BECKETT & ITALY

‘old chestnuts’, new occasions

Can’t conceive by what stretch of ingenuity my work could be placed under the sign of italianità... There are a number of Italian elements [in my work]...

(SB to AJ Leventhal, 21 April 1958)

Sapienza Università di Roma (Online)
24-26 May 2021

Zoom link: https://uniroma1.zoom.us/j/82471568909?pwd=cGR0UVk2eFZQNXhacDZ3Zmk5UWJoQT09
Registration: https://forms.gle/SkWj9k8B1ZDQWbYV8

Information: beckettanditaly@gmail.com

Conference Organizers:
Michela Bariselli (University of Reading)
Davide Crosara (‘Sapienza’ Università di Roma)
Antonio Gambacorta (University of Reading)
Mario Martino (‘Sapienza’ Università di Roma)
Monday 24th May 2021   *CET times*

10.00-10.15  Opening remarks

10.15-11.30  PANEL 1: BECKETT AND ITALY IN THE ARCHIVE

Olga Beloborodova (University of Antwerp), Beckett’s Collaborative Translations: A Digital Framework for Translingual Intertextuality

Pim Verhulst (University of Antwerp), From Inferno to Sorrento: Beckett, Radio and the Italia Prize (Prix Italia)

Davide Crosara (‘Sapienza’ Università di Roma), ‘c’est l’image la dernière’: Beckett, Novelli and Art as ‘a leap into the void’.

11.45-12.45  KEYNOTE

Dirk Van Hulle (University of Oxford), Keepers of Manuscripts: From Petrarch and Ariosto to Beckett

15.00-16.20  PANEL 2: BECKETT AND THE ITALIAN STAGE

Stefano Rosignoli (Trinity College Dublin), Samuel Beckett and the International Theatre Festival: On the Venetian Staging of Beckett’s Dramatic Works in French

Grazia D’Arienzo (Università degli Studi di Salerno), ‘A theatre of concrete visual images, a theatre of poetic images’. The Staging of ‘Neither’ by the Italian Video-Artistic Group Studio Azzurro

Stanley E. Gontarski (Florida State University), Beckett’s Dystopian Trilogy, Part I: Lucky’s ‘Cerebral physiology’ and the Irrelevance of Godot [Italian version available]

16.30-18.00  KEYNOTE

Annamaria Cascetta (Università Cattolica di Milano), Samuel Beckett e la cultura italiana: dagli scenari danteschi alla scena teatrale degli anni Duemila [In Italian. English version available]
Tuesday 25\textsuperscript{th} May 2021 \textit{*CET times*}

10.30-11.30 \textbf{PANEL 3: BECKETT AND TEMPORALITIES}

\textbf{Douglas Atkinson} (Free University of Brussels), ‘Black Sun Shining on the Nothing New’: Modalities of the Demonic in Beckett and Moravia

\textbf{Luigi Pinton} (University of Cambridge), ‘Company’ Tabucchi, Beckett and Testimony

11.45-12.45 \textbf{KEYNOTE}

\textbf{John McCourt} (Università di Macerata), ‘Denti Alligator’ or 'airtight alligator': Reading Dante with Joyce and Beckett

15.00-16.20 \textbf{PANEL 4: BECKETT AND ITALIAN PHILOSOPHY}

\textbf{EiNat Adar} (University of South Bohemia), The Berkeley Better Half: Beckett, Berkeley, and Italian Idealism

\textbf{Alberto Tondello} (University College London), Weakness and Pietas in Gianni Vattimo’s Weak Thought and Samuel Beckett’s ‘Dante and the Lobster’.

\textbf{Mena Mitrano} (Ca’ Foscari University Venice), Language After Italian Theory: The Case of Beckett’s \textit{Not I}.

16.30-18.00 \textbf{KEYNOTE}

\textbf{Carla Locatelli} (Università di Trento – University of Pennsylvania), Beckett’s Work between ‘Italianità’ and Ingenuity. Whose ‘Weak Thought’?

19.00-20.00 \textbf{SPECIAL EVENT: AN EVENING WITH BECKETT: TWO SHORT FILMS BY S.E. GONTARSKI}

Presentation of \textit{…but the clouds…} (2017) and \textit{Beckett on the Baltic} (2018) directed by S.E. Gontarski. Followed by Q&A.

[participants are invited to watch the two short films prior to the event. Links will be made available to conference participants from 1 May]
10.30-11.30 **PANEL 5: BECKETT AMONG THE POETS**

**Mario Martino** (‘Sapienza’ Università di Roma), Beckett as Troubadour

**Stefano Bottero** (poet and independent scholar), Ils ne bougent pas. Leopardian Ontological Roots of Beckett’s Nothing.

11.45-12.45 **KEYNOTE**

**Manfred Pfister** (Freie Universität Berlin), Beckett’s Kickoff: *Orlando Furioso* as Theatre of the Absurd

15.00-16.45 **PANEL 6: BECKETT, DANTE AND BEYOND**

**Tommaso Gennaro** (Independent scholar), ‘The Lost Ones’ and Botticelli’s Illustrations of *Paradise*.

**Corinna Salvadori Lonergan** (Trinity College Dublin), Not I – Purgatorial?

**Daragh O’Connell** (University College Cork), ‘quashed quotatoes’: Samuel Beckett and the Poetics of Analogymongering

**Daniel Raffini** (‘Sapienza’ Università di Roma), Beckett e Wilcock *[in Italian. Summary in English available]*

17.00-18.30 **KEYNOTE**

**Enoch Brater** (University of Michigan), Aging with Beckett in Italy and Elsewhere

18.30-18.45 Closing remarks