

The Beckett International Foundation at the University of Reading presents

Lisa Dwan in Samuel Beckett's *Not I*

26 and 27 April 2013

Minghella Building, Whiteknights campus
University of Reading

6.30pm Doors open

7.30pm Performance



£10/£8 (concessions) For tickets please go to www.reading.ac.uk/events

For further information please contact events@reading.ac.uk | 0118 378 4313

‘a jawdropping performance’

The Guardian

‘An evening where the imaginative power of the play knocks you out’

The Times

‘spellbinding theatre’

The Times

The event begins with Lisa Dwan’s performance of *Not I* (roughly 10 minutes). This will be followed by a 10 minute documentary film, featuring an interview with Billie Whitelaw. There will then be an after show discussion with Lisa.

40 years after the premiere of Beckett’s *Not I* at the Royal Court Theatre in London, which featured Beckett’s muse, Billie Whitelaw, in a groundbreaking performance, Lisa Dwan performs in one of the most iconic and challenging pieces in theatre history. Lisa Dwan was tutored in the role by Billie Whitelaw and first performed the piece in 2005, with critics praising her ‘thrilling and technically astounding interpretation of the play’.

This production is part of a series of events celebrating the 25th Anniversary of the Beckett International Foundation at the University of Reading, a charitable trust set up by James Knowlson and Samuel Beckett in 1988. The Foundation fosters the work of Samuel Beckett and administers the Beckett Archive, the largest collection of material pertaining to the Nobel Prize winning author.

The late Anthony Minghella, a patron of the Foundation, named Reading’s Beckett Archive as one of the ‘best-kept arts secrets in Britain’ (*The Observer*, 17 September 2006).

During the event there will be a unique opportunity to view Beckett’s original manuscript of *Not I* and other materials pertaining to the play.