

## CONFERENCE PROGRAMME

### Sunday 7 April 2013

---

- 10.00-10.30 Registration / Coffee
- 10.30-12.00 **Plenary Session 10: Beckett, Medicine and the Language of Modernism (Chair: Mary Bryden)**  
Elizabeth Barry (University of Warwick): 'I've been waiting for it all my life': Samuel Beckett and the Phenomenology of Old Age  
Ulrika Maude (University of Bristol): 'the whole machine': Beckett, Bergson and Medicine  
Laura Salisbury (Birkbeck College, University of London): Beckett's Gloria SMH: Language, Encryption, Modernism
- 12.00-13.00 Lunch
- 13.00-14.30 **Plenary Session 11: Media (Chair: Graham Saunders)**  
Mischa Twitchin (Goldsmiths College): Medium matters: the bare bones  
Jonathan Bignell (University of Reading): Performing right: legal constraints and BBC TV adaptations of Beckett's plays  
Nicholas Johnson (Trinity College Dublin): Theatre of the Unword: Censorship, Hegemony, and Samuel Beckett
- 14.30-15.00 'For to end yet again' – Beckett in sound, image and movement



Beckett International  
Foundation

© John Haynes

# Beckett at Reading 2013

## CONFERENCE PROGRAMME

4 -7 April 2013

Minghella Building  
The University of Reading

Celebrating 25 years of the  
Beckett International Foundation

Organised by the departments of English  
Literature, Art, and Film, Theatre and Television

[www.beckettfoundation.org.uk](http://www.beckettfoundation.org.uk)

# CONFERENCE PROGRAMME

## Thursday 4 April 2013

---

- 10.00-10.30 Registration / Coffee
- 10.30-10:45 Opening addresses: **Jim Knowlson** (Founder, Beckett International Foundation);  
**Mark Nixon** (Director, Beckett International Foundation)
- 10.45-12.15 **Plenary Session 1: Beckett, Psychologies (Chair: Peter Fifiield)**  
**Conor Carville** (University of Reading): Bion's Indifference and Geoffrey's Smile: *Murphy*, Psychotherapy and British Psychiatry in the 1930s  
**Siobhán Purcell** (National University of Ireland, Galway): 'No more than the tumultuous coenaesthesia (bravo!) of the degenerate subject': Reading degeneracy in Beckett's early fiction  
**Adam Winstanley** (University of York): 'Want of Stomach': Exhaustion, Linguistic Constipation and Samuel Beckett's *Watt*
- 12.15-13.30 Lunch
- 13.30-15.00 **Plenary Session 2: Beckett and post-war Art (Chair: John Pilling)**  
**Kevin Brazil** (New College, Oxford University): War Games: Beckett versus Lacan  
**Tim Lawrence** (University of York): Beckett's Essays in Transition: More Dialogues with Georges Duthuit  
**Lachlan Montgomery** (University of New South Wales): The Influence of Language on Visual Representation in Beckett's Art Criticism
- 15.00-15.30 Coffee
- 15.30-17.00 **Plenary Session 3: Staging Beckett (Chair: Anna McMullan)**  
**Trish McTighe** (University of Reading): In Connemara: Domesticating the work of Samuel Beckett on the Irish Stage  
**Matthew McFrederick** (University of Reading): Double-Acts in *Waiting for Godot*: Music Hall and Movie Stars on the London Stage  
**David Tucker** (University of Chester): The Samuel Beckett Theatre, Oxford, c.1967-73
- 18.30-21.00 Launch of Exhibition 'Godot at 60' (Curator: Jonathan Dronsfield) / Buffet Dinner  
Location: Central Gallery, TOB1

## Friday 5 April 2013

---

- 9.00-9.30 Registration / Coffee
- 9.30-11.00 **Plenary Session 4: Contexts (Chair: Jonathan Bignell)**  
**Everett Frost** (Reading): 'An isolationism that for me was not so very splendid': Why Arnold Geulincx rather than Thomas à Kempis became a key to Samuel Beckett's Work  
**Paul Stewart** (University of Nicosia): Queer Relations in Beckett's Post-war Prose  
**Peter Fifiield** (St John's College, University of Oxford): Translation and Avantgarde style: what Beckett does with Dada and Surrealism
- 11.00-11.30 Coffee

- 11.30-13.00 **Plenary Session 5: Manuscripts (Chair: Shane Weller)**  
**Pim Verhulst** (University of Antwerp): 'Just howls from time to time'; dating Beckett's *Pochade radiophonique*  
**María José Carrera** (University of Valladolid): A proposal towards a chronological sequence of Samuel Beckett's notes in preparation for An Anthology of Mexican Poetry  
**John Pilling** (University of Reading): Six Notebooks in Search of a Novel
- 13.00-14.15 Lunch
- 14.15-15.45 **Plenary Session 6: Beckett and Art (Chair: Conor Carville)**  
**Carla Taban** (University of Toronto): *Waiting for Godot* in Contemporary Art  
**Georgina Nugent-Folan** (Trinity College Dublin): Samuel Beckett, Gertrude Stein, and Paul Cézanne's *La Montagne Sainte-Victoire*  
**James Knowlson** (University of Reading): 'As though turned to stone...': Beckett's theatrical images and medieval, late Gothic and early Renaissance sculpture
- 15.45-16.15 Coffee
- 16.15-17.30 Screenings (introduced by Gaby Hartel)  
**Marin Karmitz**: *Comédie*  
Abstract Machines: *The Televisual Beckett*; a practice-based research project by **Matthew Causey** and **Nicholas Johnson**
- 20.00 **Barry McGovern** reads Beckett's poetry and prose

## Saturday 6 April 2013

---

- 9.00-9.30 Registration / Coffee
- 9.30-11.00 **Plenary Session 7: Spaces (Chair: Steven Matthews)**  
**Rhys Tranter** (Cardiff University): 'without solution of continuity': *That Time* and Trauma Memoir  
**Amanda Dennis** (University of California, Berkeley): Fiction's Limit: Aporia and the Genesis of Space in *L'Innommable*  
**Yoshiyuki Inoue** (Meiji University, Tokyo): Tunnelling imagination in Beckett's later fiction
- 11.00-11.30 Coffee
- 11.30-13.00 **Plenary Session 8: Beckett and Digital Humanities (Chair: Mark Nixon)**  
**Dirk Van Hulle** (University of Antwerp): Digital Denarration: Unending *L'Innommable* Roundtable: Beckett Digital Manuscript Project: Practice and Theory
- 13.00-14.15 Lunch
- 14.15-15.45 **Plenary Session 9: (Adapting) Texts (Chair: Nicholas Johnson)**  
**Barry McGovern** (Dublin): 'You think you are simply resting, the better to act when the time comes...': translating *Watt* and 'Three Novels' from page to stage  
**Shane Weller** (University of Kent): "Beckett the Adapter"
- 16.00-17.00 Official Launch of Beckett Digital Manuscript Project 2 / Wine Reception
- 19.30 Conference Dinner. Location: Blandford Restaurant, Park House