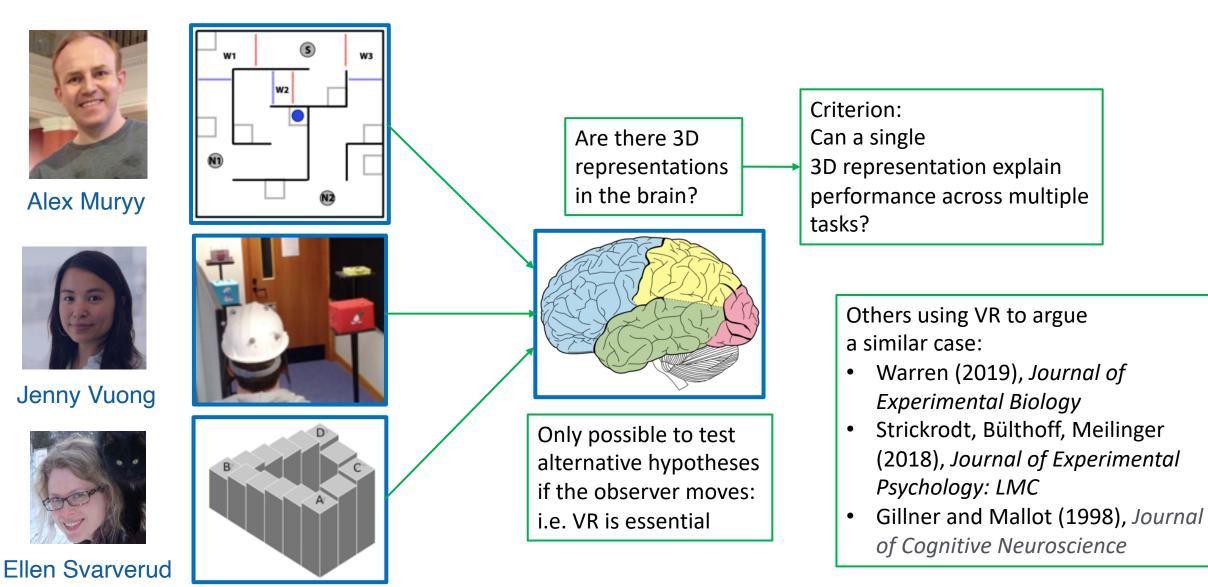




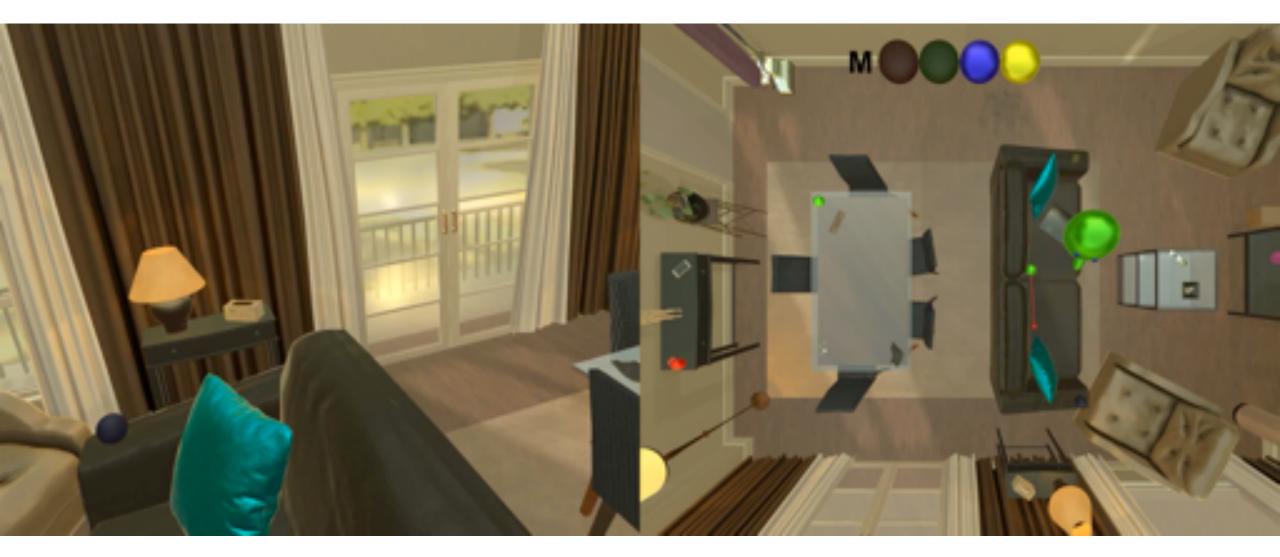




## Three experiments:





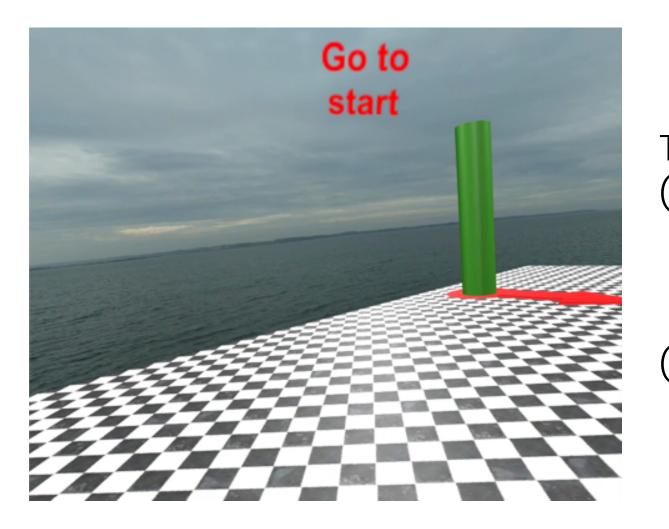




#### Alex Muryy



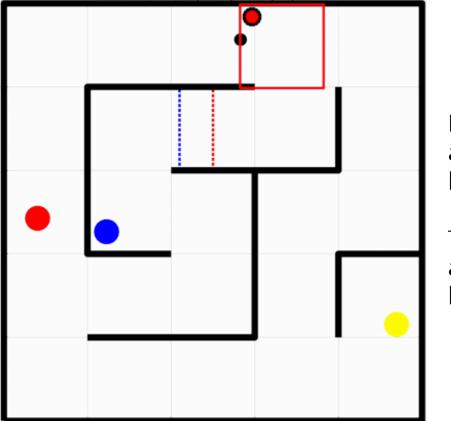
#### Learning to point to targets in a maze



Tasks: (i) find targets in specified order and (ii) point to them...



#### Learning to point to targets in a maze



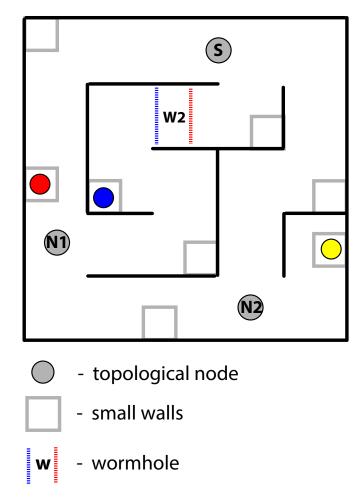
Life gets harder...

Learning phase (repeat x5): a) Navigation: go Start-R-G-B-Y b) Pointing: from Y point to S, R, G, B

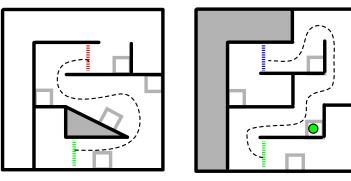
Test phase (x3):a) Random sequencesb) Point to all targets



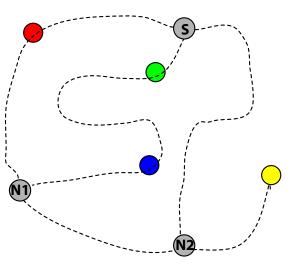
#### Non-metric scene: 1 wormhole



#### wormhole

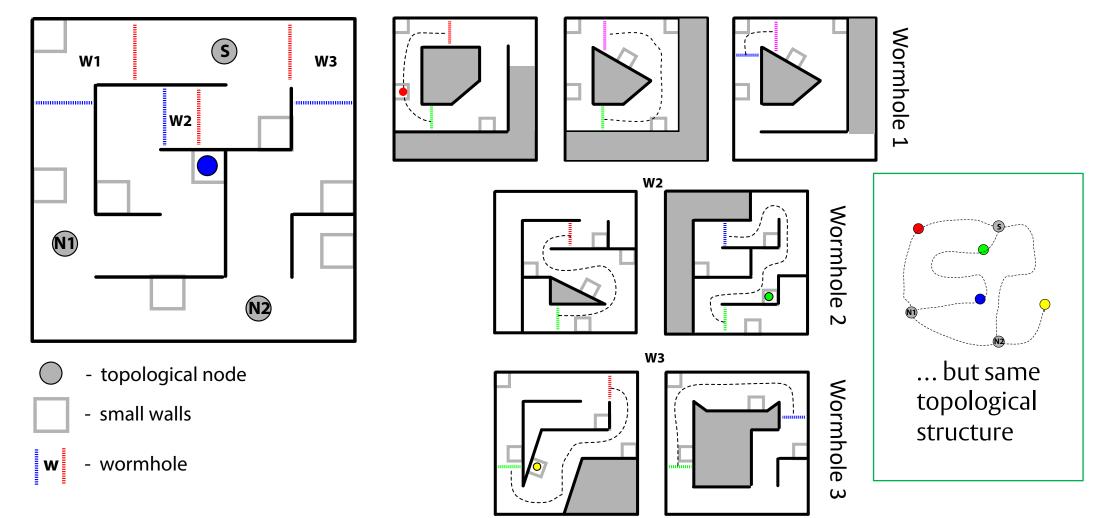


topological graph

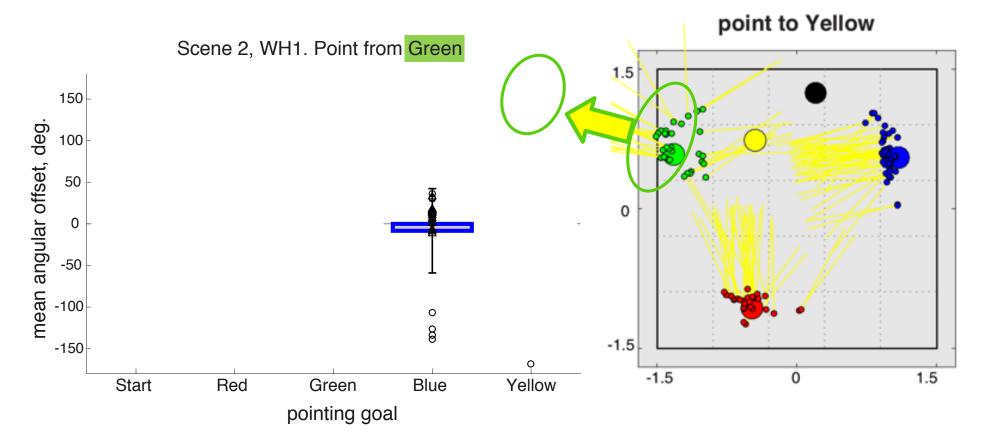




#### Non-metric scene: 3 wormholes

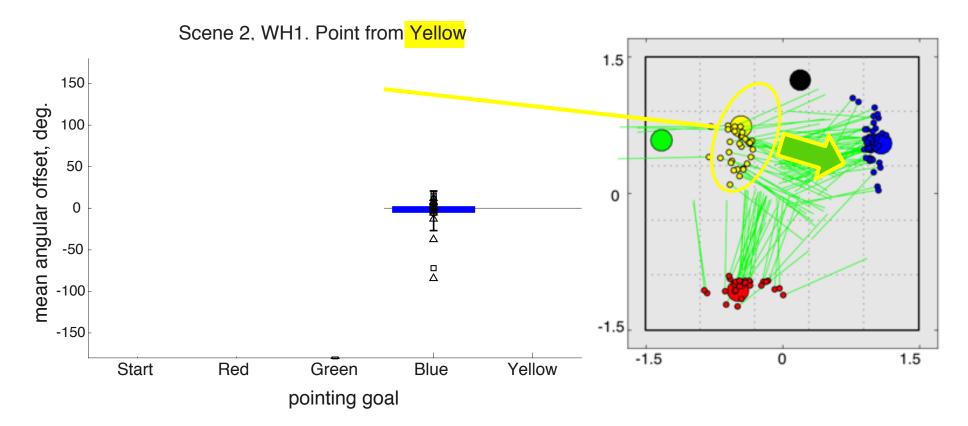






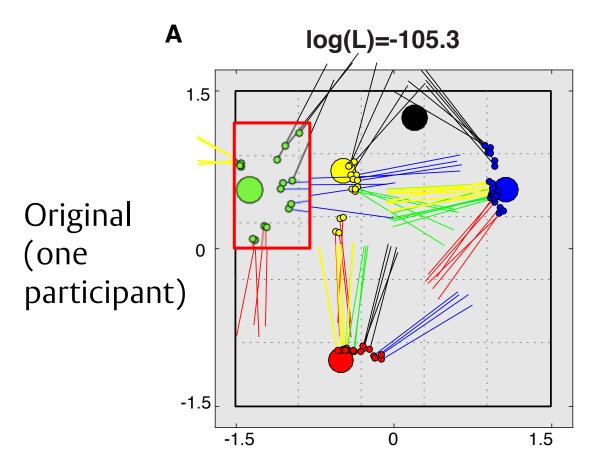
Pointing to some targets leads to very large, systematic errors.

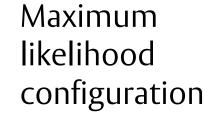




Pointing to some targets leads to very large, systematic errors.

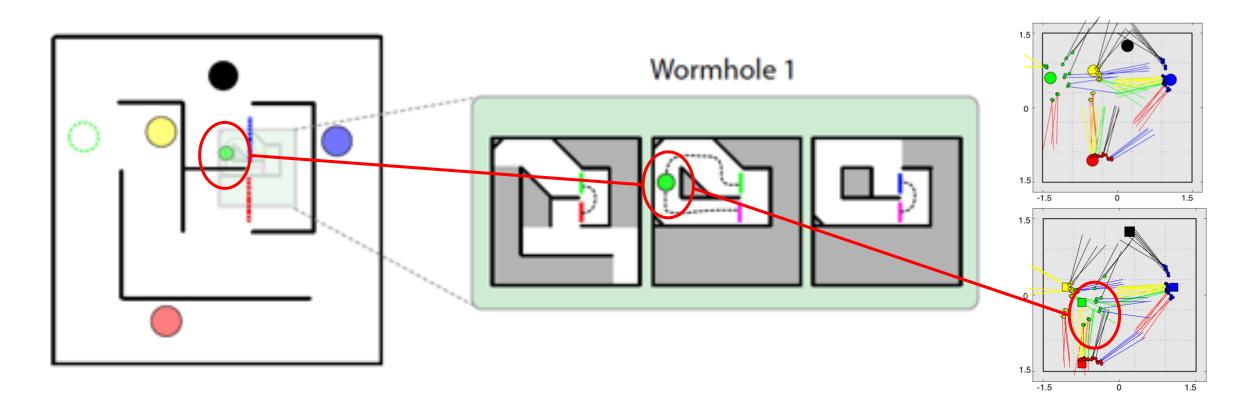






In the most likely configurations, green is to the east of yellow.



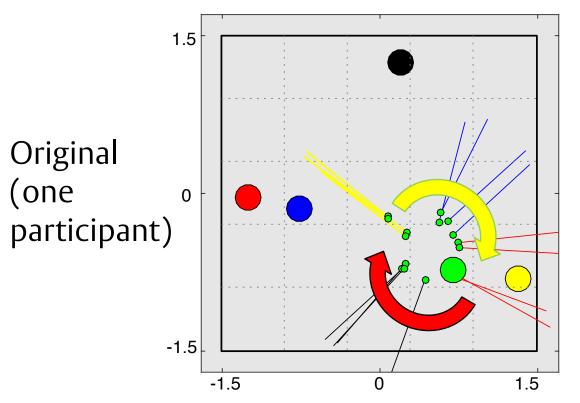


It seems as if participants 'squash' the wormhole corridors into a smaller region than they actually occupy .



# Adding in rotation

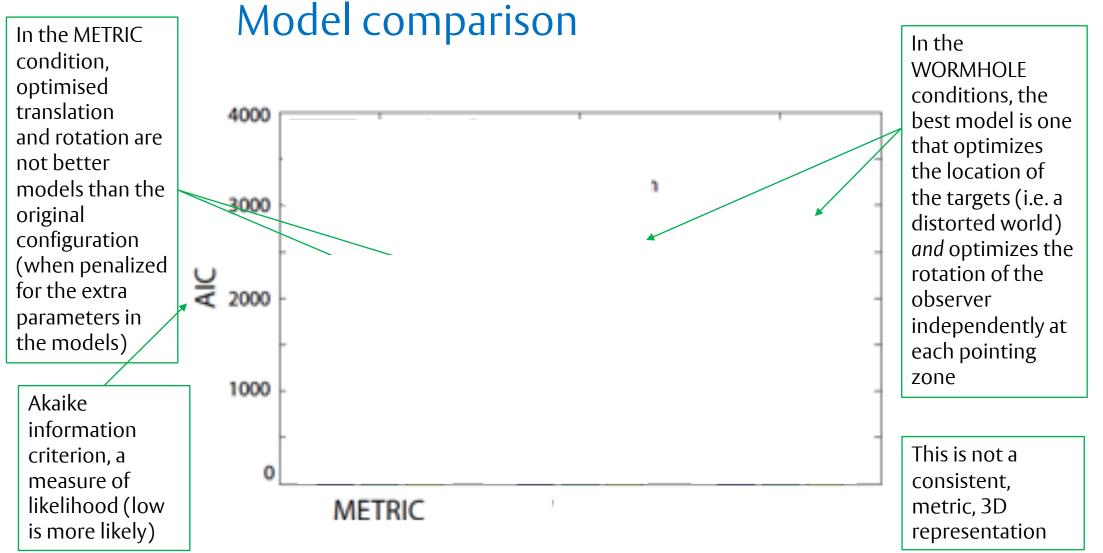
log(L)=-141.3



180° rotation of all pointing directions

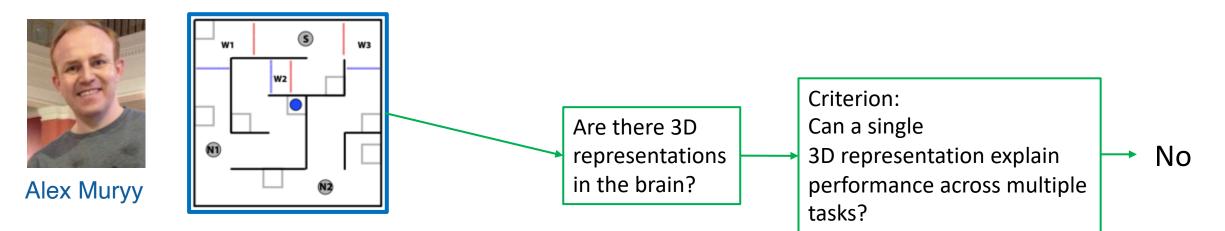
This takes into account the possibility that people are disoriented. But it is not compatible with a single, consistent 3D representation.







## Three experiments:



Vuong et al

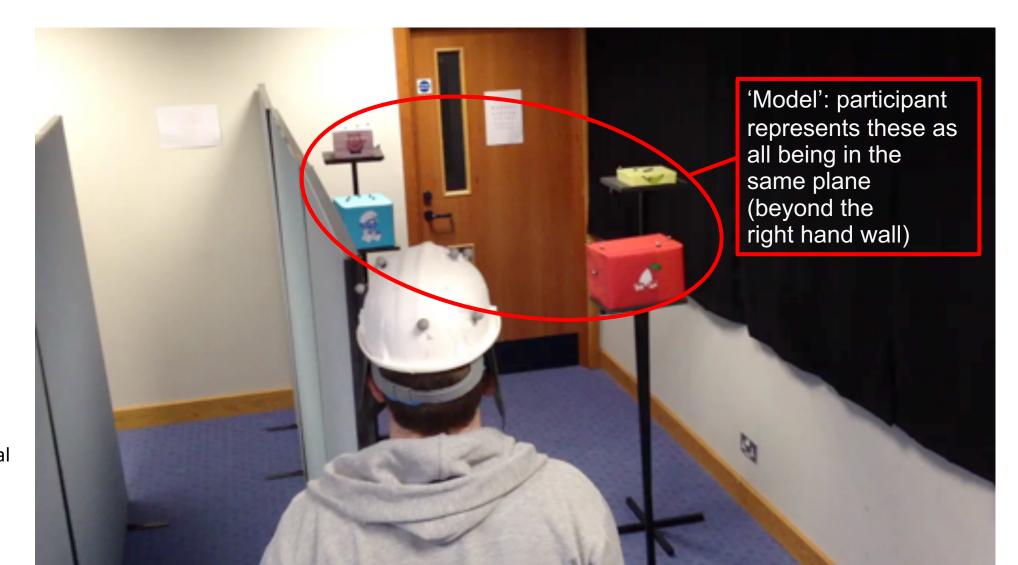
(2019)

Scientific

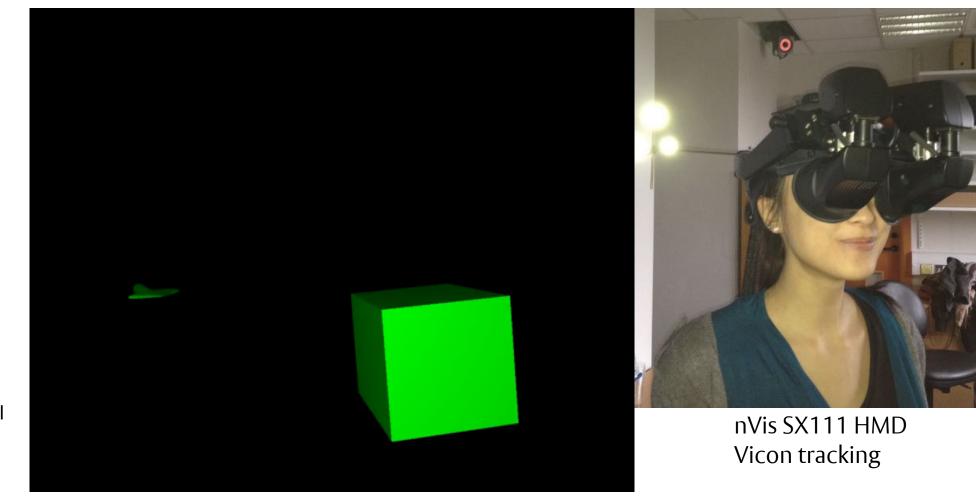
Reports



Jenny Vuong



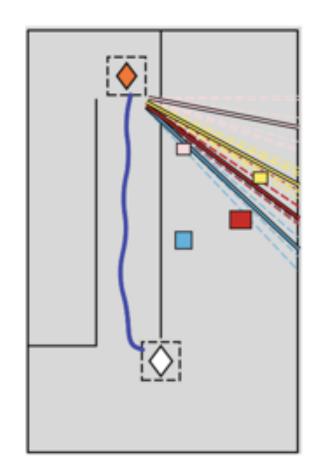
Vuong et al (2019) Scientific Reports



Vuong et al (2019) Scientific Reports



## People show large, consistent biases

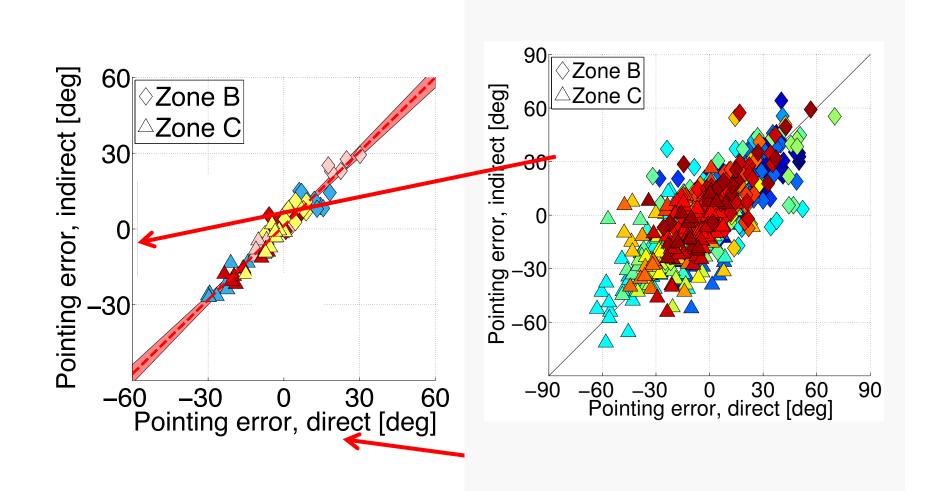


#### Task:

- view a scene
- walk without any further view of the objects
- point to the objects
- easy to do if we update our location in a 3D reconstruction

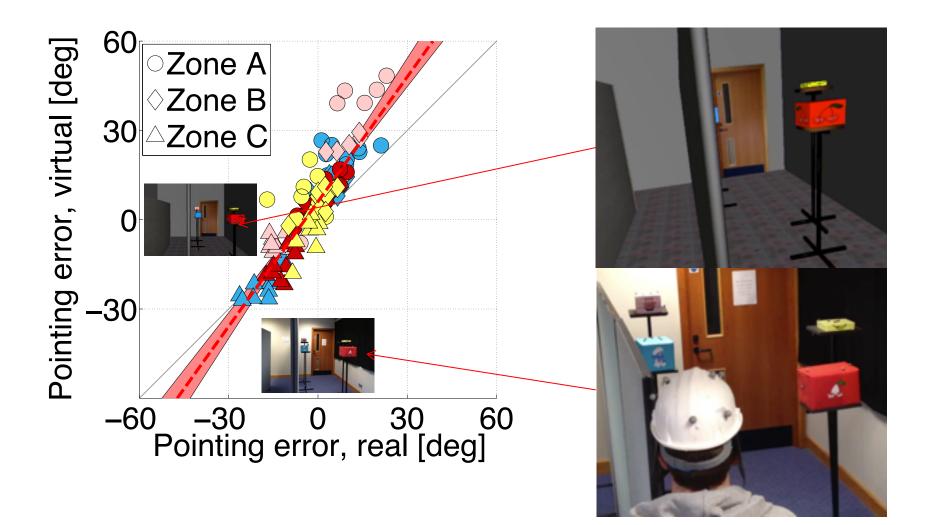


#### ... independent of the route they take ...



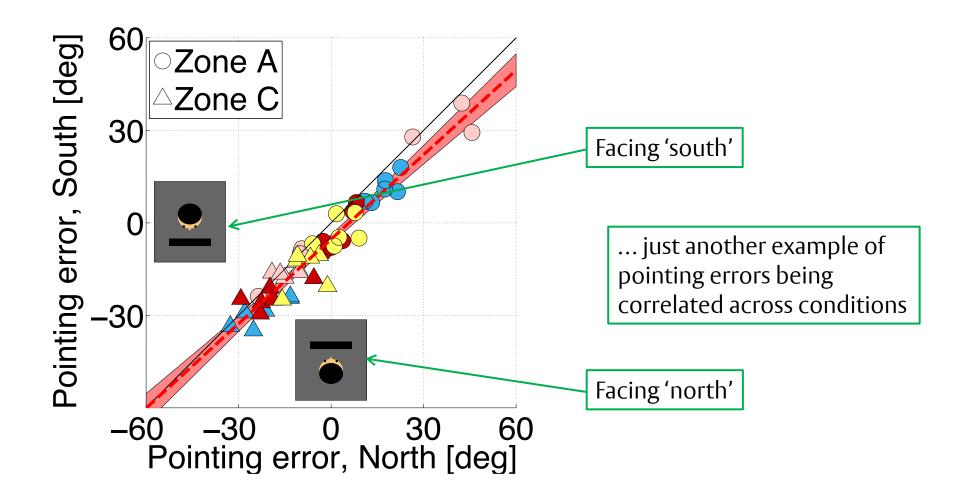


#### ... similar biases in real and virtual worlds ...



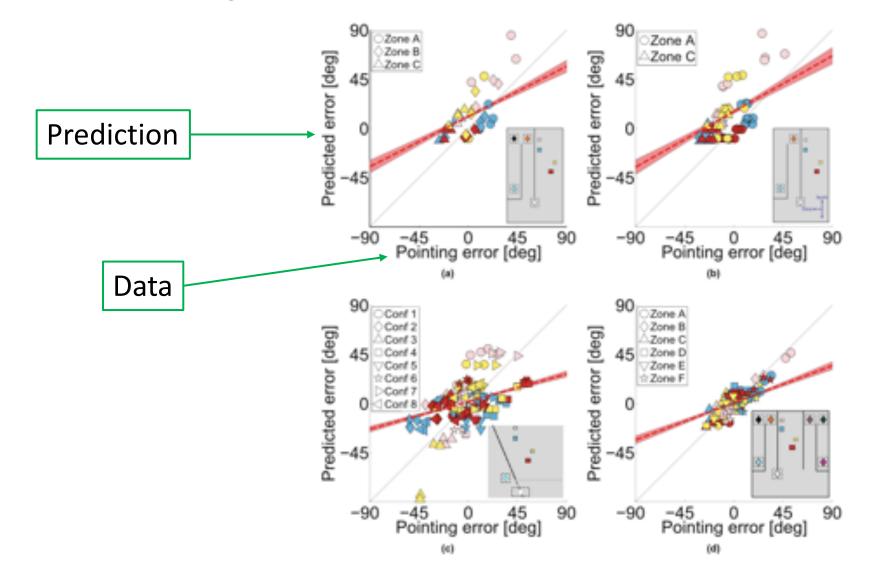


### ... whether looking 'north' or 'south' ...





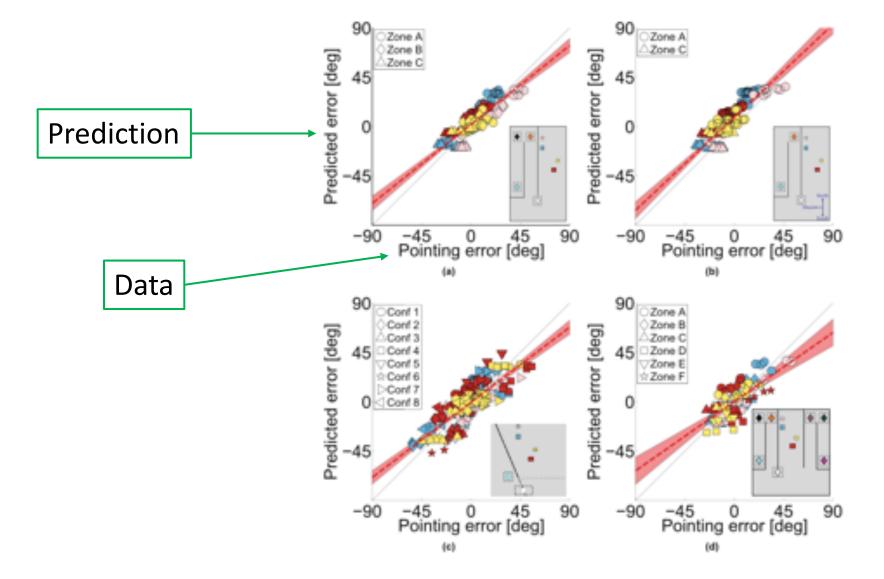
#### If you assume the brain builds a 3D model...

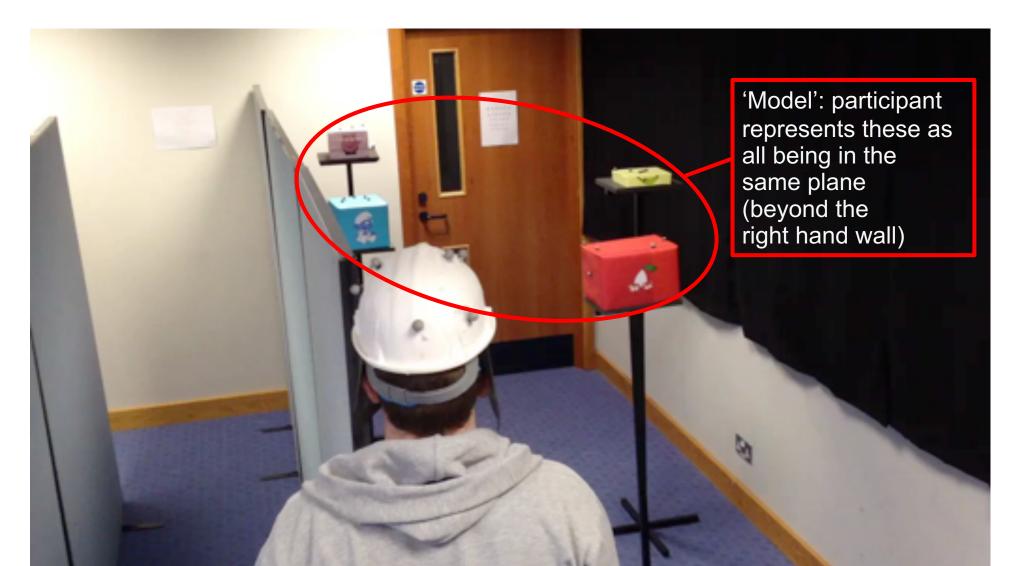


This model is being as generous as possible to the idea that the brain builds a 3D model (either correct or distorted)



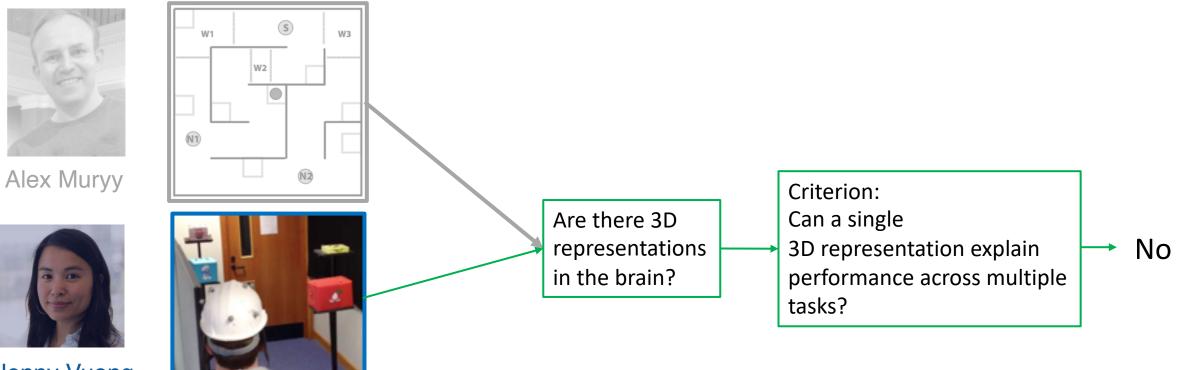
#### If you assume it does NOT build a 3D model...





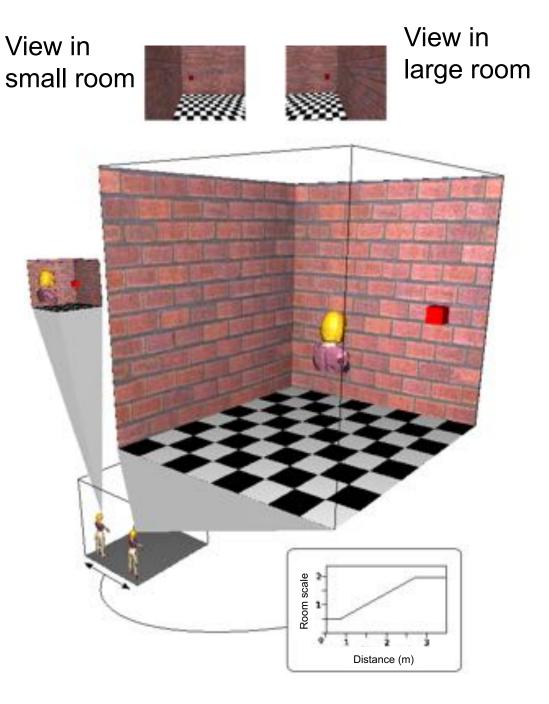


## Three experiments:



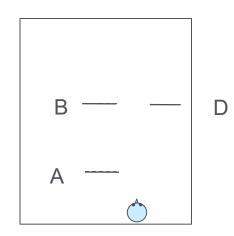
Jenny Vuong

# Relative depth judgements

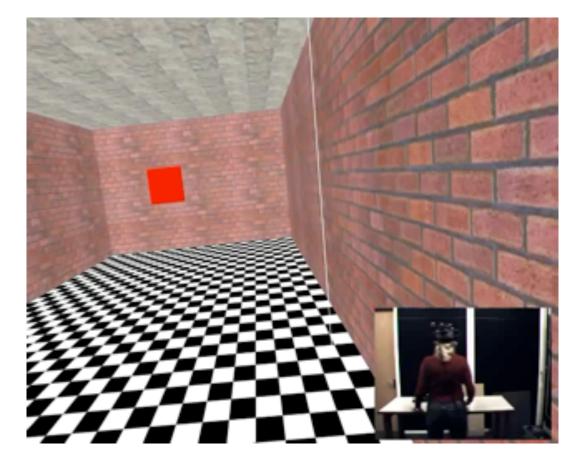


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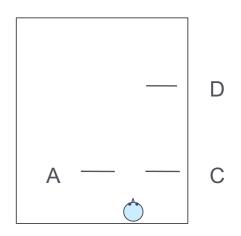




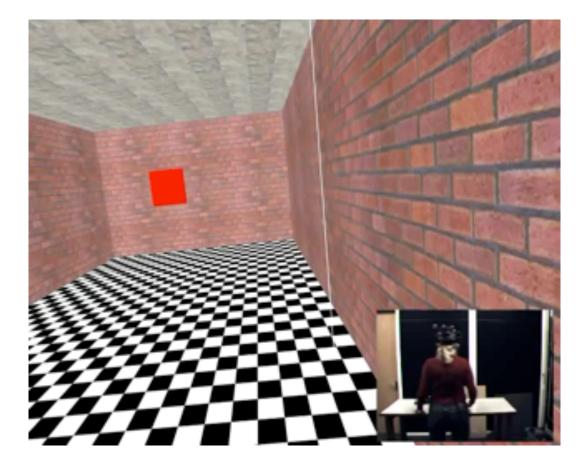
A, B and D are at the same **perceived distance** 



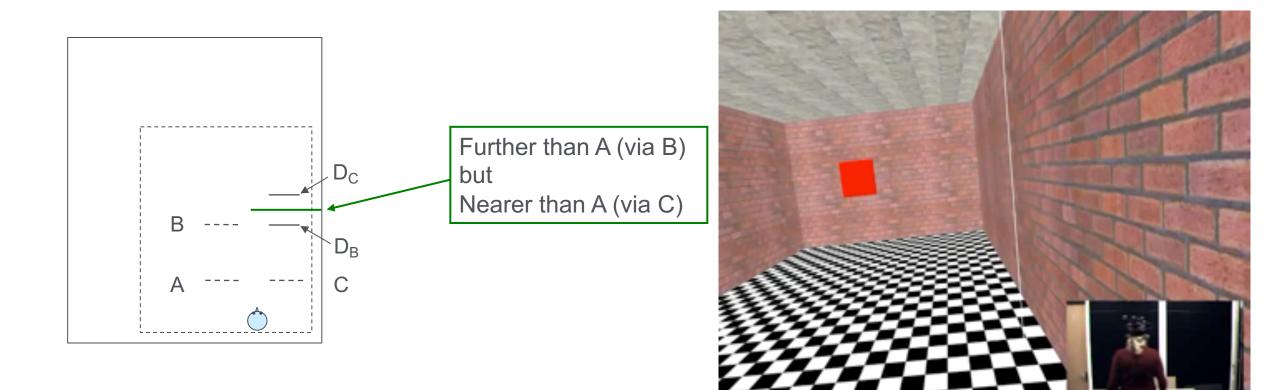




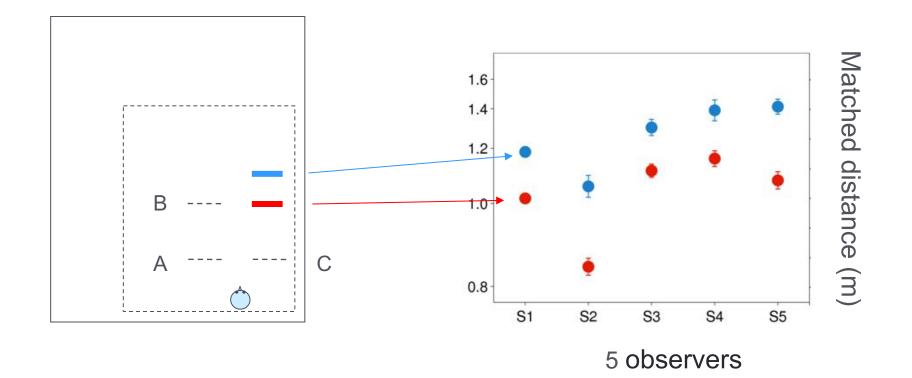
A, C and D are at the same **perceived distance** 





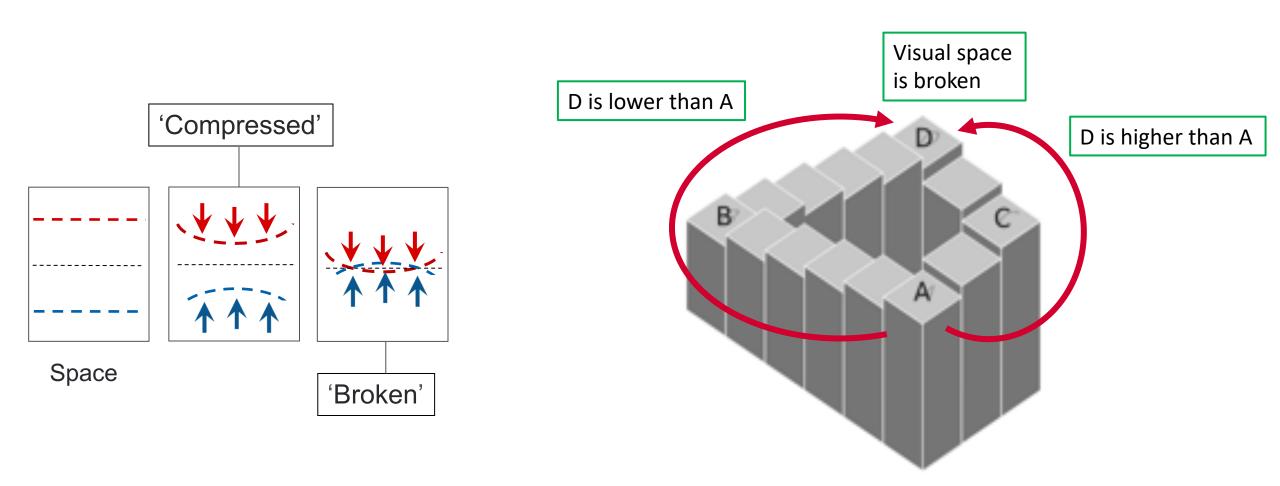






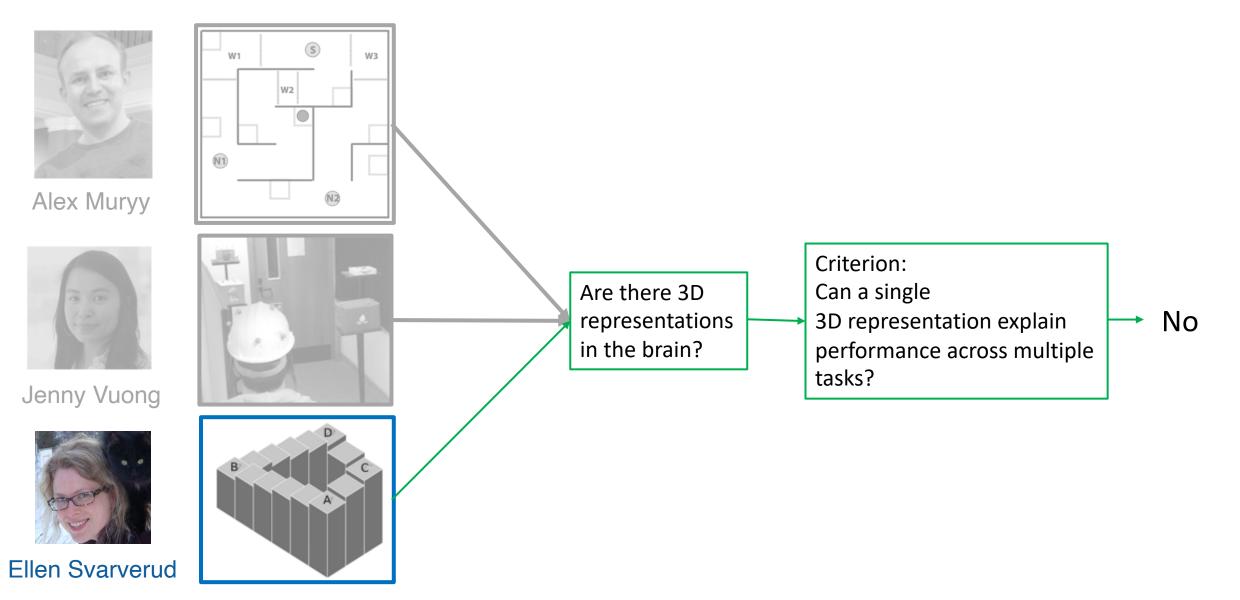
Svarverud et al (2012) PLoS ONE







### Three experiments:





# 'Neural rendering' without a 3D reconstruction

#### Neural Scene Representation and Rendering

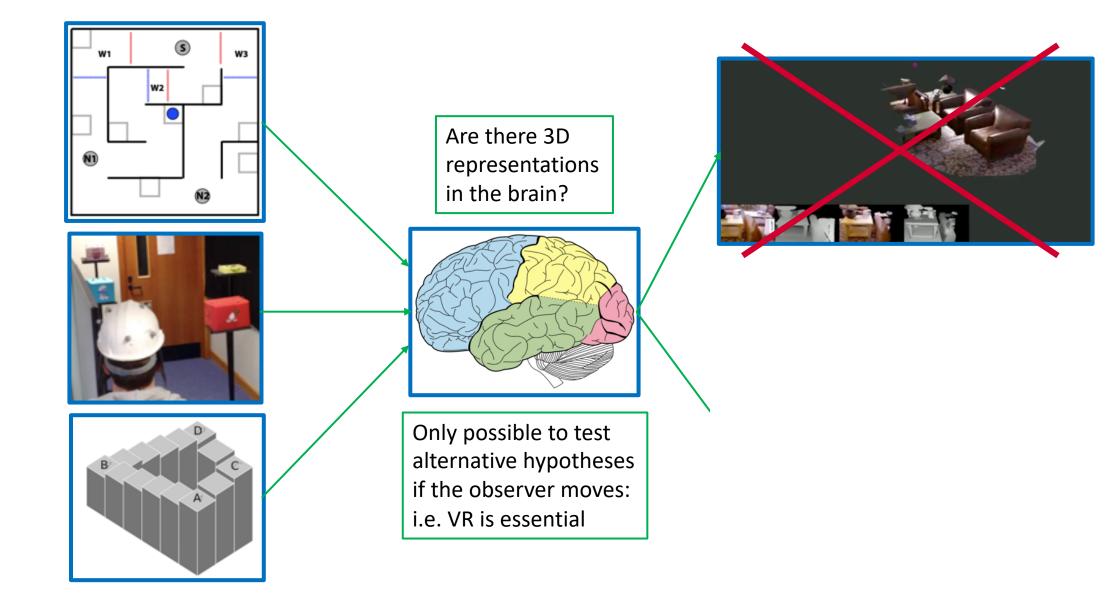
S. M. Ali Eslami\*, Danilo J. Rezende\*, Frederic Besse, Fabio Viola, Ari S. Morcos, Marta Garnelo, Avraham Ruderman, Andrei A. Rusu, Ivo Danihelka, Karol Gregor, David P. Reichert, Lars Buesing, Theophane Weber, Oriol Vinyals, Dan Rosenbaum, Neil Rabinowitz, Helen King, Chloe Hillier, Matt Botvinick, Daan Wierstra, Koray Kavukcuoglu and Demis Hassabis



Eslami et al (2018) https://www.youtube.com/watch?v=G-kWNQJ4idw



### Take home message:





# Thanks...



Alex Muryy



Jenny Vuong



Ellen Svarverud

25



125

Microsoft<sup>®</sup>



dstl

Peter Scarfe

Lyndsey Pickup Andrew Fitzgibbon

**Stuart Gilson** 



No need for VR....





# Evolution of policy networks

