



## Ancient Greek Dance Teaching conference

Ure Museum of Greek Archaeology / Department of Classics, Univ. of Reading

Friday 24 June: Edith Morley building G38– UoR Whiteknights Campus

- 9:45 Registration, welcome & coffee/tea
- 10:00 Keynote address. Frederick Naerebout (Prof. Emeritus Ancient History at Leiden University): *Ancient Greek Mousike and the Curriculum in Higher Education*
- 11:00 Break
- 11:20 Session 1: Learning from performances. Chair: Amy Smith (Reading)
- 11:20 Barbara Kane (Artistic Director Isadora Duncan Dance Group, London, online). *Body as a memory archive*
- 12:00 Nina Papathanasopoulou (College Year in Athens, online). *Jocasta's Last Hours in Martha Graham's Night Journey: Identity, Responsibility and Violence through the Dancing Body*
- 12:40-1:40 Lunch
- 1:40 Session 2: Sources & resources. Chair: James Lloyd-Jones (Vienna)
- 1:40 Amy C. Smith (Reading): *Mythic paradigms: The case of Herakles Kallinikos*
- 2:20 Tyler Jo Smith (University of Virginia, online): *The Ceramic Stage: Ups and Downs of Using Greek Vases to Teach Greek Dance*
- 3:00 Break
- 3:20 Yota Dimitriadi (Institute of Education, Reading): *Computing Education and the algorithm of dance: Ubisoft Ancient Greece Discovery Tours*
- 4:00 Marie-Helene Delavaud-Roux (UBO – HCTI EA): *Teach ancient Greek dance by crossing all ancient sources*
- 4:40 Concluding drinks

Saturday 25 June (ALL online)

- 10 Plenary speech: Angela Bellia (Institute of Heritage Science, National Research Council of Italy): *Teaching Ancient Greek Dance*
- 11:00-11:20 Break
- Session 3: Looking to the future. Chair: Claudina Romero Mayorga (Reading)
- 11:20 Paola Ceccarelli (UCL): *Teaching AGD in the classroom: a dance event*
- 12:00 Andriana Papanicolaou (Imperial Society of Teachers of Dance; Kallichoron): *The Ruby Ginner method, laying a foundation for classical pedagogy*
- 12:40 Concluding comments: James Lloyd-Jones (Vienna)