

CHILDREN'S LITERATURE IN TRANSLATION:

a window into the cultural changes of '68



Speaker: Dr Sophie Heywood

Monday 22 February 2021

6pm

The Centre for Literacy and Multilingualism (CeLM) and the Centre for Book Cultures and Publishing (CBCP) are delighted to invite you to our annual public lecture celebrating International Mother Language Day at the University of Reading.

Books play an important role in our understanding of how society changes, both at the time of the change and in the long view of historical events. In this public lecture Dr Sophie Heywood will illustrate how the global upheaval caused by the protest movements of 1968 fuelled an explosion of radical creativity in children's literature. By tracing the journeys of key books such as *Where the Wild Things Are* and *The Little Red Schoolbook* as they travelled across different countries, Dr Heywood will explore the crucial role that translations and cultural exchange played in the 'children's '68'. How did concepts of what was 'radical' in children's books change across time, place and context? And what were the long-term legacies of this watershed moment on children's culture in Europe?

This online event is free and open to all. Please register your interest to receive a personal invitation:
<http://bit.ly/2KYp9N6>



ABOUT THE CENTRE FOR LITERACY & MULTILINGUALISM (CELM)

We are a research institute at the University of Reading that coordinates, conducts and disseminates world-leading research on literacy and multilingualism. Our interdisciplinary approach links Arts and Humanities, Life and Social Sciences to tackle key global challenges that cannot be addressed under a single discipline. Our state-of-the-art facilities and cutting-edge training provides a platform for researchers and practitioners to engage the public and bring direct benefits to society.

ABOUT BILINGUALISM MATTERS @ READING

We are the Reading branch of Bilingualism Matters. We provide advice and information on child bilingualism to anyone interested or involved with raising, educating and caring for bilingual and multilingual children. We also bridge the gap between researchers and society by presenting recent findings on the advantages of bilingualism on the cognitive and social abilities of the child.

i For more information, please contact:

Centre for Literacy and Multilingualism
reading.ac.uk/celm

Centre for Book Cultures and Publishing
research.reading.ac.uk/centre-for-book-cultures-and-publishing

Children of '68
children68.hypotheses.org

ABOUT THE CENTRE FOR BOOK CULTURES AND PUBLISHING (CBCP)

CBCP undertakes research in book cultures and publishing with a distinctive global, multilingual and multidisciplinary focus. CBCP aligns expertise in English, Spanish, French, German and Italian-language publishing and book history, with transatlantic and European research partnerships in typography and book design (Latin and non-Latin scripts), and in the printing and publishing trades. Researchers in the centre have shared interests in the materiality of text and image (both analogue and digital), in how digital methods can enhance scholarship, and the ways in which books are produced, distributed and read in global contexts today and in the past.

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