Monday 11 September

Room will be open from 10:00am for registration and coffee
10:30-11:00: Welcome from organisers

11-12:00: Keynote 1. Prof. Emeritus Charmian Brinson (Imperial College London):
Waging War on Hitler: The Ministry of Information and the German-speaking Refugees

12:00-12.45: Lunch

12:45-14.30 Panel 1: Resistance and Propaganda (1)

Ute Wölfel (University of Reading): Writing for the ‘Enemy’: Antifascist Publications by
German Emigrants for German POWs in the Soviet Union

Benito Rial Costas (Universidad Complutense de Madrid): Culture, Trenches and
Propaganda: Some Features of the Publishing History of a Spanish Anti-Fascist Journal
(virtual talk)

Claudia Rifaterra (University of Reading) The crisis of the anti-fascists in Barcelona in
May 1937.

14.30-14.45 Coffee

14:45-16.15 Panel 2: Resistance and Propaganda (2)

Benedetta Luciana Sara Carnaghi (University College Dublin): Resisting Fascism through
Satire: Anti-Fascist Publications from a Transnational Perspective

Jonathan Kaplan (Goethe University Library, Frankfurt am Main): Samuel Burr Yampol
and the Fight against Nazis in the United States

Dorothea McEwan (Warburg Institute): Sein Kampf: The politicization of the painter Josef
Otto Flatter

Journey to Cinema space – probably a short walk, or possibly using bus/taxi (depending
on location of film, tbc!)
17:00 drinks reception at cinema space
17:30 – 19:00: Film screening of *Heilig* and film-maker Q&A with Steve Hatton
19:00 – Dinner at campus pub or in a local restaurant.

**Tuesday 12 September**

Room will be open from 09:00 am for registration and coffee

09.15-10.15: **Keynote 2: Prof. Bryan Cheyette** (University of Reading): The Testimonies of Primo Levi and Jean Améry and the fight against Fascism after Auschwitz

10.15-10:30: coffee

10.30-12.00 **Roundtable 1: Transnational Anti-fascism and Publishing Activity (1)**


*Anna Lanfranchi* (University of Manchester): Mediators, in disguise: literary agents and the translation market in Fascist Italy

*Özlem Berk-Albachten* (Boğaziçi University and University of Reading): Letters to Taranta-Babu: Nâzım Hikmet's anti-fascist poems and their reception in English

*Corinne Painter* (University of Leeds): Tracing transnational legacies in female anti-fascists’ memoirs

OR

**Panel 3: Antifascist Journalism**

*Jorge da Cunha and Isabel Soares* (Universidade de Lisboa): Irene Lisboa’s literary journalism: a woman’s voice against oppression during Portuguese *Estado Novo* (one presenter via Zoom)


*Valentina Mirabella* (British Library): Collecting Italian anti-fascist journalism at the British Library

*Susan Greenberg* (University of Reading): The double bind of subjectivity
12:00-13:00 Lunch

13:00-14:30 Roundtable 2: Transnational Antifascism and Publishing Activity (2)
Paola Carlucci (place): "The landscape of the soul": Ignazio Silone and anti-fascism, anti-totalitarianism and the southern hemisphere
Cristina Lombardi-Diop (Loyola University Chicago) Racism of All Colors: Fascist Antisemitism and Anti-Blackness in Italy
Elizabeth Tuttle (Michigan State University) French Women and Anti-fascist Print Culture (virtual talk)
Martina Biavati (University of Reading): From Paris to Rome: from antifascist publishing in 1930s France to post-war Italy

OR

Panel 4: Anti-fascism and Working-Class Activism
Steve Cushion (Institute of the Americas): Class Struggle and Resistance in Northern France and Belgium during the Second World War
Merilyn Moos (Retired lecturer): The International Transport Workers’ Federation and Working-Class Resistance to the Nazis (virtual talk)
Jenny Harper (University of Reading): Ethel Carnie Holdsworth: A Clear Light and a New World

14:30-15:00 Coffee

15:00-16:00 Keynote 3. Prof. Nigel Copsey (University of Teesside): title tbc

16:00-16.15 Closing Plenary

Afterwards – Participants are welcome to join us for drinks in the campus pub