



Registration Form

I would like to attend the performance on Friday 11 December 2009,
and enclose payment of:

£10 (*waged*) or £8 (*unwaged*)

Name (*please print*) _____

Address _____

_____ Postcode _____

Telephone _____

Email _____

Please make cheques payable to: 'The University of Reading'

Please return to:

Jan Cox
Department of English and American Literature
Whiteknights, PO Box 218
Reading RG6 6AA

Tickets can be reserved by sending an email to Dr Mark Nixon at
m.nixon@reading.ac.uk. Please pay at the door on the evening of
the performance.

Tickets will not be sent out – please pick up at door on evening
of performance. Ticket office opens at 6.30pm.

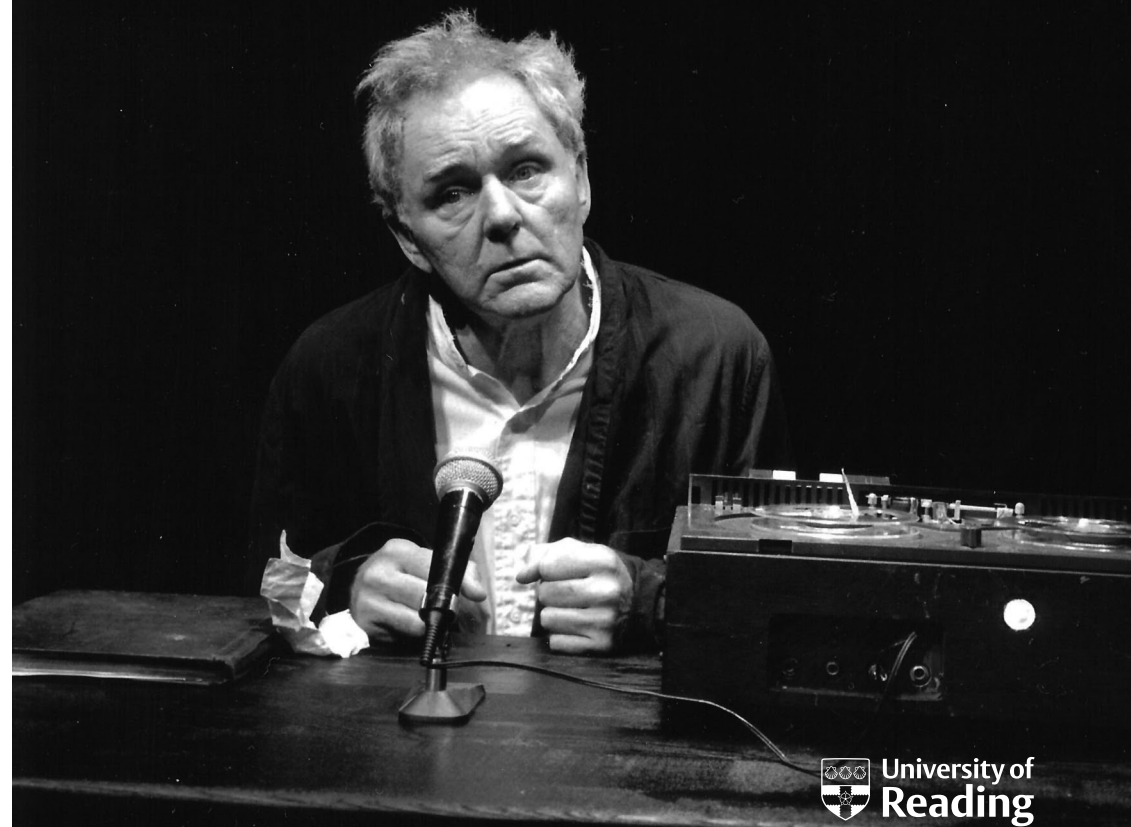
Samuel Beckett

KRAPP'S LAST TAPE

performed by RICK CLUCHEY

11 December 2009

The Beckett International Foundation
at The University of Reading
Only UK performance – one night only





Samuel Beckett

KRAPP'S LAST TAPE

performed by RICK CLUCHEY

The Beckett International Foundation at the University of Reading is proud to present Rick Cluchey in Samuel Beckett's *Krapp's Last Tape*. In what is the only UK production on his 2009 European Tour, Rick Cluchey returns to the role of Krapp he first performed in 1963 in San Quentin Prison, where he was imprisoned between 1956 and 1966.

Date: Friday, 11 December 2009

Venue: Bob Kayley Studio Theatre
Bulmershe Campus, University of Reading

Ticket office opens: 6.30pm

Performance: 8pm

Inspired by the production of Beckett's *Waiting for Godot* at San Quentin in 1957, at a time when he had not been 'inside any theatre, not even to rob it', Cluchey proceeded to co-found the San Quentin Drama Workshop in 1959, performing in and directing several productions of Beckett's work. He wrote the play *The Cage* in 1966, based on his experiences of incarceration. In 1977, Beckett directed Rick Cluchey at the Akademie der Künste in Berlin, and the recording of Krapp's tape made (in 'the hardest three days') that year is still used in the play. Walter Asmus, with the assistance of Beckett, directed Rick again in *Krapp's Last Tape* in 1987 for the 'Beckett directs Beckett' series.

Cluchey brings to the stage a powerful portrait of a man alone at the end of his life, who is split between absurdity and philosophy, humour and cruelty, passion and pity as he confronts his tape-recorded memories.

Technical assistance for the performance is provided by Marek Kedzierski.

Parking facilities are available at the venue. Please find attached maps with directions to the theatre.

If you would like to attend the performance, please return the form overleaf, with payment.

For further information, please contact Dr Mark Nixon:

Email: m.nixon@reading.ac.uk

Post: Dr Mark Nixon
Beckett International Foundation
Department of English and American Literature
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PO BOX 218
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