



BECKETT & ITALY

'old chestnuts', new occasions

Can't conceive by what stretch of ingenuity my work could be placed under the sign of italianità... There are a number of Italian elements [in my work]...

(SB to AJ Leventhal, 21 April 1958)

Sapienza Università di Roma (Online)

24-26 May 2021

Zoom link:

<https://uniroma1.zoom.us/j/82471568909?pwd=cGR0UVk2eFZQNjhaZDZ3Zmk5UWJoQT09>

Registration: <https://forms.gle/SkWj9k8B1ZDQWbYV8>

Information: beckettanditaly@gmail.com

Conference Organizers:

Michela Bariselli (University of Reading)

Davide Crosara ('Sapienza' Università di Roma)

Antonio Gambacorta (University of Reading)

Mario Martino ('Sapienza' Università di Roma)

Monday 24th May 2021 *CET times*

10.00-10.15 Opening remarks

10.15-11.30 **PANEL 1: BECKETT AND ITALY IN THE ARCHIVE**

Olga Beloborodova (University of Antwerp), Beckett's Collaborative Translations: A Digital Framework for Translingual Intertextuality

Pim Verhulst (University of Antwerp), From Inferno to Sorrento: Beckett, Radio and the Italia Prize (Prix Italia)

Davide Crosara ('Sapienza' Università di Roma), 'c'est l'image la dernière': Beckett, Novelli and Art as 'a leap into the void'.

11.45-12.45 **KEYNOTE**

Dirk Van Hulle (University of Oxford), Keepers of Manuscripts: From Petrarch and Ariosto to Beckett

15.00-16.20 **PANEL 2: BECKETT AND THE ITALIAN STAGE**

Stefano Rosignoli (Trinity College Dublin), Samuel Beckett and the International Theatre Festival: On the Venetian Staging of Beckett's Dramatic Works in French

Grazia D'Arienzo (Università degli Studi di Salerno), 'A theatre of concrete visual images, a theatre of poetic images'. The Staging of 'Neither' by the Italian Video-Artistic Group Studio Azzurro

Stanley E. Gontarski (Florida State University), Beckett's Dystopian Trilogy, Part I: Lucky's 'Cerebral physiology' and the Irrelevance of Godot [*Italian version available*]

16.30-18.00 **KEYNOTE**

Annamaria Cascetta (Università Cattolica di Milano), Samuel Beckett e la cultura italiana: dagli scenari danteschi alla scena teatrale degli anni Duemila [*In Italian. English version available*]

Tuesday 25th May 2021 *CET times*

10.30-11.30

PANEL 3: BECKETT AND TEMPORALITIES

Douglas Atkinson (Free University of Brussels), 'Black Sun Shining on the Nothing New': Modalities of the Demonic in Beckett and Moravia

Luigi Pinton (University of Cambridge), 'Company' Tabucchi, Beckett and Testimony

11.45-12.45

KEYNOTE

John McCourt (Università di Macerata), 'Denti Alligator' or 'airtight alligator': Reading Dante with Joyce and Beckett

15.00-16.20

PANEL 4: BECKETT AND ITALIAN PHILOSOPHY

Einat Adar (University of South Bohemia), The Berkeley Better Half: Beckett, Berkeley, and Italian Idealism

Alberto Tondello (University College London), Weakness and Pietas in Gianni Vattimo's Weak Thought and Samuel Beckett's 'Dante and the Lobster'.

Mena Mitrano (Ca' Foscari University Venice), Language After Italian Theory: The Case of Beckett's *Not I*.

16.30-18.00

KEYNOTE

Carla Locatelli (Università di Trento – University of Pennsylvania), Beckett's Work between 'Italianità' and Ingenuity. Whose 'Weak Thought'?

19.00-20.00

SPECIAL EVENT: AN EVENING WITH BECKETT: TWO SHORT FILMS BY S.E. GONTARSKI

Presentation of *...but the clouds...* (2017) and *Beckett on the Baltic* (2018) directed by S.E. Gontarski. Followed by Q&A. *[participants are invited to watch the two short films prior to the event. Links will be made available to conference participants from 1 May]*

Wednesday 26th May 2021 *CET times*

10.30-11.30

PANEL 5: BECKETT AMONG THE POETS

Mario Martino ('Sapienza' Università di Roma), Beckett as Troubadour

Stefano Bottero (poet and independent scholar), *Ils ne bougent pas*. Leopardian Ontological Roots of Beckett's Nothing.

11.45-12.45

KEYNOTE

Manfred Pfister (Freie Universität Berlin), Beckett's Kickoff: *Orlando Furioso* as Theatre of the Absurd

15.00-16.45

PANEL 6: BECKETT, DANTE AND BEYOND

Tommaso Gennaro (Independent scholar), 'The Lost Ones' and Botticelli's Illustrations of *Paradise*.

Corinna Salvadori Lonergan (Trinity College Dublin), *Not I* – Purgatorial?

Daragh O'Connell (University College Cork), 'quashed quotatoes': Samuel Beckett and the Poetics of Analogymongering

Daniel Raffini ('Sapienza' Università di Roma), Beckett e Wilcock [*in Italian. Summary in English available*]

17.00-18.30

KEYNOTE

Enoch Brater (University of Michigan), Aging with Beckett in Italy and Elsewhere

18.30-18.45

Closing remarks