

Inside and Outside Modernism: An Anatomy of 1922 and its Cultures

28th March 2022, University of Reading, London Road Campus

Time	
09:30 – 10:00	Arrivals, coffee and introductions
10:00 – 11:15 Panel 1 EPHEMERAL MODERNISM	Loren Evangelista Agaloos: ‘Food Innovations: The Conditions of “Cookery” in Good Housekeeping’ Adele Guyton: ‘Knowledge and the Popular Periodical in the Year of the Crossword’ Jacqui Granger: ‘The RUSI Journal’
	11:30 – 12:30 Keynote Talk: Beci Carver (Exeter)
	12:30 – 13:45 Lunch University of Reading Special Collections and Archives Exhibition Handheld Press Book Stall
13:45 – 15:00 Panel 2 POETRY AND PERFORMANCE	George Potts: ‘Send us a joker in overalls’: Charlie Chaplin and Left-Wing Poetry in 1922’ Emma West: ‘The Village Hall in 1922: Performance & Politics’ Emma Felin: ‘Boredom in 1922 Literary Culture’
Panel 3 HIGH MODERNISM	Charlotte Makepeace: ‘D.H. Lawrence's 'The Blind Man' Angela Harris: ‘Virginia Woolf's Jacob’s Room, Epistemology and the New Sciences’ Kym Brindle: ‘A Sense of an Ending: Katherine Mansfield in 1922’
15:00 – 16:15 Panel 4 PUBLISHING AND TRADE	Evi Heinz: ‘What’s in a Watermark? Ulysses, Casanova and the ‘Lone Booklover’ Casanova and <i>Ulysses</i> ’ Matthew Chambers: ‘Imprints, Periodicals, and Chapbooks: The Modernist Bookshop as Publisher in 1922’ Emily Bell: ‘Reading Through the Canon: A 1922 Snapshot of James Joyce’s Library’
	16:15 – 16:30 Coffee break
	16:30 – 17:30 Keynote Talk: Patrick Collier (Ball State)

If you have any questions, please contact the conference organisers, Benjamin Bruce (b.bruce@pgr.reading.ac.uk) and Domonique Davies (domonique.davies@pgr.reading.ac.uk)