Spectral Landscapes: Absence, Trauma and Nationhood, University of Reading, 4th-5th November, 2021

Conference Schedule

Thursday 4th November - Day 1

9:30 - 10:00 am - Registration/Coffee

10-10.15 - Opening remarks/welcome

10.15-11.30 - Panel 1: Isolation, Instability and Absence


11.30-11.45 Break

11.45 - 12.30 - Panel 2: Oceans, Shorelines and Histories

William Davies (University of Reading): ‘The tide of ebb, upon the level sands’: Reflections on the Deep Time of Coastlines and the Sea

Xander Ryan (University of Reading): ‘Ebb-Tide from Stevenson to Beckett: the Epistolary Shorelines of Menton(e) and Killiney’

Clare Finburgh Delijani (Goldsmiths, University of London): Spectral Seascapes: Ghosts in the Middle Passage

12.30 - 1.15pm Lunch

1.15 - 2.15 - KEYNOTE SPEAKER - Emilie Morin

2.15 - 3 - PGR Forum
Vanesa Cotroneo (Friedrich-Alexander-Universität Erlangen-Nürnberg): *Intermediality, Ghostly Landscapes, and Sustainability in Samuel Beckett’s Theater*

Bryony Taylor (Northumbria University, Newcastle): *Systemic Trauma in British Theatre*

Jp McMahon (NUI Galway): “*Lobster Ecology: Performing Animals with Beckett*”

Hajin Park (University of Reading): *Video cassette technology and the reproduced self-image in … but the clouds…: memory, creation and unconsciousness by means of an optical device*

Scarlett Butchers (University of Lincoln): *David Rudkin and his depiction of the relationship between people and the land*

3-3.15 Break

3.15-4.30 - **Panel 3: Sonic Landscapes**

Tyler Bouque (University of Huddersfield): “*‘From Inner to Outer Shadow’: Absence and Loss in the Musical Landscape of Feldman and Beckett’s ‘Neither’*”

Robert Baker - White (William’s College, Massachusetts): *Disembodied Voices/Necessary Landscapes: Beckett’s Radio Drama*

Harry Parks (University of Glasgow): *Segregating and Contouring the Soundscape: Maurice Merleau-Ponty and Samuel Beckett’s ‘Cascando’. *

4.30-4.45 Break

4.45-6pm **Panel 4: Margins, Borderlines and Identity**

Trish McTighe (Queen’s University, Belfast): *Drawing in the Margins: Borderland Godot and Across and In-Between*

Hannah Simpson (St Anne’s College, Oxford): *Invoking Beckett: Beckett’s Legacy in Northern Irish Poetry*

Alicia Nudler (University of Rio Negro, Argentina): *Stops in Krapp’s Last Tape. A reflection on individual and collective memory and archives*

6pm - End of day remarks/ Wine reception followed by an optional conference dinner, location TBC.
Friday 5th November - Day 2

9.30-10.00 Arrival/Tea and Coffee

10.00-11.15 Panel 1: Spectres of Technology

   Jonathan Bignell (University of Reading): *Beckett’s Television for the Vast Wasteland*

   Celia Graham-Dixon (University of Reading): A situated, aesthetic and material analysis of the television version of Footfalls, directed by Walter Asmus (1990)

   *Evangelia Dandaki & Thomas Symeonidis (Central Saint Martins, UAL & National Technical University of Athens, Greece): System of vision, self-perception and narrative in *Ill seen Ill said*

11.15-11.30 Break

11.30 - 12.30 - KEYNOTE SPEAKER - Sarah Jane Scaife: Company SJ

12.30 - 1.15 - Lunch

1.15 - 2.30 - Panel 2: Trauma and the Ghosts of Institutionalism

   Shane O’Neill (University of Limerick): "...parents unknown...unheard of...": Re-reading *Not I* in light of the ‘Mother and Baby Homes Report’, January 2021"

   Chloe Duane (University of Reading): Institutional Scenography: Exploring historical and contemporary marginalisation in Company SJ’s *The Women Speak.*


2.30 - 2.45 Break

2.45 - 4 Panel 3: Memory, Landscape and the Revenant

   Roger Owen (Aberystwyth University, Wales): The Horror of Returning in *Meini Gwagedd* (1944)

   David Pattie (University of Birmingham): Who is this who is coming?: Beckett and MR James.
Feargal Whelan (Trinity Centre for Beckett Studies, Dublin): *The need for a Dr Petrie: Uncovering embedded history in the landscape of ‘Fingal’*

4 - 4.15 Break

4.15-5 - **Panel 4: Liminal Spaces**

*Mary Steadman (Bath Spa University):* *Dwelling: Embodying the eerie through a site-sensitive dramaturgy.*

Paul Stewart (University of Nicosia, Cyprus): “Hesitating to die to death”: St Augustine and the After-Life in “Echo’s Bones”

5 - 5.30 **Closing Remarks/Thank yous**

5.30 - **Wine reception**

* indicates non traditional paper but still 20 mins