



**SHARP**

**2024**

**GLOBAL BOOK  
CULTURES**



The Centre for Book Cultures and Publishing and the University of Reading are delighted to welcome you to SHARP 2024: Global Book Cultures: Materialities, Collaborations, Access

SHARP 2024 will explore how books and texts are produced, distributed, and read in global contexts today and in the past and we are delighted to have had such a varied and rich response to our call for papers. We hope you enjoy the programme and we look forward to meeting you.

**CBCP Co-Directors :**

Sophie Heywood  
Daniela La Penna  
Sue Walker  
Nicola Wilson

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**Every large conference is a huge team effort and we extend special thanks to:**

Lawrence Jones, Pritha Mukherjee, Laura Robb, Sattam Ray, Roberta Gilchrist, John Gibbs, Caroline Gould, Matthew Chambers, Danni Corfield, Emma Minns, Luke Dyer, Jack Swain, Eric Kindel, Clara Fidler-Brown, Ellen Pilsworth, Geoff Wyeth, Marrisa Joseph, Michelle O'Callaghan, Shef Rogers, Andrea Romanzi, Danielle Fuller, Kirsti Salmi Niklander, Kanupriya Dhingra, Rachel Noorda

**Session Abstracts**



# Monday 1 July

## 12:30 PM – 2:00 PM | Panels

Manuscript and religious cultures <i>Hybrid Session</i>	Kanupriya Dhingra (chair) <i>Abhijit Gupta</i> <i>Avni Chag</i> <i>Wei Jin Darryl Lim</i>	Palmer 1.02
From hand in hand: cases of intersection, interaction, and intervention in the writing proces	Nicole Reynolds (chair) <i>Ariana Antonielli</i> <i>Alessia Gentile</i> <i>Ilaria Natali</i>	Palmer 1.03
Access and accessibility: Jane Austen in library, exhibition, and archive spaces	Colleen Barrett (chair) <i>Katie Halsey</i> <i>Juliette Wells</i> <i>Katie Maclean</i>	Palmer 1.04
Young adult fiction	Lucy Pearson (chair) <i>Amanda K. Allen</i> <i>Saskia Roberts</i>	Palmer 1.05
Jewish books in the early modern world	Chloe Houston (chair) <i>Noam Sienna</i> <i>Rachel Kupferman</i> <i>Avinoam J. Stillman</i>	Palmer G10

## 2:00 PM – 2:15 PM | Coffee Break

## 2:15 PM – 3:45 PM | Panels

Experimental publishing: networked cultures, archival initiatives and recursive publics <i>Hybrid Session</i>	Ruth Blacksell & Lozana Rossenova (chairs) <i>Ruth Blacksell</i> <i>Lucie Kolb</i> <i>Mindy Seu</i>	Palmer 1.02
Caste, power and print <i>Hybrid Session</i>	Graham Shaw (chair) <i>Sayantana Mondal</i> <i>Jondhale Rahul Hiranman</i> <i>N Manohar Reddy</i>	Palmer 1.03
Access denied: how censorship and book banning shapes reading and archives	DeNel Rehberg Sedo (chair) <i>Lindsay DiCuirci</i> <i>Tamara Bhalla</i> <i>Lisa Z. Sigel</i>	Palmer 1.04

Digital humanities methods	Matthew Hannah (chair) <i>Sasha Goryl</i> <i>John Walsh</i> <i>Alan Galey</i> <i>Berta Ferrer</i>	Palmer 1.05
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Early Modern Catholic book cultures and the transnational book trade 1581-1604	Michelle O'Callaghan (chair) <i>Gerard Kilroy</i> <i>Clarinda Calma</i> <i>Victor Houliston</i>	Palmer G.10
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## 3:45 PM – 4:00 PM | Comfort Break

## 4:00 PM – 5:00 PM | Roundtables

Meeting in the middle: collaborations between ILS and book history <i>Hybrid Session</i> <i>Plenary Roundtable 1</i>	Colleen Barrett (chair) <i>Alexandra Wingate</i> <i>Meghan Constantinou</i> <i>Ellen Forget</i> <i>Christopher Walsh</i>	Palmer G.10
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Women in publishing <i>Hybrid Session</i> <i>Plenary Roundtable 2</i>	Claire Battershill & Helen Southworth (chairs) <i>Bethany Hicok</i> <i>Farhana Shaikh</i> <i>Lucy Pearson</i> <i>Caoilfhionn Ni Bheachain</i> <i>Kaja Marczewski</i> <i>Ruth Panoifsky</i> <i>Sydney Shep</i>	Palmer 1.02
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## 5:30 PM – 7:00 PM | Social

Garden party	London Road Campus MERL
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## COLLECTIONS

Collection sessions will be running parallel to today's sessions. See p. 20 regarding information and timetables of collection sessions.

# Tuesday 2 July

## 9:00 AM - 10:30 AM | Panels

From the archives of the Hogarth Press and Shakespeare & Company: Reading   Association   Circulation	Elizabeth Willson Gordon (chair) <i>Claire Hutton</i> <i>Alice Staveley</i> <i>Joshua Kotin</i>	Palmer 1.02
Transnational collaborations of the book in times of war	Marjorie Gehrhardt (chair) <i>Ulrike Burki</i> <i>Marlou de Pont</i> <i>Kevin Absillis</i>	Palmer 1.03
Islam in print	Borna Izadpanah (chair) <i>Samantha Brown</i> <i>Risa de Rege</i> <i>Tim Pye</i>	Palmer 1.04
Communities of publishing	Elisa Bolchi (chair) <i>Nyssa Komorowski</i> <i>Kirsti Salmi-Niklander</i> <i>Henning Hansen</i> <i>Gearóidín Uí Laighléis</i>	Palmer 1.05
Suitable for children? Regulating, prizing, and promoting children's access to 'good' books <i>Hybrid Session</i>	Danielle Fuller (chair) <i>Lucy Pearson</i> <i>Emma Page</i> <i>Sophie Heywood</i>	Edith Morley Global Study Lounge

## 10:30 AM - 11:00 AM | Coffee Break

ECR & SHARP first-timers meet-up	SHARP Executive Council	Palmer 1.06
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## 11:00 AM - 12:30 AM | Panels

Transatlantic slave trade and print culture in Latin America (18th and 19th Centuries) <i>Hybrid Session</i>	Richard Blakemore (chair) <i>Agnes Gehbald</i> <i>Aderivaldo Ramos de Santana</i> <i>Alain El Youssef</i>	Palmer 1.02
Battle of the books	Matthew Chambers (chair) <i>Nicola Wilson</i> <i>Nicole Reynolds</i> <i>Simon Eliot</i>	Palmer 1.03

Female intellectuals in Italy against systems of power: resisting oppression through memoirs	Sara Sullam (chair) <i>Lodovica Braida</i> <i>Irene Piazzoni</i> <i>Roberta Cesana</i> <i>Elisa Marazzi</i>	Palmer 1.04
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Books, class & social mobility	Anna McCully Stewart (chair) <i>Aleksandra Fedorowicz-Jackowska</i> <i>Andrew Goldstone</i>	Palmer 1.05
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Digital platforms and fan fiction <i>Hybrid Session</i>	Simone Murray (chair) <i>Nicola Wilson-Torch</i> <i>Tanvi Mohile</i> <i>Matilde Bazzano</i> <i>Angelina Eimannsberger</i>	Edith Morley Global Study Lounge
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## 12:30 PM - 1:30 PM | Lunchbreak & Poster Session

Book History advisory editors lunch	<i>Greg Barnishel</i>	Palmer 1.02
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## 1:30 PM - 2:30 PM | Keynote

Welcome to the University of Reading <i>Hybrid Session</i>	Daniela La Penna (chair) <i>Gail Marshall</i>	Palmer G.10
'Linguistic imperialism' with book history in mind	Daniela La Penna (chair) <i>Asha Rogers</i>	Palmer G.10

## 2:30 PM - 2:45 PM | Coffee Break

## 2:45 PM - 4:15 PM | Panels

Early modern book cultures I	Michelle O'Callaghan (chair) <i>Fred Schurink</i> <i>Matt Ryan</i> <i>Jeremy Webster</i>	Palmer 1.02
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Civic fictions: Modelling book-reader interactions in the Age of Revolution, c. 1760-1830	Isabelle Riepe (chair) <i>Alicia Montoya</i> <i>Rindert Jagersma</i> <i>Helwi Blom</i>	Palmer 1.03
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## Tuesday 2 July (continued)

Women, publishing and power in and beyond South Africa	Emma Shercliff (chair) <i>Janet Remington</i> <i>Lesley Cowling</i> <i>Beth Le Roux</i>	Palmer 1.04
Isotype and publishing <i>Hybrid Session</i>	Nicola Wilson (chair) <i>Christopher Burke</i> <i>Sue Walker</i> <i>Eric Kindel</i>	Palmer 1.05
Digital platforms & fan fiction II <i>Hybrid Session</i>	Millicent Weber (chair) <i>Marianne Martens</i> <i>Gitte Balling</i> <i>Xiang Ren</i> <i>Sara Kärholm</i>	Edith Morley Global Study Lounge
4:15 PM - 4:30 PM   Comfort Break		
4:30 PM - 6:00 PM   Panels		
Counter-Culture	Claire Battershill (chair) <i>Laura J. Miller</i> <i>Andrea Romanzi</i> <i>Peter Willis</i> <i>Danne Ojeda</i>	Palmer 1.02
Libraries, knowledge and power in the Age of Revolution	Kevin Absillis (chair) <i>Joshua Smith</i> <i>Rosalie Versmissen</i> <i>Mark Towsey</i>	Palmer 1.03
Between manuscripts and prints: Paris and world scripts (18th-19th centuries)	Gerry Leonidas (chair) <i>Michela Bussotti</i> <i>Elena Papassissa</i> <i>Fabien Simon</i>	Palmer 1.04
The politics of embodied experience: Writing, consumption, circulation	Corinna Norrick-Rühl (chair) <i>Hoang-Yen Nguyen</i> <i>Caitlin Parker</i> <i>Ruth Panofsky</i> <i>Farhana Shaikh</i>	Palmer 1.05
7:30 PM - 8:30 PM   Event		
In conversation: republishing queer young adult fiction <i>Ticketed Event</i>	<i>D-M Withers</i> <i>Christopher Adams</i>	Edith Morley Global Study Lounge

## Wednesday 3 July

9:00 AM - 10:30 AM   Panels		
Women literary agents and transatlantic book trade <i>Hybrid Session</i>	Helen Southworth (chair) <i>Lise Jaillant</i> <i>Laurence Cossu-Beaumont</i> <i>Cécile Cottenet</i>	Palmer 1.02
Tauchnitz edition series and its authors	Evi Heinz (chair) <i>Harald Pittel</i> <i>Alastair Jollans</i> <i>Charles Johanningsmeier</i>	Palmer 1.03
Widening the audience, forming opinion: Publishing systems in Portugal (19th to 21st century)	Susan Pickford (chair) <i>Débora Dias</i> <i>Gisella Serrano</i> <i>Nuno Medeiros</i>	Palmer 1.04
Enabling access, curating affect in US libraries of the progressive era	Kirsti Salmi-Niklander (chair) <i>Barbara Hochman</i> <i>Marija Dalbello Rutgers</i> <i>Amy L. Blair</i>	Palmer 1.05
Piracy <i>Hybrid Session</i>	Fiona Ross (chair) <i>Michael Knies</i> <i>Anushmita Mohanty</i> <i>Pritha Mukherjee</i>	Edith Morley Global Study Lounge
10:30 AM - 11:00 AM   Coffee Break		
11:00 AM - 12:30 PM   Panels		
British publishing	Daniela La Penna (chair) <i>Jonathan R. Topham</i> <i>Hyei Jin Kim</i> <i>Robin Kinross</i>	Palmer 1.02
Selling & reading in the long nineteenth century	Lawrence Jones (chair) <i>Caterina Domeneghini</i> <i>Emily Coit</i>	Palmer 1.03
Forms of care: Feminist editing & publishing <i>Hybrid Session</i>	Alice Staveley (chair) <i>Karla Nielsen</i> <i>Ben Fried</i> <i>Allison Fagan</i>	Palmer 1.04

## Wednesday 3 July (continued)

Old fakes in today's libraries	Claire Clough (chair) <i>Joseph Hone</i> <i>Dominic Bridge</i> <i>Jacqueline Hylkema</i>	Palmer 1.05	Alternative publishing cultures: Latinx & Latin America	Cherilyn Elston (chair) <i>Mela Dávila Freire</i> <i>Camila Gonzalez Simon</i> <i>Nicole Salama</i>	Palmer 1.04
Inequality & inclusivity in publishing	Corinna Norrick-Rühl (chair) <i>Chiara Bullen</i> <i>Carla Schäfer</i> <i>Claire Parnell</i>	Palmer G.10	The Safavid dynasty and Ottoman State	Chloe Houston (chair) <i>Erin Piñon</i> <i>Fatih Aşan</i> <i>Ayse Basaran</i>	Palmer 1.05
Books that teach how to read: primers, reading books, and children's literature in Lusophone countries <i>Hybrid Session</i>	Sue Walker (chair) <i>Patricia Santos Hansen</i> <i>Helena de Barros</i> <i>Fernando Rodriguez de Oliveira</i>	Edith Morley Global Study Lounge	Global book cultures and the student laboratory: Undergraduate education at the University of Iowa <i>Hybrid Session</i>	Elizabeth Yale (chair) <i>Elizabeth Yale</i> <i>Matthew Brown</i> <i>Sara Parr</i> <i>Kendra Strand</i> <i>Paul Dilley</i>	Edith Morley Global Study Lounge
12:30 PM - 1:30 PM   Lunchbreak & Publishers Showcase					
1:30 PM - 2:30 PM   Roundtables					
AI in the communications circuit <i>Hybrid Session</i> <i>Plenary Roundtable 1</i>	Ryan Cordel (chair) <i>Sarah Bull</i> <i>Martin Eve</i> <i>Lise Jaillant</i> <i>Matthew Kirschenbaum</i>	Palmer G.10	Publishing for women I <i>Online Session</i>	Leslie Howsam (chair) <i>Mallory N. Haselberger</i> <i>Danielle Van Wagner</i> <i>Diana Proenza</i>	
4:15 PM - 4:30 PM   Comfort Break					
4:30 PM - 6:00 PM   Panels					
Thinking sideways: Critique, collaboration and creative formats for book history <i>Hybrid Session</i> <i>Plenary Roundtable 2</i>	Beth Driscoll & Claire Squires (chairs) <i>Siobhan McMenemy</i> <i>Sonali Misra</i>	Edith Morley Global Study Lounge	Audiobooks	Rachel Noorda (chair) <i>Millicent Weber</i> <i>Sara Tanderup Linkis</i> <i>Ann Steiner</i>	Palmer 1.02
2:30 PM - 2:45 PM   Coffee Break					
2:45 PM - 4:15 PM   Panels					
Whiteness & the archive	Sue Walsh (chair) <i>DeNel Rehberg Sedo</i> <i>Lucy Razzal</i> <i>Alison Knight</i>	Palmer 1.03	Whose book is it anyway? The Society of Authors, 1884-1914: Professional association and literary property	Gail Marshall (chair) <i>Richard Salmon</i> <i>Helen Anne O'Neill</i> <i>Gillian Neale</i>	Palmer 1.03
			Publishing for women II <i>Hybrid Session</i>	Farhana Shaikh (chair) <i>Rebecca Rouse</i> <i>Jacqueline Reid-Walsh</i> <i>Hanne Willekens</i> <i>Paulina Pająk</i> <i>Kamila Cybulska</i>	Palmer 1.04

## Wednesday 3 July (continued)

Contemporary publishing structures	D-M Withers (chair) <i>Beth Driscoll</i> <i>Claire Squires</i> <i>Louisa Preston</i> <i>Robbe Vandersmissen</i>	Palmer 1.05
Reading the archive from the margins: Writers, agents, institutions	Hyei Jin Kim (chair) <i>Corinna Norrick-Rühl</i> <i>Amy Hildreth Chen</i> <i>Tim Sommer</i>	Palmer G.10
African reading communities & book cultures I <i>Hybrid Session</i>	Billy Kahora (chair) <i>Allan Tapiwa Maganga</i> <i>Jana Klingenberg</i> <i>Abba Abba</i> <i>Sue Walsh</i>	Edith Morley Global Study Lounge

### 6:00 PM - 7:30 PM | Event

ECR & SHARP first-timers social <i>Ticketed Event</i>	SHARP Executive Council	Queen's Head Pub
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### 7:30 PM - 8:30 PM | Event

Bookperformance <i>Ticketed Event</i>	Nicola Abram (chair) <i>Çiğdem y Miroł</i>	Minghella Bob Kayley Theatre G02
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## Thursday 4 July

### 9:00 AM - 10:30 AM | Panels

Transmedia collaborations: AI, ghostwriting, & authorial agency	Matilde Bazzano (chair) <i>Edmund King</i> <i>Francesca Benatti</i> <i>Sam Brooker</i> <i>Melanie Ramdarshan Bold</i> <i>Nora Slonimsky</i>	Palmer 1.02
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De-centering the history of reading: Revisiting established explanatory schemes through unexplored sources	Elisa Marazzi (chair) <i>Claire Madl</i> <i>Roar Lishaugen</i> <i>Jan Vána</i>	Palmer 1.03
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Finding book cultures outside the centre	Jocelyn Hargrave (chair) <i>Alexandra Dane</i> <i>Kim Wilkins</i> <i>Ellen Barth</i>	Palmer 1.04
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Archiving the contemporary: Research placements at the British Library	Guy Baxter (chair) <i>Katie Deane</i> <i>Eva Isherwood-Wallace</i> <i>Ellen Addis</i>	Palmer 1.05
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<i>Book History</i> editors tell all! <i>Hybrid Session</i>	Lisa Maruca (chair) <i>Yuri Cowan</i> <i>Beth le Roux</i> <i>Greg Barnhisel</i>	Edith Morley Global Study Lounge
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### 10:30 AM - 11:00 AM | Coffee Break

### 11:00 AM - 12:30 PM | Panels

Authorialty and authority in the digital age	Mara Oliva (chair) <i>Laura Dietz</i> <i>Sydney Shep</i> <i>Kate Stuart</i> <i>Simone Murray</i>	Palmer 1.03
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The politics of reading	John McKeane (chair) <i>Rachel Noorda</i> <i>Juliana Mestre</i> <i>Mitchell Edwards</i>	Palmer 1.05
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Sources and forms: Feminist and women's studies	Helen Southworth (chair) <i>Evi Heinz</i> <i>Elisa Bolchi</i> <i>Rosy Mack</i>	Palmer 1.04
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# Thursday 4 July (continued)

Children's lit: Local & global markets <i>Hybrid Session</i>	Sophie Heywood (chair) <i>Soledad Véliz</i> <i>Aline Frederico</i> <i>Anke Vogel</i>	Palmer 1.02
Individuals and networks: Approaches in book history	Marrisa Joseph (chair) <i>Lisa Maruca</i> <i>Isabelle Riepe</i> <i>Gary Kelly</i> <i>Solveig C. Robinson</i>	Palmer G10
Collections, lives and books <i>Hybrid Session</i>	Daniela La Penna (chair) <i>Isabelle Oliveira</i> <i>Claire Parfait</i> <i>Susan Pickford</i>	Edith Morley Global Study Lounge
12:30 PM - 1:45 PM   Lunchbreak & SHARP AGM		
SHARP AGM <i>Hybrid Session</i>		Palmer 1.02
1:45 PM - 2:30 PM   Keynote		
Serialised reading and marginalia in the Wattpad publishing ecosystem <i>Hybrid Session</i>	Nicola Wilson (chair) <i>Swara Shukla</i>	Palmer G10
2:30 PM - 2:45 PM   Coffee Break		
2:45 PM - 4:15 PM   Panels		
Translators   Markets   Readers	Daniela La Penna (chair) <i>Michelle Milan</i> <i>Chandni Ananth</i> <i>Cecilia Bennett</i> <i>Jennifer Arnold</i>	Palmer 1.02
Epistemologies of reading	Athena Leoussi (chair) <i>Jakob Hellstenius</i> <i>James Hodges</i> <i>Christopher Walsh</i> <i>Stephen D. Mills</i>	Palmer 1.03
Acts of poetic restoration & testimony <i>Hybrid Session</i>	Nicola Abram (chair) <i>Kristin L. Matthews</i> <i>Fallon Murphy</i>	Palmer 1.04

The Victorians: Book cultures & reception	Andrew Mangham (chair) <i>Dipanjan Maitra</i> <i>Alex Bubb</i> <i>Ksenia Papazova</i>	Palmer 1.05
Book bazaars	Pritha Mukherjee (chair) <i>Joshua Ehrlich</i> <i>Kanupriya Dhingra</i>	Edith Morley Global Study Lounge
4:15 PM - 4:30 PM   Comfort Break		
4:30 PM - 6:00 PM   Panels		
Print activism: Radicalism & democracy	Ruth Blacksell (chair) <i>Amelia Fontanel</i> <i>Ieuan Franklin</i> <i>Jessica Jordan</i>	Palmer 1.02
Japan / Korea	Xunchang Cheng (chair) <i>Kevin Mulholland</i> <i>Aron van de Pol</i> <i>Linjie Zhang</i>	Palmer 1.03
Translation & inclusion	Marta Simó Comas (chair) <i>Abbie Vikress</i> <i>Marcella Frisani</i> <i>Elke Brems</i>	Palmer 1.04
Translation, colonialism, African book cultures & reading communities II	Abba Abba (chair) <i>Clara Folie</i> <i>Olajide Salawu</i> <i>Kate Wallis</i>	Palmer 1.05
Authors + collections	David Sutton (chair) <i>Amy Hezel</i> <i>Kamilla Aslaksen</i> <i>Dirk Van Hulle</i>	Palmer G.10
Migration and colonial links	Ellen Barth (chair) <i>Lisa Kuitert</i> <i>Jeroen Salman</i> <i>Yun Xie</i>	Edith Morley Global Study Lounge
7:00 PM   Social		
Evening banquet (Optional)		Park House



## 9:00 AM – 10:30 AM | Panels

Early modern book cultures II	Lucie Duggan (chair) <i>Maja Dujakovic</i> <i>Anna-Lujz Gilbert</i> <i>Lucie Duggan</i> <i>Jocelyn Hargrave</i>	Palmer 1.02
The colonial contact zone in India	Kanupriya Dhingra (chair) <i>Suchismita Ghosh</i> <i>Maryam Sikander</i> <i>Sumantra Baral</i>	Palmer 1.03
Access and use: Special collections	Caroline Gould (chair) <i>Cassie Brand</i> <i>Stephen Gregg</i> <i>Ian Gadd</i> <i>Bernadette A. Lear</i> <i>Lucy Whitehead</i>	Palmer 1.04
Periodical cultures across time	Daniela La Penna (chair) <i>Franz Potter</i> <i>Anna McCully Stewart</i> <i>Elena Almangano</i> <i>Chiara Carosi</i> <i>Sabina Fazli</i> <i>Alice Morin</i>	Palmer 1.05
Access & accessibility in the digital age <i>Hybrid Session</i>	Julie Rak (chair) <i>Ellen Forget</i> <i>Madeline B. Gangnes</i> <i>Agata Mrva-Montoya</i>	Palmer G10

## 10:30 AM – 11:00 PM | Coffee Break

## 11:00 AM – 12:30 PM | Panels

Eighteenth-century book cultures	Paddy Bullard (chair) <i>Holly Day</i> <i>Julie Park</i> <i>Simon Burrows</i> <i>Tom Mole</i>	Palmer 1.02
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Reading Italy and reading in Italy: Patterns of circulation and forms of consumption	Andrea Romanzi (chair) <i>Luca Abbattista</i> <i>Sara Sullam</i> <i>Cristina De Luca</i>	Palmer 1.03
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Digital humanities & print material cultures <i>Hybrid Session</i>	Angelina Eimannsberger (chair) <i>Milan Terlunen</i> <i>Julie Rak</i> <i>Simon Rowberry</i>	Edith Morley Global Study Lounge
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## 12:30 PM – 1:30 PM | Roundtable

YA on the rise: Transnational Issues in a transmedia age. Or, why book history and YA studies need each other <i>Hybrid Session</i> <i>Plenary Roundtable 1</i>	Danielle Fuller & Melanie Ramdarshan Bold (chairs) <i>Marianne Martens</i> <i>Gitte Balling</i> <i>Natalie Naihuei Hsieh</i> <i>Sarah Mygind</i>	Edith Morley Global Study Lounge
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## COLLECTIONS

Collection sessions will be running parallel to today's sessions. See p. 20 regarding information and timetables of collection sessions.

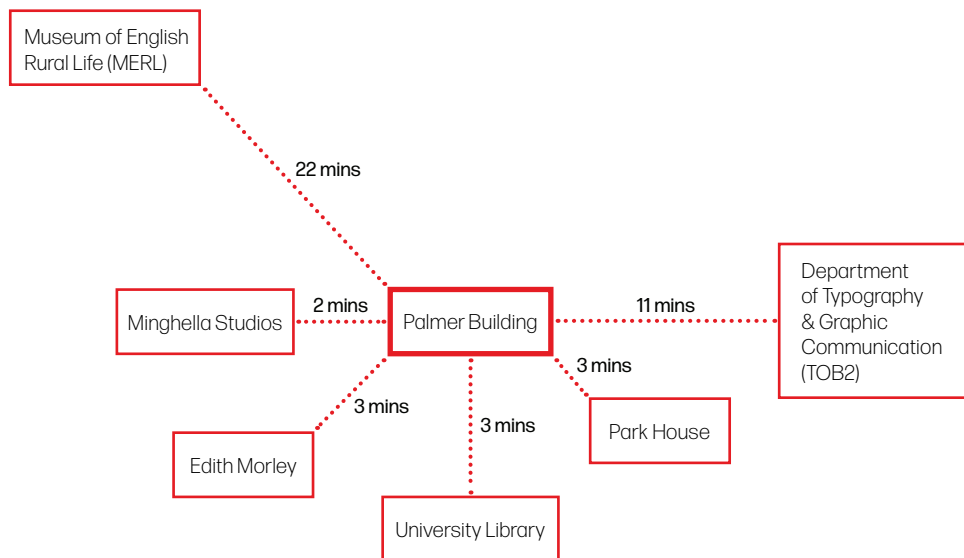
We were pleased to be able to offer delegates some sign-up sessions using the University of Reading's collections and archives, and about projects that inform collections upkeep and usage.

Those sessions located at London Road draw on the University's Special Collections, notably the Archive of British Printing and Publishing.

Those located in the Department of Typography & Graphic Communication include material from the University's Lettering, Printing and Graphic Design Collections. Delegates will have opportunity to view a new research and teaching workshop comprising a unique range of historic and reconstructed printing presses.

### Walking times to SHARP venues

All walking times are based on Google Maps, starting from the Palmer Building.



## Collection sessions, Monday 1 July

### Department of Typography & Graphic Communication

The use of collections-based research in the development of the Murty Classical Library *Fiona Ross* *Rathna Ramanathan* Room E1

11:00 AM - 12:30 PM  
2:00 PM - 3:30 PM

Stories of adaptation and divergence: two scripts, one model of seeing *Gerry Leonidas* *Borna Izadpanah* Room T4

11:00 AM - 12:30 PM  
2:00 PM - 3:30 PM

How to study printed images with computer vision: a practical introduction *Giles Bergel* Room B5

11:00 AM - 12:30 PM  
2:00 PM - 3:30 PM

### MERL London Road Campus

In secret kept, in silence sealed: hidden stories of materiality and the role of conservation in supporting access and understanding *Victoria Stevens* Conference Room

1:00 PM - 2:00 PM

Early twentieth-century bookshops and literary networks *Matthew Chambers* Conference Room

2:00 PM - 3:00 PM

Publishing archives at University of Reading and how to access them. Including tour *Caroline Gould* Conference Room

3:00 PM - 4:00 PM

WATCH and Location Register: Reading Research projects *Jackie Bishop* Conference Room

4:00 PM - 5:00 PM

## Collection sessions, Friday 5 July

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### Department of Typography & Graphic Communication

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Stone lithography practical *Geoff Wyeth* Workshop Room  
9:00 AM - 10:30 AM  
11:00 AM - 12:30 PM

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What do trade cards of early European lithographers tell us about their products? *Michael Twyman* Room E1  
9:00 AM - 10:30 AM  
11:00 AM - 12:30 PM

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Materiality of text: the elusive modernity of typesetting technologies *Gerry Leonidas* Room T4  
11:00 AM - 12:30 PM  
2:00 PM - 3:30 PM

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### MERL London Road Campus

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Translating Picturebooks: The Père Castor nature books in the Allen and Unwin Archives *Sophie Heywood* Conference Room  
10:00 AM - 11:00 AM

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The Hogarth Press Archive and the Modernist Archives Publishing Project (MAPP) *Nicola Wilson*  
*Danni Corfield* Conference Room  
11:00 AM - 12:00 PM

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Samuel Beckett at the UoR *Steven Matthews* Conference Room  
12:00 PM - 1:00 PM

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## Exhibitions

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### From Pen to Press

An exhibition featuring collections from the University of Reading Special Collections, and from the Archive of British Printing and Publishing.

*Staircase Hall, Special Collections, London Road Campus and Library, Whiteknights Campus.*

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### The Ladybird Gallery

The only permanent exhibition space in the world dedicated to the art of the iconic Ladybird children books. From the University of Reading's collection of over 20,000 illustrations.

*MERL Gallery, London Road Campus*

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### Isotype and Publishing

An exhibition featuring work by the Isotype Institute relating to the publication of 'soft propaganda' during the Second World War, information books for children, and publishing in British colonial West Africa in the 1950s. Items on display, which include publications, preparatory material, and correspondence, are from the Otto and Marie Neurath Isotype Collection, given to the University of Reading by Marie Neurath.

*Exhibition space in the Department of Typography & Graphic Communication, TOB2, Earley Gate, Whiteknights campus.*

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### For Dom, Bruno and the Amazon

Dom Phillips (journalist) and Bruno Pereira (indigenous expert) were murdered in June 2022 whilst carrying out research for Dom's second book, *How to Save the Amazon: Ask the People Who Know*. The exhibition highlights some of the key threats faced by the Amazon and its communities. Dom's book is set to be published in April 2025.

*University Library, Whiteknights campus.*

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The exhibitions will be available for viewing throughout the SHARP conference, from 9 am to 5 pm, daily. In the University Library, ask at the Welcome Desk for access to the exhibition, explaining you are a delegate of SHARP.

# Publishers

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