

Publishing Anti-fascism

Provisional Programme

University of Reading, 11-12 September 2023

centre
for book
cultures &
publishing

Monday 11 September

Room will be open from 10:00am for registration and coffee

10:30-11:00: Welcome from organisers

11-12:00: Keynote 1. Prof. Emeritus Charmian Brinson (Imperial College London):
Waging War on Hitler: The Ministry of Information and the German-speaking Refugees

12:00-12.45: Lunch

12:45-14.30 Panel 1: Resistance and Propaganda (1)

Ute Wölfel (University of Reading): Writing for the 'Enemy': Antifascist Publications by German Emigrants for German POWs in the Soviet Union

Benito Rial Costas (Universidad Complutense de Madrid): Culture, Trenches and Propaganda: Some Features of the Publishing History of a Spanish Anti-Fascist Journal (virtual talk)

Claudia Rifaterra (University of Reading) The crisis of the anti-fascists in Barcelona in May 1937.

14.30-14.45 Coffee

14:45-16.15 Panel 2: Resistance and Propaganda (2)

Benedetta Luciana Sara Carnaghi (University College Dublin): Resisting Fascism through Satire: Anti-Fascist Publications from a Transnational Perspective

Jonathan Kaplan (Goethe University Library, Frankfurt am Main): Samuel Burr Yampol and the Fight against Nazis in the United States

Dorothea McEwan (Warburg Institute): Sein Kampf: The politicization of the painter Josef Otto Flatter

Journey to Cinema space – probably a short walk, or possibly using bus/taxi (depending on location of film, tbc!)

17:00 drinks reception at cinema space

17:30 – 19:00: Film screening of *Heilig* and film-maker Q&A with Steve Hatton

19:00 – Dinner at campus pub or in a local restaurant.

Tuesday 12 September

Room will be open from 09:00 am for registration and coffee

09.15-10.15: Keynote 2: Prof. Bryan Chetty (University of Reading): The Testimonies of Primo Levi and Jean Améry and the fight against Fascism after Auschwitz

10.15-10:30: coffee

10.30-12.00 Roundtable 1: Transnational Anti-fascism and Publishing Activity (1)

Ben Fried (Institute of English Studies): Migrant Editors: Bogle-L'Ouverture and the Rise of Anti-Racist Publishing

Anna Lanfranchi (University of Manchester): Mediators, in disguise: literary agents and the translation market in Fascist Italy

Özlem Berk-Albachten (Boğaziçi University and University of Reading): Letters to Taranta-Babu: Nâzım Hikmet's anti-fascist poems and their reception in English

Corinne Painter (University of Leeds): Tracing transnational legacies in female anti-fascists' memoirs

OR

Panel 3: Antifascist Journalism

Jorge da Cunha and Isabel Soares (Centro de Administração e Políticas Públicas, ISCSP, Universidade de Lisboa): Irene Lisboa's literary journalism: a woman's voice against oppression during Portuguese *Estado Novo* (one presenter via Zoom)

Nick Underwood (The College of Idaho): "With Warm Antifascist Greetings": The Antifascism of the pre- and post-Holocaust Parisian Yiddish Press

Valentina Mirabella (British Library): Collecting Italian anti-fascist journalism at the British Library

Susan Greenberg (University of Reading): The double bind of subjectivity

12:00-13:00 Lunch

13:00-14:30 Roundtable 2: Transnational Antifascism and Publishing Activity (2)

Paola Carlucci (Università per Stranieri di Siena): "The landscape of the soul": Ignazio Silone and anti-fascism, anti-totalitarianism and the southern hemisphere

Cristina Lombardi-Diop (Loyola University Chicago) Racism of All Colors: Fascist Antisemitism and Anti-Blackness in Italy

Elizabeth Tuttle (Michigan State University) French Women and Anti-fascist Print Culture

Martina Biavati (University of Reading): From Paris to Rome: from antifascist publishing in 1930s France to post-war Italy

OR

Panel 4: Anti-fascism and Working-Class Activism

Steve Cushion (Institute of the Americas): Class Struggle and Resistance in Northern France and Belgium during the Second World War

Merilyn Moos (Retired lecturer): The International Transport Workers' Federation and Working-Class Resistance to the Nazis (virtual talk)

Jenny Harper (University of Reading): Ethel Carnie Holdsworth: A Clear Light and a New World

14:30-15:00 Coffee

15:00-16:00 Keynote 3. Prof. Nigel Copsey (University of Teesside): title tbc

16:00-16.15 Closing Plenary

Afterwards – Participants are welcome to join us for drinks in the campus pub