

centre
for book
cultures &
publishing



SHARP 2024

1-5 July
University of Reading, UK



(L) Profs Sue Walker and Michael Twyman, CBCP Summer School 2023; (R) Chinese Typewriter, from '[Way of Type: Evolution of Chinese Typeforms](#)', curated by Xunchang Cheng, Department of Typography and Graphic Communication, 2023



Basics: in-person



Location/how to get to Reading: [Visit us \(reading.ac.uk\)](http://reading.ac.uk)

Accommodation: block booking in student halls

Outline: Reading's renowned collections in book, printing and publishing history, and facilities and technical expertise to explore the making of type and printing processes, will underpin our events, with printing sessions/workshops in the Department of Typography and Graphic Communication and pop-up exhibitions in Special Collections relating to book cultures and publishing:

[Collections and archives – Department of Typography & Graphic Communication \(reading.ac.uk\)](http://reading.ac.uk)

[Collections – Special Collections – Collections – Special Collections \(reading.ac.uk\)](http://reading.ac.uk)

We'd like delegates to be able to explore:

[The Archive of British Publishing and Printing](#)

[Writers' and Artists Papers](#)

[Lettering, Printing and Graphic Design Collections](#) (Isotype, non-latin typeface collection, printing presses, Ephemera, C20 posters)

We commit to keeping costs as low as possible for attendees, with a variety of price points and day rates

basics: online

Mon-Fri will include social time/networking sessions online for online delegates.

Tues-Thurs will include the bulk of the conference. We have experience in managing hybrid events. As things stand, we commit to all keynotes being delivered in hybrid format and key panels/workshops. In terms of panel sessions, we may look to group online speakers together for some of the parallel sessions, depending on feasibility as we get closer in to organising the programme.

Badges from the Centre for Ephemera Studies; Lettering, Printing and Graphic Design Collections; Department of Typography and Graphic Communication, UoR



Organising committee

[Centre for Book Cultures and Publishing](#)

[Dr Nicola Wilson](#), Associate Professor of Book and Publishing Studies, Department of English Literature, Co-Director CBCP

[Dr Sophie Heywood](#), Associate Professor of French, Department of Languages and Cultures, Co-Director CBCP

[Professor Daniela la Penna](#), Professor of Modern Italian Culture, Department of Languages and Cultures, Co-Director CBCP

[Professor Sue Walker](#), Professor of Typography, Department of Typography and Graphic Communication, Co-Director CBCP

[Guy Baxter](#), Associate Director Archive Services

Dr Rhi Smith, Director of UMASCS Academic Learning and Engagement

[Pritha Mukherjee](#), PhD researcher

[Dr Matthew Chambers](#), ECR Visiting Research Fellow

[Dr Paddy Bullard](#), Associate Professor, Department of English Literature

[Dr Ruth Blacksell](#), Associate Professor, Department of Typography and Graphic Communication

[Dr Mairisa Joseph](#), Associate Professor of Organisation Studies and Business History, Henley Business School

[Professor Michelle O'Callaghan](#), Professor of Early Modern Literature, Department of English Literature

[Dr Mark Nixon](#), Associate Professor and Co-Director of Beckett International Foundation, Department of English Literature

[Dr Ellen Pilsworth](#), Lecturer in German and Translation Studies, Department of Languages and Cultures

Dr Emma Minns, Assistant Curator, Department of Typography and Graphic Communication

[Dr Nicola Abram](#), Associate Professor, Department of English Literature

Venue Reading

Timetable - more to follow...

June 2023: Public Announcement of the 2024 Conference at the AGM at SHARP NZ.

Call for Papers circulated start Sept 2023 via SHARP with links to the CBCP website

Deadline for submissions mid-January 2024

Deliberations of the Programme Committee Jan to-late February 2024

Decisions sent to all candidates March

April 24 Registrations open through conference website/shopping basket

We hope you'll be able to join us...in person or online...



Lithographic stone from the Department of Typography and Graphic Communication, UoR