REGISTRATION FORM 2014

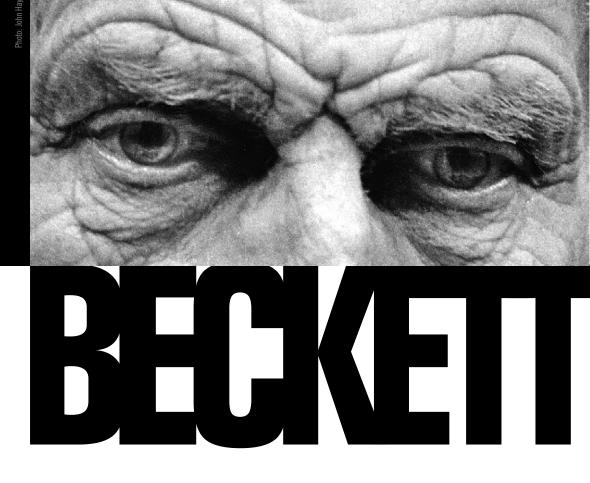
would like to attend the Seminar on 4 October 2014 , and enclose payment of £20 (waged) £15 (unwaged)	f:
Name (please print)	
Address	
Postcode	
elephone	
mail	

Make cheques payable to:

'The University of Reading: Beckett International Foundation'

Please send to:

Dr Mark Nixon, Department of English, University of Reading, Whiteknights PO Box 218, Reading RG6 6AA.



SEMINAR

4 October 2014

The Beckett International Foundation at the University of Reading

ABOUT THE SEMINAR 2014

15.15 - 15.45 Discussion

The Beckett International Foundation is pleased to announce that the next Beckett Research Seminar will take place on Saturday, 4 October 2014.

The event will be held in the Conference Room of Special Collections at the University of Reading.

As in previous years, our speakers represent a mixture of both local and international research students as well as established scholars, reflecting the current research into Beckett's writing. It is our hope that the quality of the papers will, as in the past, attract a wide and varied audience.

The charge for the day is £20 per participant (£15 unwaged), which includes lunch and refreshments throughout the day. Directions are attached. Please note that parking facilities are available at the venue. If you would like to attend the Seminar, please return the form overleaf, with payment.

For further information, please contact:

Dr Mark Nixon

Email: m.nixon@reading.ac.uk Tel: +44 (0)118 378 7010

By Post: The Beckett International Foundation Department of English, University of Reading Whiteknights, PO Box 218 Reading RG6 6AA

	Saturday, 4 October 2014, 10.00 to 15.45 rence Room, Special Collections, The University of Reading
10.00 - 10.30	Coffee
10.30 - 11.00	Andrew Nash and John Pilling , University of Reading Murphy's Mental Furniture: the Manuscript Notebooks
11.00 - 11.30	Discussion
11.30 - 12.00	Judith Wilkinson , Tate Gallery Effigies & Rituals: Brian O'Doherty's <i>Hello, Sam</i>
12.00 - 12.30	Discussion
12.30 - 13.45	Lunch
13.45 - 14.15	Helen Bailey , University of Reading 'Ex(or)cised angels: unheard music and suppressed spirituality in Beckett's <i>Watt</i> '
14.15 - 14.45	Discussion
14.45 - 15.15	Anthony Paraskeva, University of Roehampton 'Beckett and the Nouvelle Vague'