

Spectral Landscapes: Absence, Trauma and Nationhood, University of Reading, 4th-5th November, 2021

Conference Schedule

Thursday 4th November - Day 1

9:30 - 10:00 am - **Registration/Coffee**

10-10.15 -**Opening remarks/welcome**

10.15-11.30 - **Panel 1: Isolation, Instability and Absence**

***Olan Monk (University of Porto, Portugal):** *Olan Monk - Uaigneas (2021).*

Mohit Abrol (Indian Institute of Technology, New Delhi): *“What Remains without Remains”: Spectral Figures and Enactment of Dharma in Dharamvir Bharati’s Andha Yug (1953) and Beckett’s Waiting for Godot (1953)*

Douglas Atkinson (Vrije Universiteit Brussel,Belgium): *Spectral Inversions of Beckett: On the Japanese Reception of Beckett’s Prose*

11.30-11.45 **Break**

11.45 - 12.30 - **Panel 2: Oceans, Shorelines and Histories**

William Davies(University of Reading): *‘The tide of ebb, upon the level sands’:
Reflections on the Deep Time of Coastlines and the Sea*

Xander Ryan(University of Reading): *‘Ebb-Tide from Stevenson to Beckett: the
Epistolary Shorelines of Menton(e) and Killiney’*

Clare Finburgh Delijani (Goldsmiths, University of London):*Spectral Seascapes:
Ghosts in the Middle Passage*

12.30 - 1.15pm **Lunch**

1.15 - 2.15 - **KEYNOTE SPEAKER - Emilie Morin**

2.15 - 3 - **PGR Forum**

Vanesa Cotroneo (Friedrich-Alexander-Universität Erlangen-Nürnberg): *Intermediality, Ghostly Landscapes, and Sustainability in Samuel Beckett's Theater*

Bryony Taylor (Northumbria University, Newcastle): *Systemic Trauma in British Theatre*

Jp McMahon (NUI Galway): *"Lobster Ecology: Performing Animals with Beckett"*

Hajin Park (University of Reading): *Video cassette technology and the reproduced self-image in ... but the clouds....: memory, creation and unconsciousness by means of an optical device*

Scarlett Butchers (University of Lincoln): *David Rudkin and his depiction of the relationship between people and the land*

3-3.15 **Break**

3.15-4.30 - **Panel 3: Sonic Landscapes**

Tyler Bouque (University of Huddersfield): *" 'From Inner to Outer Shadow': Absence and Loss in the Musical Landscape of Feldman and Beckett's 'Neither'"*

Robert Baker - White (William's College, Massachusetts): *Disembodied Voices/Necessary Landscapes: Beckett's Radio Drama*

Harry Parks (University of Glasgow): *Segregating and Contouring the Soundscape: Maurice Merleau-Ponty and Samuel Beckett's 'Cascando'.*

4.30-4.45 **Break**

4.45-6pm **Panel 4: Margins, Borderlines and Identity**

Trish McTighe (Queen's University, Belfast): *Drawing in the Margins: Borderland Godot and Across and In-Between*

Hannah Simpson (St Anne's College, Oxford): *Invoking Beckett: Beckett's Legacy in Northern Irish Poetry*

Alicia Nudler (University of Rio Negro, Argentina): *Stops in Krapp's Last Tape. A reflection on individual and collective memory and archives*

6pm - **End of day remarks/ Wine reception followed by an optional conference dinner, location TBC.**

Friday 5th November - Day 2

9.30-10.00 **Arrival/Tea and Coffee**

10.00-11.15 **Panel 1: Spectres of Technology**

Jonathan Bignell (University of Reading): *Beckett's Television for the Vast Wasteland*

Celia Graham-Dixon (University of Reading): *A situated, aesthetic and material analysis of the television version of Footfalls, directed by Walter Asmus (1990)*

***Evangelia Dandaki & Thomas Symeonidis (Central Saint Martins, UAL & National Technical University of Athens, Greece):** *System of vision, self-perception and narrative in Ill seen Ill said*

11.15 -11.30 **Break**

11.30 - 12.30 - **KEYNOTE SPEAKER - Sarah Jane Scaife: Company SJ**

12.30 -1.15 - **Lunch**

1.15 - 2.30 - **Panel 2: Trauma and the Ghosts of Institutionalism**

Shane O'Neill (University of Limerick): *"...parents unknown...unheard of...": Re-reading Not I in light of the 'Mother and Baby Homes Report', January 2021"*

Chloe Duane (University of Reading): *Institutional Scenography: Exploring historical and contemporary marginalisation in Company SJ's The Women Speak.*

Dunlaith Bird (Université Sorbonne Paris Nord): *'You know what she died of, Mother Pegg? Of darkness...': Samuel Beckett, Sean Keating, and the Shannon Scheme.*

2.30- 2.45 **Break**

2.45 - 4 - **Panel 3: Memory, Landscape and the Revenant**

Roger Owen (Aberystwyth University, Wales): *The Horror of Returning in Meini Gwagedd (1944)*

David Pattie (University of Birmingham): *Who is this who is coming?: Beckett and MR James.*

Feargal Whelan (Trinity Centre for Beckett Studies, Dublin): *The need for a Dr Petrie: Uncovering embedded history in the landscape of 'Fingal'*

4 - 4.15 **Break**

4.15-5 - **Panel 4: Liminal Spaces**

***Mary Steadman (Bath Spa University):** *Dwelling: Embodying the eerie through a site-sensitive dramaturgy.*

Paul Stewart (University of Nicosia, Cypress): *"Hesitating to die to death": St Augustine and the After-Life in "Echo's Bones"*

5 - 5.30 **Closing Remarks/Thank yous**

5.30 - **Wine reception**

* indicates non traditional paper but still 20 mins