

# REGISTRATION FORM 2014



I would like to attend the Seminar on **4 October 2014**, and enclose payment of:

£20 (waged)    £15 (unwaged)

Name (please print) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

**Make cheques payable to:**

'The University of Reading: Beckett International Foundation'

**Please send to:**

Dr Mark Nixon, Department of English, University of Reading, Whiteknights  
PO Box 218, Reading RG6 6AA.

# BECKETT

## SEMINAR

### 4 October 2014

The Beckett International Foundation  
at the University of Reading

## ABOUT THE SEMINAR

# 2014

# BECKETT

**The Beckett International Foundation is pleased to announce that the next Beckett Research Seminar will take place on Saturday, 4 October 2014.**

The event will be held in the Conference Room of Special Collections at the University of Reading.

As in previous years, our speakers represent a mixture of both local and international research students as well as established scholars, reflecting the current research into Beckett's writing. It is our hope that the quality of the papers will, as in the past, attract a wide and varied audience.

The charge for the day is £20 per participant (£15 unwaged), which includes lunch and refreshments throughout the day. Directions are attached. Please note that parking facilities are available at the venue. If you would like to attend the Seminar, please return the form overleaf, with payment.

### **For further information, please contact:**

Dr Mark Nixon  
Email: [m.nixon@reading.ac.uk](mailto:m.nixon@reading.ac.uk)  
Tel: +44 (0)118 378 7010

**By Post:** The Beckett International Foundation  
Department of English, University of Reading  
Whiteknights, PO Box 218  
Reading RG6 6AA

**Date & Time:** Saturday, 4 October 2014, 10.00 to 15.45

**Venue:** Conference Room, Special Collections, The University of Reading

10.00 - 10.30 Coffee

10.30 - 11.00 **Andrew Nash** and **John Pilling**, University of Reading  
Murphy's Mental Furniture: the Manuscript Notebooks

11.00 - 11.30 Discussion

11.30 - 12.00 **Judith Wilkinson**, Tate Gallery  
Effigies & Rituals: Brian O'Doherty's *Hello, Sam*

12.00 - 12.30 Discussion

12.30 - 13.45 Lunch

13.45 - 14.15 **Helen Bailey**, University of Reading  
'Ex(or)cised angels: unheard music and suppressed spirituality in Beckett's *Watt*'

14.15 - 14.45 Discussion

14.45 - 15.15 **Anthony Paraskeva**, University of Roehampton  
'Beckett and the Nouvelle Vague'

15.15 - 15.45 Discussion