**The Beckett International Foundation at the University of Reading is pleased to announce that the next Beckett Research Seminar will take place on Saturday, May 20th, 2017, 10am-4pm.**

The event will be held in the Conference Room of Special Collections, University of Reading, the Museum of English Rural Life, Redlands Road, Reading.

As in previous years, our speakers represent a mixture of research students as well as established scholars, local and international, reflecting current research into Beckett's work. We hope that the programme will, as in the past, attract a wide and varied audience.

The charge for the day is £20 per participant (£10 unwaged), which includes lunch and refreshments throughout the day. Please note that parking facilities are available at the venue.

Tickets can be purchased on the door on the morning of the seminar, but we **need to know numbers for catering so please email me as below by Friday May 12th**. We look forward to seeing you there.

**For further information, please contact:**

Dr Anna McMullan

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**Programme**

10.00-10.30: Tea / Coffee

10.30-11.00: Professor Anthony Roche (University College Dublin), 'Beckett's *Embers* and the Death of the Father’.

11.00-11.20: Discussion

11.20-11.50: Professor Everett Frost (Emeritus, New York University), 'Darkness (In)Visible: Acoustic Scenography in Beckett’s Radio Plays and Other Drama'

11.50-12.10: Discussion

12.10-12.30: Tea / Coffee

12.30-1.00: Matthew McFrederick (University of Reading), ‘“I spoke to Sam Last Night, He says it’s OK”: Pinter and *Krapp’s Last Tape*’

1.00-1.20. Discussion

1.20-2.20 Lunch

2.20-2.50: Dr Emilie Morin (University of York) ‘Beckett’s Political Imagination’

2.50-3.10: Discussion

3.10-3.40: Professor Jean-Michel Gouvard (Université de Bordeaux), 'The Jouer Beckett / Performing Beckett project':

3.40-4.00: Discussion and closing remarks.

Anna McMullan and Mark Nixon