



SHARP 2024 Annual Conference
Global Book Cultures: Materialities, Collaborations, Access

University of Reading
1-5 July 2024

<p>1 DAY 3</p>	<p>Tauchnitz edition series and its Authors</p> <p>Chair:</p>
<p>Harald Pittel University of Leipzig</p>	<p>Tauchnitz's Posthumous Oscar Wilde: Continuing His Legacy in the Twentieth Century</p>
<p>Alastair Jollans Independent Scholar</p>	<p>A High Point for Female Equality in the Victorian Period? Women Authors in the Tauchnitz Edition Series, 1864 -1891</p>
<p>Charles Johanningsmeier University of Nebraska at Omaha</p>	<p>How Mark Twain Used Tauchnitz to Broaden His Readership in Europe</p>
<p>2 DAY 2</p>	<p>Transatlantic Slave Trade and Print Culture in Latin America (18th and 19th Centuries)</p> <p>Chair: Richard Blakemore (UoR)</p>
<p>Agnes Gehbald University of Bern</p>	<p>Not Wholly White: Enslaved Labour in the Colonial Printing Workshops of the Southern Cone</p>
<p>Aderivaldo Ramos de Santana Zurich University</p>	<p>Between Books and Chains: The Clandestine Slave Trade of Two Booksellers in the 19th Century Atlantic</p>
<p>Alain El Youssef University of São Paulo</p>	<p>The Press and the Reopening of the Transatlantic Slave Trade to Brazil, 1831–1840</p>

3 DAY 4	Finding Book Cultures Outside the Centre Chair:
Alexandra Dane University of Melbourne	Against Placelessness: Publishing in and for Community
Kim Wilkins, University of Queensland	In the Middle of Nowhere and Everywhere: Global Creative Communities
Ellen Barth, University of Münster	'Because It Works': Feminist Community Cookbooks at the Grassroots
4 DAY 2	Civic fictions: Modelling book-reader interactions in the Age of Revolution, c.1760-1830 Chair:
Alicia Montoya Radboud University	Books, Reading and Societal Engagements during the Age of Revolution
Rindert Jagersma Radboud University	The Private Client Accounts of the Leiden Booksellers Firm Luchtmans (1683-1848)
Helwi Blom Radboud University	Ideology, identity, and book ownership in Paris during the Age of Revolution (1792-1803)
5 DAY 3	Enabling Access, Curating Affect in US Libraries of the Progressive Era Chair: Kirsti Salmi-Niklander (University of Helsinki)
Barbara Hochman Ben-Gurion University	'Return to Normalcy': Prohibited Reading in American Bibliotherapy of the 1920s
Marija Dalbello Rutgers University	Immigrants, Librarians, and Radical Proletarian Readers

Amy L. Blair Marquette University	Taming Wild Tastes: Children's Reading in the Progressive Era
6 DAY 2	Women, Publishing and Power in and beyond South Africa Chair: ES?
Janet Remington University of York & University of the Witwatersrand	Oliver Schreiner and the Long Story of #RhodesMustFall in Text
Lesley Cowling University of the Witwatersrand	From the Outside In: How Noni Jabavu and Bessie Head became Global Voices
Beth Le Roux University of Pretoria	Hierarchies of Power: relationships between anti-apartheid publishers and black women authors
7 DAY 1	Jewish books in the Early Modern World Chair: Chloe Houston (UoR)
Noam Sienna University of Toronto	'To Replace That Which Has Been Destroyed': Sephardi Printing in the Wake of Exile
Rachel Kupferman Bar-Ilan University	Printing Bonds: Bridging Communities through Sephardi-Ashkenazi Collaboration in Rabbi Moshe Frankfurt's <i>Biblia Maxima Rabbinica</i>
Avinoam J. Stillman Freie Universität Berlin	Meir Poppers, A Kabbalist-Scribe in Poland and Palestine
8 DAY 4	De-centering the History of Reading: Revisiting Established Explanatory Schemes through Unexplored Sources Chair:

Claire Madl French Research Institute in Humanities and Social Sciences	'Reading for all' in the eighteenth century: Habsburg reading policy within the implementation of compulsory primary education
Roar Lishaugen Stockholm University & Czech Academy of Science	Between Constraints and Liberties: Reading Journals in Czech Schools (1948–1968)
Jan Váňa Czech Academy of Sciences	Reading Novels about (Post-)Communism: A Comparative Study in the Cultural Sociology of Literature

9 DAY 4	Collections, Lives and Books Chair:
Isabelle Oliveiro Bibliothèque nationale de France	The Culture of Publishers' Series: From Europe to the Americas and back
Claire Parfait Université Sorbonne Paris Nord	Creating a Pantheon of African American Women in the late 19 th century: Collective Biographies and Print Culture
Susan Pickford University of Geneva	Prosopography as a tool for integrating Cultural Economics into Literary Translator Studies
10 DAY 2	From the Archives of the Hogarth Press and Shakespeare and Company: Reading Association Circulation Chair: Elizabeth Willson Gordon (King's University, Edmonton)
Claire Hutton Loughborough University	Networks of Association and Intimacy: The Letters and Legacies of Sylvia Beach and Harriet Shaw Weaver
Alice Staveley Stanford University	Virginia Woolf in Circulation

Joshua Kotin Princeton University	On Bibliography and Biography
11 DAY 1	Catholic book cultures and the translational book trade 1581-1604 Chair: Michelle O'Callaghan (UoR)
Gerard Kilroy Jesuit University Ignatianum in Kraków	Rouen printers: winning the minds and saving the souls of English Catholics in 1584-5
Clarinda Calma Independent scholar	From the Continent to the Polish-Lithuanian Commonwealth and Back: Transnational Printing amongst Jesuit Networks Across Europe
Victor Houliston University of the Free State, Bloemfontein	Rapid fire from Robert Persons: Four editions of <i>De persecutione Anglicana</i> , 1581—1582

12 DAY 3	Reading the archive from the margins: writers, agents, institutions Chair: ES?
Corinna Norrick Ruhl University of Münster	Invisible Intermediaries? Finding Literary Agents in the Archive
Amy Hildreth Chen Independent Scholar	Asian American and American Indian Authors in the American Literary Archive Market
Tim Sommer University of Passau University of Oxford	Postcolonial Writers and the Global Literary Archive: Authorial Identity, Material Mobility, Institutional Placement
13 DAY 2	Female intellectuals in Italy against systems of power: resisting oppression through memoirs Chair:
Lodovica Braidà & Irene Piazzoni University of Milan	Ego-documents and the shaping of memory: a methodological reflection

Roberta Cesana University of Milan	Leda Rafanelli from anarchist propaganda to autobiographical writing
Elisa Marazzi University of Milan	Emilia Santamaria Formiggini keeper of memories between self-representation and anti-fascist resistance
14 DAY 3	Global Book Cultures and the Student Laboratory: Undergraduate Education at the University of Iowa Chair:
Elizabeth Yale & Matthew Brown	Global Things and Lab Craft
Sara Parr	Beyond the Makerspace
Kendra Strand & Paul Dilley	Manuscript Cultures Across Contexts
15 DAY 2	Between manuscripts and prints: Paris and World scripts (18th-19th centuries) Chair:
Michela BUSSOTTI French School of Asian Studies – Paris	Chinese script in multilingual manuscript dictionaries and efforts to print Chinese in Europe, with Étienne Fourmont (1683–1745) as an example
Elena PAPASSISSA Oxford Brookes University	Reshaping the Armenian script (Paris 1850s): communication between Armenian printers, publishers, and readers
Fabien SIMON Université Paris Cité	Printing the World in Paris: the ‘Oriental workshop’ of Paris’s <i>Imprimerie impériale</i> in the early 19 th Century
16 DAY 4	Archiving the Contemporary: Research Placements at the British Library Chair: Guy Baxter (UoR)
Katie Deane University of Birmingham	Self-publishing and legal deposit: lessons from the world of indie romance
Eva Isherwood-Wallace Queen’s University Belfast	Postcolonial Collecting: (Northern) Irish small publishers in the British Library

Ellen Addis University of Birmingham	Friendships, collaborations, and adventures: Cataloguing and excavating the Hay Festival manuscript archive at the British Library
17 DAY 1	From hand to hand: cases of intersection, interaction, and intervention in the writing process Chair:
Ariana Antonielli University of Florence	To 'pursue the game on different tracks'. From E.J. Ellis and W.B. Yeats's UoR MS 293 to <i>The Works of William Blake</i> and back
Alessia Gentile University of Florence	Text, Paratext, and Reception: Mary Stuart, George Buchanan, and the 'Casket' documents
Ilaria Natali University of Florence	Mary Shelley's borrowed legend of Ginevra degli Amieri
18 DAY 2	Transnational Collaborations of the Book in Times of War Chair:
Ulrike Burki University of Antwerp	Book Distribution Strategies in Wartime: The Case of Georg Stilke's Brussels Branch during World War I
Marlou de Pont Hendrik Conscience Heritage Library in Antwerp	The Politics of Cultural Mediation: Felix Timmermans in Germany, 1919-1943
Kevin Absillis University of Antwerp	Lay Down Your Arms? The Paradoxes of Pacifism during World War I
19 DAY1	Access and Accessibility: Jane Austen in Library, Exhibition, and Archive Spaces Chair:
Katie Halsey University of Stirling	'Just issued from a circulating library': Jane Austen's Novels in Scotland, 1811-1832
Juliette Wells Goucher College	'The first ever held in honour of the great English novelist': The 1951 Frostburg Jane Austen Festival

Katie Maclean University of Stirling	The Curation of Austenian Theatricals by Alberta H. Burke, 1930-1975
20 DAY 3	Old Fakes in Today's Libraries Chair:
Joseph Hone Newcastle University	Rare Books and the Challenge of Forgery
Dominic Bridge Newcastle University	Intermedial Methods for Identifying Forgeries in Printed Music Collections
Jacqueline Hylkema Leiden University Library's Scaliger Institute & Special Collection of Fakes and Forgeries	The Value of Forgery: Mennonite Book Culture and Political Protest in Leiden University's Special Collection of Fakes and Forgeries
21 DAY 2	Libraries, Knowledge and Power in the Age of Revolution Chair:
Joshua Smith University of Stirling	'The necessity of sharing in the spirit of the age': Reform and Reading at the Bristol Library Society 1828-1832
Rosalie Versmissen Radboud University Nijmegen	Readership between Revolutions: The Dutch National Library 1798 – 1830
Mark Towsey University of Liverpool	Subscription Libraries, Empire and the Wider World: Participation and Resistance
22 DAY 2	Battle of the Books Chair: Matthew Chambers (University of Warsaw)
Nicola Wilson University of Reading	Left vs Right at Britain's first book-of-the-month club in the 1930s
Nicole Reynolds Ohio University	'Book Club War': Publishing and Politics in Britain, 1936-1948
Simon Eliot University of London	From the Air: The Printing of Surreptitious Texts and their Mass Distribution 1941-45

23 DAY 1	Access denied: how censorship and book banning shapes reading and archives
	Chair:
Lindsay DiCuirci University of Maryland, Baltimore County	'Traps for the Young': Comstockery and its Legacies
Tamara Bhalla University of Maryland, Baltimore County	Book Bans and Our '#OwnVoices': Redefining Diversity in Children and Young Adult Literature
Lisa Z. Sigel DePaul University, Chicago	Nude in the Archives: A Call to Action
24 DAY 3	Women literary agents and transatlantic book trade
	Chair: Helen Southworth (University of Oregon)
Lise Jaillant Loughborough University	Paris, New York, Mauthausen: The Tragic Destiny of Denyse Clairouin, translator and literary agent
Laurence Cossu-Beaumont Université Sorbonne Nouvelle in Paris	Transatlantic editorial networks, book distribution and intellectual exchanges: the contribution of Jenny Bradley, literary agent (Paris, 1920-1980)
Cécile Cottenet Aix-Marseille Université	Getting organized: US literary agents and foreign rights in the 1950s
25 DAY 3	Widening the Audience, Forming Opinion: Publishing systems in Portugal (19th to 21st century)
	Chair:
Débora Dias Universidade Nova de Lisboa Gisella Serrano Universidade de Lisboa	Magazines and school textbooks: dialogues and distinctions of publishing projects in the dissemination of historical knowledge

Nuno Medeiros Universidade de Lisboa	The publishing logic of historical biographies: the case of the Lusíada collection by Mário Domingues, at Romano Torres publishing house
João Pedro Ferreira Universidade Nova de Lisboa	Book collections of Portuguese humour periodicals (late-eighteenth and early-nineteenth centuries)
26 DAY 1	Experimental Publishing: Networked Cultures, Archival Initiatives and Recursive Publics Chair: Lozana Rossenova (UoR)
Ruth Blacksell University of Reading	Experimental Publishing since the 1960s: Alternative Networked Cultures & New Archival Initiatives
Lucie Kolb Basel Academy of Art and Design FHNW	Experimental Publishing in the 1990s: Creating Recursive Publics
Mindy Seu	Experimental Publishing in the 2000s: The Cyberfeminism Index
27 DAY 3	Books that teach how to read: primers, reading books, and children's literature in Lusophone countries Chair:
Patricia Santos Hansen	Books for children and maternal authority: women intellectuals and the creation of Portuguese children's literature at the end of the 19th century
Helena de Barros	Chromolithography and colour printing techniques in the first Brazilian children's illustrated books and primers
Fernando Rodriguez de Oliveira	Readings to instruct Brazilian youth: children's literature books recommended for children's and school libraries at the beginning of the 20th century

28 DAY 2	Isotype and Publishing Chair:
Christopher Burke University of Reading	Isotype and publishing during the Second World War
Sue Walker University of Reading	Isotype and publishing information books for children
Eric Kindel University of Reading	Isotype and publishing in British colonial West Africa in the 1950s
29 DAY 1	Caste, Power, and Print Chair:
Sayantan Mondal ?	Twentieth-Century Bangla Periodical Press and the Caste Question
Jondhale Rahul Hiranman Gandhi Institute of Technology and Management	Lower caste periodical press enterprise and the representation of caste question
N Manohar Reddy National Academy of Legal Studies and Research, Hyderabad	A Journal of Adivasi Resistance in Modern India
30 DAY 2	Suitable for children? Regulating, Prizing, and Promoting Children's Access to 'Good' Books Chair:
Lucy Pearson Newcastle University	Authority and value: the Carnegie Medal as canon maker
Emma Page University of Reading	Unofficial Policy: The impact of local and international non-profit organisations on the Iranian children's publishing field

Sophie Heywood University of Reading	The 'special rules' that govern children's publishing: The French Commission for Surveillance and Control of children's publications in comparative perspective
31 DAY 4	<i>Book History</i> Editors Tell All! Chair: Lisa Maruca (Wayne State University)
Yuri Cowan Norwegian University of Science and Technology	Book History to the People: Some Practicalities of Open Access
Beth le Roux University of Pretoria	Taking <i>Book History</i> to 'the Rest of the World'
Greg Barnhisel Duquesne University (USA)	Reflections on a Decade of Journal Editing, and Tips for Aspiring Authors and Editors
32 DAY 3	Whose book is it anyway? The Society of Authors, 1884–1914: Professional Association and Literary Property Chair: Gail Marshall (UoR)
Richard Salmon University of Leeds	A Beneficent Oligarchy?: Management and Membership of the Society of Authors
Helen Anne O'Neill University of Leeds	Copyright, Contractual Clauses and Control: The Society of Authors and Non-Literary Writers 1884-1914
Gillian Neale Institute of English Studies, School of Advanced Studies, University of London	Global Networking: The Society of Authors Beyond Britain
33 DAY 4	Sources and Forms: Feminist and Women's Studies

	Chair:
Evi Heinz Humboldt-Universität zu Berlin	<i>Der Querschnitt</i> and the Early German Reception of Virginia Woolf
Elisa Bolchi University of Ferrara	The Italian and French translations of Virginia Woolf's <i>Three guineas</i> : Shaping 1970s Feminist Thought
Rosie Mack Independent Scholar	'A useful text-book'? Adult education and the making of Women's Studies
34 DAY 3	Alternative Publishing Cultures: Latinx & Latin America Chair: Cherilyn Elston (UoR)
Mela Dávila Freire Hochschule für bildende Kunst, Hamburg	Off-Register: Experiments in Publishing by Women Artists in Latin America, 1960-1990
Camila Gonzalez Simon Independent scholar	'Fanzines para todes': Zinemaking as a Creative and Liberatory Practice of Resistance
Nicole Salama Loyola University, Chicago	Gloria Anzaldúa's <i>Borderlands/La Frontera</i> and Developing a Praxis of Decolonial Publishing
35 DAY 3	Inequality & Inclusivity in Publishing Chair:
Chiara Bullen University of Münster	Solidarity, Sustainability and Inclusivity: Literature and Corporate Social Responsibility in the 21st Century
Carla Schäfer University of Münster	The Myth of Publishing: Labour Activism in the U.S. Trade Publishing Industry
Claire Parnell University of Melbourne	Platform Publishing: Dynamics of Inequality in Digital Book Culture
36 DAY 5	Access and Use: Special Collections Chair: Caroline Gould (UoR)

Cassie Brand Washington University Libraries & Drew University	'Suitable Credentials': Early Access to Rare Book Collections in the United States
Lucy Whitehead Royal Holloway	Oscar Wilde at the Clark Library: Queer Collections as a Source of American Archival Power
Stephen Gregg & Ian Gadd Bath Spa University	Students and old books: how to do things with small special collections
Bernardette A. Lear Penn State University Libraries	Storytelling in US Public Libraries
37 DAY 3	Selling & Reading in the Long Nineteenth Century Chair:
Caterina Domeneghini University of Oxford	Selling 'Classics' Abroad: Everyman's Library Around the British Empire
Maximiliaan van Woudenberg Sheridan Institute of Technology [Online presentation]	The Niagara Library: A Look at the Book Culture of a Subscription Library in the Canadian Colonies, 1800–1820
Emily Coit University of Chicago	Markets for Futures: Selling the Harvard Classics in 1910
38 DAY 3	Audiobooks Chair: Rachel Noorda (Portland State University)
Millicent Weber Australian National University	Platforms and Digital Audiobook Publishing: A Case of Audible and ACX
Sara Tanderup Linkis Lund University	Audio Originals: How Audiobooks are transforming Literary Content and Production – the case of Storytel Originals

Ann Steiner Uppsala University	Sonic Storytelling: Audio as Primary Format for Children's Books
39 DAY 3	Piracy Chair:
Michael Knies Weinberg Memorial Library, The University of Scranton	'As the Law Stands, We Have No Protection': The British Typefounders' Cartel vs. Electrotyping Pirates, 1868-1888
Anushmita Mohanty University of Wisconsin-Milwaukee	The Role of Digital Piracy in Shaping Reading Practices in India
Pritha Mukherjee University of Reading	Books and 'Book-a-likes' in India's Print Book Markets
40 DAY 2	Books, Class & Social Mobility Chair:
Aleksandra Fedorowicz-Jackowska Polish Academy of Sciences	Not Meant for Reading: Insights into the History of Drawing-Room Books
Mary Grover Sheffield Hallam University	Curling up with a book in the kitchen: private reading in a public space
Andrew Goldstone Rutgers University	Yank Mags and Mushrooms: Genre Fiction in mid-century Britain
41 DAY 2	'A body that sings, a voice that tells': Early Childhood Poetry Books in Latin America Chair:
Susana Aliano Casales UNICEF	The Lives of Our Books: Publishing Poetry Picture Books for Early Childhood in Latin America
Cristian Valenzuela	Reading Nests, Reading Communities: Picture Books as Ports of Accessibility and Care

National University of Tres de Febrero	
Marina Di Marco Catholic University of Argentina (UCA) & National Council for Scientific and Technical Research (CONICET) [Online presentation]	Voices Made of Ink and Paper: Poetical and Intersemiotic Devices in Published Latin American Lullabies
42 DAY 3	Publishing for Women I Chair:
Mallory N. Haselberger University of Maryland [Online presentation]	A Perceptible Trace: Women's Publishing as Artistic Subversion in Seventeenth-Century France
Danielle Van Wagner University of Toronto	'La Reliure Feminine': The Bookbinders of the Paris Soroptimist Club
Rebecca Rouse University of Skövde, Sweden & Jacqueline Reid-Walsh Pennsylvania State University	Towards a Global Feminist History of Movable Book Design: Early Twentieth-Century Women Paper Engineers
43 DAY 2	Early Modern book cultures I Chair: Michelle O'Callaghan (UoR)
Fred Schurink University of Manchester	Continental European Books in Early Modern England, 1500-1640: A New Approach Using Bibliographic Data Science
Matt Ryan Newcastle University	'Unquiet spyrittes': Martin Marprelate and strategies for survival in the sixteenth century book trade

Jeremy Webster Ohio University	Transmitting/Censuring Queer Knowledge in Late Stuart Manuscript Miscellanies
44 DAY 4	Authoriality and Authority in the Digital Age Chair:
Laura Dietz UCL	The Augmented Author: AI-assisted fiction writers remaking 'authorhood' as professional and personal identity
Sydney Shep Victoria University of Wellington, New Zealand	Conversations with History: Auto/biography and Generative AI
Kate Stuart	This is an X Platform: Examining Online Author Performances Post-Twitter
Simone Murray Monash University Melbourne	Book Culture In The Digital Wild: John Green's Crash Course Literature Youtube Channel
45 DAY 2	Counter-Culture Chair: Claire Battershill (University of Toronto)
Laura J. Miller Brandeis University	Publishers of the Counterculture and the Continuity of Countercultural Expressions
Andrea Romanzi University of Milan & Istituto Italiano di Studi Germanici, Rome	Subverting the institutionalised publishing market: the transnational, collaborative print activism of <i>East 128</i> and <i>Pianeta Fresco</i>
Peter Willis Coventry University	Towards a Material History of Zines
Danne Ojeda Nanyang Technological University in Singapore	Books as exhibitions: The Xerox Book, a case study
46 DAY 4	Translators Markets Readers

	Chair:
Michelle Milan Institute of English Studies, London	Archival Perspectives on Nineteenth-Century Translators, their Publishers and their Books
Chandni Ananth University of Münster	Bringing Indian Literature Abroad: The Sahitya Akademi and the Global Market for Translated Literature
Cecilia Bennett Edinburgh Napier University	The PEN is mightier than the Sword: Translation as a Weapon in Culture's Ideological Battleground
Jennifer Arnold Newcastle University	A Broken Window: Reader Responses to Literature in Translation
47 DAY 4	The Victorians: Book Cultures & Reception Chair: Andrew Mangham (UoR)
Dipanjan Maitra Georgia Institute of Technology, Atlanta	'Romeiking' the World: Henry Romeike (1855-1903) and the global networks of press-cutting agencies
Alex Bubb Roehampton University	French for the Million: Victorian Language-Learning Publications
Ksenia Papazova University of Manchester	Charles Dickens in Russia: Victorian Aesthetics and Historical Paratexts
48 DAY 2	Digital Platforms and Fanfiction I Chair:
Nicola Wilson-Torch University of Stirling	Like, Subscribe, Publish: Exploring Social Media Publishing and Content Creation
Tanvi Mohile University of Alberta	Copyright and Acquisition of Legitimacy on AO3: A Case Study
Matilde Bazzano University of Milan	Unprinted Activism: Russian Fanfiction and the Pro-Queer Movement on Runet Archives

Angelina Eimannsberger University of Pennsylvania	Goodreads Choice Awards: Access to Collaborative Consecration or Normative Creation of Non-progressive Bestsellers?
49 DAY 2	Digital Platforms & Fanfiction II
	Chair:
Marianne Martens Kent State University & Gitte Balling University of Copenhagen	From #booknookdiy to Radical Rebinds: Material Expressions of Book Love in a Sociotechnical Landscape
Xiang Ren University of Sydney	Book Tok, Book Influencers, and Platformed Social Reading in China
Sara Kärrholm Lund University	Dark academia on BookTok as a literary genre
50 DAY 4	Individuals and Networks: Approaches in Book History
	Chair: MARRISA JOSEPH (UoR)
Lisa Maruca Wayne State University	Hidden in Plain Sight: Forgetting, Misremembering, and Restoring Mary Cooper (1707-1761)
Isabelle Riepe European Institute, Florence	Grappling with Goethe's 'Chinese Novel' – how a book unearths the colonial print networks underlying the emergence of the term Weltliteratur (world literature)
Gary Kelly University of Alberta	Cheap Print Modernity and Publisher Milner of Halifax: Reform/and/or/as Respectability from the 1830s to the 1910s
Solveig C. Robinson Pacific Lutheran University	Death of a Bookman: Charles Rideal's Transatlantic Publishing Misadventures

51 DAY 1	Digital Humanities Methods Chair: Matthew Hannah (Purdue University)
Sasha Goryl and John Walsh Indiana University	Book History of the Supernatural: Analysis of Genre Publishing and Digitization in the Hathi Trust Digital Library
Alan Galey University of Toronto	Born-Digital Artefacts and the Idea of the Edition: Lessons from Variant Texts in Popular Culture
Berta Ferrer University of Reading	Constructing the hypertangible novel: Woman's World and writing as design process
52 DAY 1	Young Adult fiction Chair:
Amanda K. Allen Eastern Michigan University	Anne Emery's Letters: The Rise and Fall of the Mid-Twentieth-Century Junior Novel and Its All-Female Network of Editors and Librarians
Saskia Roberts, Australian National University	The Joy of Sex(ual Reading): Australian teenage girls, illicit literature and sexual learning, 1970–2010
53 DAY 5	Reading Italy and Reading in Italy: Patterns of Circulation and Forms of Consumption Chair: Andrea Romanzi(?)
Luca Abbattista Columbia University [Online presentation]	The Circulation of American Novels in Italy during the 1930s

Sara Sullam University of Milan	Assessing the function of publishers' series in the literary translation market: Italy-UK, 1945-1970
Cristina De Luca University of Reading & Bristol	Widening Access or a Move for Hegemony? Inter-Firm Agreements for Paperback Series in Post-War Italy
54 DAY 2	The Politics of Embodied Experience: Writing, Consumption, Circulation Chair:
Hoang-Yen Nguyen University of Social Sciences and Humanities, VNU-HCMC	East Asia Transnational Exchange on Early Gender Texts: A Case Study of Early 20th-Century Vietnamese Adaptation of <i>On the Intercourse of the Sexes</i> 男女交合附论
Caitlin Parker University of Melbourne	Trauma in Publishing: The Risks of Legal Memoir
Ruth Panofsky Toronto Metropolitan University	'She wrote a cheque and I wrote a book': Jean Chrétien, Politician Turns Author
Farhana Shaikh Dahlia Books & De Montfort University	Beyond the Margins: Small Independent Publishing Cultivating Diversity in the Literary Landscape
55 Day 4	Acts of Poetic Restoration & Testimony Chair:
Kristin L. Matthews Brigham Young University	A Poetics of Witnessing: Reading and Writing Resistance in Contemporary Black American Women's Poetry
Fallon Murphy Boston University	'What the Camera Misses': Natasha Trethewey's Poetic Restorations of Institutional Archives
56 Day 4	Japan / Korea Chair: Xunchang Cheng (UoR)
Kevin Mulholland	Losing One's Legacy: Reprinting and the textual attrition of Kyokutei Bakin

Indiana University Bloomington	
Aron van de Pol Leiden University	When Androids Dream of Presses Past: Unveiling Printshop Signatures in Colonial Korean Texts through AI
Linjie Zhang Edinburgh	Imagination on China: Japanese Authors, Travel Writing and Book Translation
57 DAY 4	Transmedia collaborations: AI, Ghostwriting, & Authorial Agency Chair:
Edmund King The Open University	Bowdler, Our Contemporary?
Francesca Benatti The Open University	Unseen Readers and Authorless Texts from Calvino to Webcomics
Sam Brooker University of the Arts, London	Postponing the Apocalypse: Computers as Co-authors
Melanie Ramdarshan Bold University of Glasgow & Nora Slonimsky Iona University in New Rochelle, New York	The Open Authorship of <i>Sweet Valley High</i> : Bestseller Publishing and the Invisible Power of Ghost Writing
58 DAY 5	Digital Humanities & print material cultures Chair:
Milan Terlunen MIT	Quotation as Access: Silvia Federici in Latin America
Julie Rak University of Alberta	Paper Diaries in the Post-digital Era

Simon Rowberry University College London	The Book Historians of Silicon Valley
59 DAY 5	Periodical cultures across time Chair:
Franz Potter National University of Southern California	The Marvellous Magazine, or Compendium of Prodigies: serializing Gothic fiction (title to be confirmed by Author)
Anna McCully Stewart Newcastle University	Comics scanners as editors? Using archival lacunae to my theoretical advantage
Elena Almangano Istituto Italiano di Studi Germanici in Rome	<i>Arbeiter Illustrierte Zeitung</i> : Making a digital edition of a working-class socialist pictorial publication
Sabina Fazli Mainz University & Alice Morin Université Sorbonne Nouvelle & University of Southern California	Magazines Beyond Magazines: Extras, Merchandise, and Branded Products as Mobile Extensions of Print
60 DAY 4	Translation & inclusion Chair:
Abbie Vikress CSM	Inga, to Spanish, to English, to Graphic Design: a multilingual publishing project
Marcella Frisani Ecole des Hautes Etudes en Sciences Sociales	Books as Symbolic Goods and the Role of the State in accessing International Translation Markets: A Case-study in Contemporary French State-driven Book Policies in the U.K
Elke Brems University of Leuven	Book circulation through translation in a multilingual state: the case of Belgium

61 DAY 4	Children's Lit: Local & Global Markets Chair: Sophie Heywood (UoR)
Soledad Véliz Pontificia Universidad Católica de Chile	Censorship and Dictatorship: The Cuncuna Collection at Empresa Editora Nacional Quimantú in Chile (TBC by author)
Aline Frederico University of São Paulo	The promise of a global market and the struggle for digital interactive book publishing for children: the case of Brazilian publishers Storymax and Editora Caixote
Anke Vogel Johannes Gutenberg-University of Mainz, Germany	'Continental sales': Effects of the increasing sale and reception of English-language books in the German book market
62 DAY 5	Access & Accessibility in the Digital Age Chair:
Ellen Forget University of Toronto	Braille Character Recognition: Results of Teaching OCR to Read Braille
Madeline B. Gangnes University of Scranton, Penn [online presenter]	Access and Accessibility in Digital (De)collections
Agata Mrva-Montoya University of Sydney	Comparative Analysis of Accessibility Implementation in the Publishing Industry: Legal Frameworks, Funding Models, and Industry Initiatives in Australia, Canada and the UK
63 DAY 3	Whiteness & the Archive Chair:
Amanda Lastoria Simon Fraser University & Emily Carr University of Art + Design	Burying the Privileged White Male Author: Class, Race and Gender in Posthumous Editions of Lewis Carroll's Wonderland

DeNel Rehberg Sedo Mount St. Vincent University	Normalizing Alternatives with Frequently Asked White Questions
Lucy Razzal National Archives & Alison Knight Royal Holloway	Migrants' Books and the Archive
64 DAY 4	Print Activism: Radicalism & Democracy Chair: Ruth Blacksell/Marta Simo-Comas (UoR)
Amelia Fontanel Cary Graphic Arts Collection	Correspondence for a Cause! Humanitarian Letter-Writing Campaigns in Paul Standard's Archive
Ieuan Franklin Bournemouth University	An Open Model of Transnational Print Activism? The Publications of The Movement for a Democracy of Content
Jessica Jordan Stanford University	Beyond the Caldecott: The Radical Art of Leo and Diane Dillon
65 DAY 4	Book Bazaars Chair:
Joshua Ehrlich University of Macau	The Book Bazaar and the Rise of an Indian Print Community, c.1750-1800
Kanupriya Dhingra OP Jindal Global University	Navigating Leisure and Livelihood: The Booksellers of Old Delhi's Parallel Book Bazaar
66 DAY 3	Contemporary publishing structures Chair:
Beth Driscoll and Claire Squires University of Melbourne and University of Stirling	Canapé Professions: The Circulation of Small Food in the Publishing Industry

Lillian Wilkie Whitworth Art Gallery, Manchester/ Central Saint Martins	Tablemates: the Art Book Fair as a self-generating publishing model and radical mode of distribution
Louisa Preston University of Stirling	Contemporary Art-Publishing Ecosystems of Remote and Rural Scotland: Community, Place and Networked Modes of Resistance
Robbe Vandersmissen Ghent University	A Spatial Analysis of the Power-dynamics at the Gothenburg Book Fair 2022
67 DAY 3	Forms of Care: Feminist Editing & Publishing Chair: Alice Staveley (Stanford University)
Karla Nielsen Huntington Library	'Leaving the Endings Open': Expectations of Genre and Identity in the Mid-career Novels of Toni Morrison and Octavia E. Butler
Ben Fried Institute of English Studies University of London	A Collective Heroine: Virago and the Making of Pat Barker's <i>Union Street</i>
Allison Fagan James Madison University	Death Work: Posthumous Editing and Publishing as Critical Acts of Care
68 DAY 3	African Reading Communities & Book Cultures I Chair: BK?
Allan Tapiwa Maganga Midlands State University (MSU), Gweru, Zimbabwe's National Languages Institute	Explicating Colonial Relations through Solomon Mutsvairo's Shona novel, <i>Feso</i>
Jana Klingenberg University of Pretoria	Human & Rousseau: a case study of resistance and submission
Abba Abba	Abandoned Biafra Poetry:

Federal University Lokoya & Sue Walsh University of Reading	AWS Archive as a laboratory for Reclaiming Forbidden Voices
69 DAY 3	Publishing for women II Chair:
Hanne Willekens Ghent University	Women Authors, Women Reviewers, Women's Books? An Empirical Analysis of Gender and Genre in Book Reviews in the Swedish Newspapers Dagens Nyheter and Aftonbladet (2018– 2022)
Paulina Pająk University of Wrocław & Kamila Cybulska University of Lodz [Online Presentation]	Women Publishers of J. Przeworski
Diana Proenza University of Maryland	Corpses, Drafts, and Translations: Recovering Global Networks of Latin American Feminist Modernismos
70 DAY 3	The Safavid Dynasty and Ottoman State Chair: Chloe Houston (UoR)
Erin Piñon Princeton University	Imagining Shah 'Abbās I: Illustrating Arak'el of Tabriz's <i>Book of Histories</i> from Amsterdam to Isfahan
Fatih Aşan Boğaziçi University	Rethinking the Modes of Textual Production in the Late Ottoman Empire: Terminology, Discourse, and Practice

Ayse Basaran, Marmara University, Istanbul	The Ottoman State as a Broker of Christian Liturgical Books in the Mid-19th Century
71 DAY 2	Communities of Publishing Chair:
Nyssa Komorowski University of Toronto	Landscape Literacy and Haudenosaunee Wampum
Kirsti Salmi-Niklander University of Helsinki	Broadsides, guidebooks, and poetry: Strategies of local publishing activities in the Finnish immigrant community in Ashtabula, Ohio
Henning Hansen The Swedish National Heritage Board & The Arctic University of Norway	Hinrich Rink and early printing in Greenland
Gearóidín Uí Laighléis Dublin City University	Books the People Should Read: an investigation into the methods used by editors and publisher's readers in the first twenty years of the Irish Free State to shape the Irish language literature of the time.
72 DAY 4	Authors + Collections Chair: David Sutton (UoR)
Amy Hezel Regis University in Denver	'Mysterious and slightly furtive': Circulating Material in Nella Larsen's <i>Passing</i>
Kamilla Aslaksen Inland Norway University	Knut Hamsun's book collection at Nørholm: Archive and witness
Dirk Van Hulle University of Oxford	Authors' Libraries and Notebooks: Samuel Beckett's Commonplace Books

73 DAY 4	The Politics of Reading Chair:
Rachel Noorda Portland State University	Intersectional Identities and Reading: A Survey of Readers from Australia, UK, and US
Christoph Bläsi Johannes Gutenberg University Mainz	If reading helps to defend democracy, then discursive competences are a (desired) reading effect in the concept of reading 'signatures' (2023)
Juliana Mestre Rutgers University	'Politicians Should Read': A Hauntological Examination of Derridean Thought
Mitchell Edwards Rutgers University	Books Undercover: Cryptobibliography in the Cold War
74 DAY 5	The Colonial Contact Zone in India Chair: FR?
Suchismita Ghosh KU Leuven	Transnational Translations: Knowledge building and Publishing in Colonial Calcutta
Maryam Sikander Prime Ministers Museum and Library, New Delhi	Where Punches Preside: Satire and Parody in the Colonial Contact Zone
Sumantra Baral Jadavpur University, Kolkata [presenting online]	Communism and Print Activism: Visual Reportage and Readership of the 'Unknown Public' in Colonial Bengal (1943-45)

75 DAY 1	Manuscript & Religious Cultures Chair: Kanupriya Dhingra (O. P. Jindal Global University)
Abhijit Gupta Jadavpur University, Kolkata	Indologists among the Epics: H.H. Wilson and Charles Wilkins
Avni Chag Vrije Universiteit Amsterdam	'Forgotten' texts and Pseudepigrapha: The use of Texts in Constructing Religious Identity
Wei Jin Darryl Lim Independent scholar	Hidden leaves: manuscript and print materialities of the London Missionary Society's Ultra Ganges Mission archive, 1824–42
76 DAY 4	The Netherlands, migration, and colonial links Chair:
Lisa Kuitert University of Amsterdam	Transnational distribution and imagined communities
Jeroen Salman Utrecht University	The printed legacy of Dutch lotteries in the early modern period
Yun Xie Allard Pierson Fellow University of Amsterdam	Money talks: Four Language Typefaces on Banknotes of the Javanese Bank in Dutch East Indies
77 DAY 4	Epistemologies of Reading Chair:
Jakob Hellstenius Humboldt Universität zu Berlin & Max Planck Institute	The Web of Truths: Common 'Ignorant' Readers and their Epistemological Valuations of Texts

James Hodges San Jose State University [Online presentation]	Fictional Intertextuality as Conspiracist Information Tactics in the Ong's Hat Incunabula Catalogue
Christopher Walsh Rutgers University	'Look up with Renaissance eyes': Facsimiles, Authenticity, and Aesthetic Reading in Communities of Readers
78 DAY 5	Eighteenth-Century Book Cultures Chair: Paddy Bullard (UoR)
Holly Day University of York	Selling the Memorandum Book in Eighteenth-Century Britain: Bibliographic Trends and the Mechanics of the Trade
Julie Park Penn State University	18th-Century Pocket Diaries as Emotion Management Systems
Simon Burrows Western Sydney University	Women in the late eighteenth-century book trades. A metadata survey
Tom Mole Durham University	Samuel Taylor Coleridge's Media Imagination
79 DAY 3	British Publishing Chair: Daniela La Penna (UoR)
Jonathan R. Topham University of Leeds	The Schoolmaster Abroad: The Society for the Diffusion of Useful Knowledge and the Global Re-Fashioning of Print
Hyei Jin Kim University of Oxford & University of Reading	'Books, The Most Important Export': British Publishers and their Empire Market
Robin Kinross Independent scholar	Cape Editions: series publishing and the translation of cultures

80 DAY 5	Early Modern Book Cultures II
	Chair:
Maja Dujakovic American University in Washington	The Kalendrier des Bergiers and the Strategies of Reinvention
Anna-Lujz Gilbert UCL	Founding a library and a colony: Bodleian Library donors and the Virginia Company, c. 1600–1624
Lucie Duggan University of Southern Denmark	The Karen Brahe Library and Women’s Book Culture in Early Modern Denmark
Jocelyn Hargrave Derby University	Manutius as initiator and activist: How early-modern printer’s marks both articulated and compromised publishers’ production and authority
81 DAY 2	Islam in Print
	Chair: Borna Izadpanah (UoR)
Samantha Brown UCL	Arabic Printed Books in Early Modern English Libraries
Risa de Rege University of Toronto	A Multicultural Materiality: European Watermarks in Islamic Manuscripts
Tim Pye National Trust	Islamic Manuscripts in National Trust Libraries
82 Day 4	African Book Cultures & Reading Communities II
	Chair:
Olajide Salawu University of Alberta	Literary Blackstargram: Gendering the Recommendation Culture of the African Reading Communities

Kate Wallis University of Exeter	Chimurenga's Chronic Books: Creating New Cartographies for African Literary Production