Sunday 7 April 2013

10.00-10.30 Registration / Coffee
10.30-12.00 Plenary Session 10: Beckett, Medicine and the Language of Modernism (Chair: Mary Bryden)
   Elizabeth Barry (University of Warwick): ‘I’ve been waiting for it all my life’: Samuel Beckett and the Phenomenology of Old Age
   Ulrika Maude (University of Bristol): ‘the whole machine’: Beckett, Bergson and Medicine
   Laura Salisbury (Birkbeck College, University of London): Beckett’s Gloria SMH: Language, Encryption, Modernism
12.00-13.00 Lunch
13.00-14.30 Plenary Session 11: Media (Chair: Graham Saunders)
   Mischa Twitchin (Goldsmiths College): Medium matters: the bare bones
   Jonathan Bignell (University of Reading): Performing right: legal constraints and BBC TV adaptations of Beckett’s plays
   Nicholas Johnson (Trinity College Dublin): Theatre of the Unword: Censorship, Hegemony, and Samuel Beckett
14.30-15.00 ‘For to end yet again’ – Beckett in sound, image and movement
Thursday 4 April 2013

10.00-10.30 Registration / Coffee
10.30-10.45 Opening addresses: Jim Knowlson (Founder, Beckett International Foundation); Mark Nixon (Director, Beckett International Foundation)
10.45-12.15 Plenary Session 1: Beckett, Psychologies (Chair: Peter Fifield)
   Conor Carville (University of Reading): Bion’s Indifference and Geoffreys’s Smile: Murphy, Psychotherapy and British Psychiatry in the 1930s
   Siobhán Purcell (National University of Ireland, Galway): ‘No more than the tumultuous coenaesthesis (bravo!) of the degenerate subject’: Reading degeneracy in Beckett’s early fiction
   Adam Winstanley (University of York): ‘Want of Stomach’: Exhaustion, Linguistic Constipation and Samuel Beckett’s Watt
12.15-13.30 Lunch
13.30-15.00 Plenary Session 2: Beckett and post-war Art (Chair: John Pilling)
   Kevin Brazil (New College, Oxford University): War Games: Beckett versus Lacan
   Tim Lawrence (University of York): Beckett’s Essays in Transition: More Dialogues with Georges Duthuit
   Lachlan Montgomery (University of New South Wales): The Influence of Language on Visual Representation in Beckett’s Art Criticism
15.00-15.30 Coffee
15.30-17.00 Plenary Session 3: Staging Beckett (Chair: Anna McMullan)
   Trish McTighe (University of Reading): In Connemara: Domesticating the work of Samuel Beckett on the Irish Stage
   Matthew McFrederick (University of Reading): Double-Acts in Waiting for Godot: Music Hall and Movie Stars on the London Stage
18.30-21.00 Launch of Exhibition ‘Godot at 60’ (Curator: Jonathan Dronsfield) / Buffet Dinner
   Location: Central Gallery, TOB1

Friday 5 April 2013

9.00-9.30 Registration / Coffee
9.30-11.00 Plenary Session 4: Contexts (Chair: Jonathan Bignell)
   Everett Frost (Reading): ‘An isolationism that for me was not so very splendid’: Why Arnold Geulincx rather than Thomas à Kempis became a key to Samuel Beckett’s Work
   Paul Stewart (University of Nicosia): Queer Relations in Beckett’s Post-war Prose
   Peter Fifield (St John’s College, University of Oxford): Translation and Avantgarde style: what Beckett does with Dada and Surrealism
11.00-11.30 Coffee

11.30-13.00 Plenary Session 5: Manuscripts (Chair: Shane Weller)
   Pim Verhulst (University of Antwerp): ‘Just howls from time to time’; dating Beckett’s Pochade radiophonique
   María José Carrera (University of Valladolid): A proposal towards a chronological sequence of Samuel Beckett’s notes in preparation for An Anthology of Mexican Poetry
   John Pilling (University of Reading): Six Notebooks in Search of a Novel
13.00-14.15 Lunch
14.15-15.45 Plenary Session 6: Beckett and Art (Chair: Conor Carville)
   Carla Taban (University of Toronto): Waiting for Godot in Contemporary Art
   Georgina Nugent-Folan (Trinity College Dublin): Samuel Beckett, Gertrude Stein, and Paul Cézanne’s La Montagne Sainte-Victoire
   James Knowlson (University of Reading): ‘As though turned to stone...’: Beckett’s theatrical images and medieval, late Gothic and early Renaissance sculpture
15.45-16.15 Coffee
16.15-17.30 Screenings (introduced by Gaby Hartel)
   Marin Karmitz: Comédie
   Abstract Machines: The Televisual Beckett; a practice-based research project by Matthew Causey and Nicholas Johnson
20.00 Barry McGovern reads Beckett’s poetry and prose

Saturday 6 April 2013

9.00-9.30 Registration / Coffee
9.30-11.00 Plenary Session 7: Spaces (Chair: Steven Matthews)
   Rhys Tranner (Cardiff University): ‘without solution of continuity’: That Time and Trauma Memoir
   Amanda Dennis (University of California, Berkeley): Fiction’s Limit: Aporia and the Genesis of Space in L’Innommable
   Yoshiyuki Inoue (Meiji University, Tokyo): Tunnelling imagination in Beckett’s later fiction
11.00-11.30 Coffee
11.30-13.00 Plenary Session 8: Beckett and Digital Humanities (Chair: Mark Nixon)
13.00-14.15 Lunch
14.15-15.45 Plenary Session 9: (Adapting) Texts (Chair: Nicholas Johnson)
   Barry McGovern (Dublin): ‘You think you are simply resting, the better to act when the time comes...’: translating Watt and ‘Three Novels’ from page to stage
   Shane Weller (University of Kent): “Beckett the Adapter”
16.00-17.00 Official Launch of Beckett Digital Manuscript Project 2 / Wine Reception
19.30 Conference Dinner. Location: Blandford Restaurant, Park House