CONFERENCE PROGRAMME

Sunday 7 April 2013

10.00-10.30 Registration / Coffee

10.30-12.00 Plenary Session 10: Beckett, Medicine and the Language of Modernism

(Chair: Mary Bryden)

Elizabeth Barry (University of Warwick): 'I've been waiting for it all my life':

Samuel Beckett and the Phenomenology of Old Age

Ulrika Maude (University of Bristol): 'the whole machine': Beckett, Bergson

and Medicine

Laura Salisbury (Birkbeck College, University of London): Beckett's Gloria SMH:

Language, Encryption, Modernism

12.00-13.00 Lunch

13.00-14.30 Plenary Session 11: Media (Chair: Graham Saunders)

Mischa Twitchin (Goldsmiths College): Medium matters: the bare bones

Jonathan Bignell (University of Reading): Performing right: legal constraints

and BBC TV adaptations of Beckett's plays

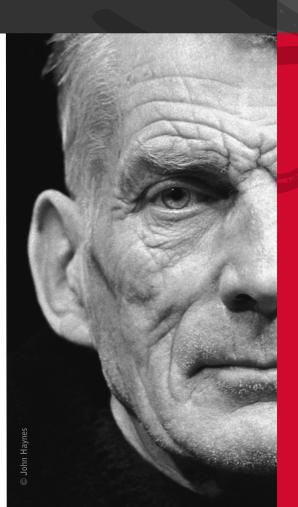
Nicholas Johnson (Trinity College Dublin): Theatre of the Unword: Censorship,

Hegemony, and Samuel Beckett

14.30-15.00 'For to end yet again' – Beckett in sound, image and movement



Beckett International Foundation



Beckett at Reading 2013

CONFERENCE PROGRAMME

4 -7 April 2013

Minghella Building The University of Reading

Celebrating 25 years of the Beckett International Foundation

Organised by the departments of English Literature, Art, and Film, Theatre and Television

www.beckettfoundation.org.uk

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Thursday 4 April 2013		11.30-13.00	Plenary Session 5: Manuscripts (Chair: Shane Weller)
10.00-10.30	Registration / Coffee		Pim Verhulst (University of Antwerp): Just howls from time to time'; dating Beckett's Pochade radiophonique
10.30-10:45	Opening addresses: Jim Knowlson (Founder, Beckett International Foundation); Mark Nixon (Director, Beckett International Foundation)		María José Carrera (University of Valladolid): A proposal towards a chronological sequence of Samuel Beckett's notes in preparation for An Anthology of Mexican Poetry
10.45-12.15	Plenary Session 1: Beckett, Psychologies (Chair: Peter Fifield)		John Pilling (University of Reading): Six Notebooks in Search of a Novel
	Conor Carville (University of Reading): Bion's Indifference and Geoffrey's Smile:	13.00-14.15	Lunch
	Murphy, Psychotherapy and British Psychiatry in the 1930s	14.15-15.45	Plenary Session 6: Beckett and Art (Chair: Conor Carville)
	Siobhán Purcell (National University of Ireland, Galway): 'No more than the tumultuous coenaesthesis (bravo!) of the degenerate subject': Reading degeneracy		Carla Taban (University of Toronto): Waiting for Godot in Contemporary Art Georgina Nugent-Folan (Trinity College Dublin): Samuel Beckett, Gertrude Stein,
	in Beckett's early fiction		and Paul Cézanne's La Montagne Sainte-Victoire
	Adam Winstanley (University of York): 'Want of Stomach': Exhaustion, Linguistic		James Knowlson (University of Reading): 'As though turned to stone': Beckett's
	Constipation and Samuel Beckett's Watt		theatrical images and medieval, late Gothic and early Renaissance sculpture
12.15-13.30	Lunch	15.45-16.15	
13.30-15.00	Plenary Session 2: Beckett and post-war Art (Chair: John Pilling)	16.15-17.30	Screenings (introduced by Gaby Hartel)
	Kevin Brazil (New College, Oxford University): War Games: Beckett versus Lacan		Marin Karmitz: Comédie
	Tim Lawrence (University of York): Beckett's Essays in Transition: More Dialogues		Abstract Machines: The Televisual Beckett; a practice-based research project
	with Georges Duthuit		by Matthew Causey and Nicholas Johnson
	Lachlan Montgomery (University of New South Wales): The Influence of Language on Visual Representation in Beckett's Art Criticism	20.00	Barry McGovern reads Beckett's poetry and prose
15.00-15.30	Coffee	Saturday 6 April 2013	
15.30-17.00	Plenary Session 3: Staging Beckett (Chair: Anna McMullan)		
	Trish McTighe (University of Reading): In Connemara: Domesticating the work	9.00-9.30	Registration / Coffee
	of Samuel Beckett on the Irish Stage	9.30-11.00	Plenary Session 7: Spaces (Chair: Steven Matthews)
	Matthew McFrederick (University of Reading): Double-Acts in Waiting for Godot: Music Hall and Movie Stars on the London Stage		Rhys Tranter (Cardiff University): 'without solution of continuity': That Time and Trauma Memoir
	David Tucker (University of Chester): The Samuel Beckett Theatre, Oxford, c.1967-73		Amanda Dennis (University of California, Berkeley): Fiction's Limit: Aporia and the
18.30-21.00	Launch of Exhibition 'Godot at 60' (Curator: Jonathan Dronsfield) / Buffet Dinner		Genesis of Space in L'Innommable
	Location: Central Gallery, TOB1		Yoshiyuki Inoue (Meiji University, Tokyo): Tunnelling imagination in Beckett's later fiction
Friday 5 Apr		11.00-11.30	later fiction
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			later fiction Coffee
9.00-9.30	ril 2013		later fiction Coffee Plenary Session 8: Beckett and Digital Humanities (Chair: Mark Nixon)
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9.00-9.30	Registration / Coffee Plenary Session 4: Contexts (Chair: Jonathan Bignell)	11.30-13.00	later fiction Coffee Plenary Session 8: Beckett and Digital Humanities (Chair: Mark Nixon) Dirk Van Hulle (University of Antwerp): Digital Denarration: Unending L'Innommable Roundtable: Beckett Digital Manuscript Project: Practice and Theory Lunch
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19.30

Conference Dinner. Location: Blandford Restaurant, Park House