

**SHARP 2024 Annual Conference**  
**Global Book Cultures: Materialities, Collaborations,**  
**Access**  
**University of Reading**  
**1-5 July 2024**



## **SPEAKERS' BIOS**

**Abba Abba** (Federal University Lokoja, Nigeria)

Dr Abba Abba is a Senior Lecturer in Comparative Literature and Archival Studies at the Federal University in Lokoja, Nigeria. His research interests include literary and interdisciplinary studies, with a focus on postcolonial studies, ecocriticism, terrorism and resistance studies, archival and cultural communication. Recently, he was a British Academy Visiting Fellow at the University of Reading where he conducted archival research at the Special Collections Archive at MERL to address controversies that have become ingrained in the archival study of the Nigeria-Biafra war literature.

**Amanda K. Allen** (Eastern Michigan University, USA)

Amanda K. Allen is Professor and Coordinator of the Children's Literature Program at Eastern Michigan University, as well as YA section editor of the *Journal of Popular Romance Studies (JPRS)*. Her current book project constructs a revised history of twentieth-century young adult literature that incorporates histories of women's employment in publishing, librarianship, and education.

**Ariana Antonielli** (University of Florence, Italy)

Arianna Antonielli holds a PhD in English and American Studies and specializes in Humanities Computing and Digital Publishing. Her research interests include manuscript studies, esoteric symbolism, and digital humanities. She authored and coedited various volumes, journals issues and essays. Since 2011-2012 she has been Journal Manager of *LEA*, *Studi irlandesi*, *A Journal of Irish Studies*, and *Journal of Early Modern Studies (FUP)*.

**Ayşe Basaran** (Marmara University, Turkey)

Ayşe Basaran is an assistant professor of history at Marmara University, Turkey. Her research focuses specifically on book culture in the Ottoman Empire in the 18th and 19th centuries.

**Amy L. Blair** (Marquette University, USA)

Amy L. Blair, Associate Professor of English at Marquette University, is the author of *Tasting and Testing Books: Good Housekeeping, Popular Modernism, and Middlebrow Reading*, (UMass, Fall 2024) and *Reading Up: Middle-class Readers and the Culture of Success in the Early Twentieth-Century U. S.* (Temple, 2012). She is volume editor of the scholarly edition of Edith Wharton's *The Gods Arrive* (1932) for the *Collected Works of Edith Wharton* (Oxford UP) and is co-editor of the journal *Reception*, for which she recently curated a special issue titled *Reading Time: or, tl; dr.*

**Alexander Bubb** (Roehampton University, UK)

Alex Bubb is Senior Lecturer in English at Roehampton University in London, and his research focusses on translation, migration and multilingualism in the Victorian world.

**Avni Chag** (Universiteit Amsterdam, Netherlands)

Dr Avni Chag is a scholar of religion in South Asia, Indic manuscripts, material culture and book history. She has worked in various professional capacities in London's GLAM sector, and now teaches in the Theology and Religions Faculty at VU, Amsterdam.

**Alicia C. Montoya** (Radboud University, Netherlands)

Alicia C. Montoya is Professor of French literature at Radboud University (Netherlands), PI of the *Civic Fictions* project and former PI of the ERC-funded *MEDIATE* project (2016-2022).

**Alexandra Dane** (University of Melbourne, Australia)

Alexandra Dane is a Senior Lecturer in Media and Communications at the University of Melbourne. She is the author of *Gender and Prestige in Literature: Contemporary Australian Book Culture* (2020, Palgrave Macmillan) and *White Literary Taste Production in Contemporary Book Culture* (2023, Cambridge University Press).

**Angelina Eimannsberger** (University of Pennsylvania, USA)

Angelina Eimannsberger is a PhD candidate in Comparative Literature and Literary Theory at the University of Pennsylvania where she works on book clubs, bookish social media, and the romance genre. Her most recent publication is with PublicBooks.

**Alain El Youssef** (Universidade de São Paulo, Brazil)

Alain El Youssef holds a PhD and a post-doctorate from the University of São Paulo and is the author of *Imprensa e escravidão: política e tráfico negreiro no Império do Brasil* (Rio de Janeiro, 1822–1850) (2016).

**Allison Fagan** (James Madison University, USA)

Allison Fagan is an Associate Professor of English at James Madison University, where she teaches contemporary Latinx, African American, and immigrant literatures. Her scholarship on the work of posthumous publishing has appeared in *Twentieth Century Literature*, *Tulsa Studies in Women's Literature*, and *Aztlán: A Journal of Chicano Studies*.

**Amelia Fontanel** (RIT Cary Graphic Arts Collection, USA)

Amelia Fontanel is a curator at the RIT Cary Graphic Arts Collection, where she is responsible for teaching letterpress printing with any of the Cary's vintage presses and thousands of fonts of metal and wood type. Fontanel is actively involved in cultural communities, holding past executive positions with the American Printing History Association and the Hamilton Wood Type and Printing Museum.

**Aleksandra Fedorowicz-Jackowska** (Institute of Art, Polish Academy of Sciences)

Aleksandra Fedorowicz-Jackowska is an art historian, graphic designer, and researcher of 19<sup>th</sup> century book and illustration culture. She is the author of *An Unacknowledged Revolution? Polish Books and Photography (1856–1883)* (Warsaw, 2023, published in February 2024).

**Alan Galey** (University of Toronto, Canada)

Alan Galey is Associate Professor in the Faculty of Information at the University of Toronto, cross-appointed to the Department of English, and past director of the graduate program in Book History & Print Culture. His present research explores the intersections between bibliographical methods and born-digital texts and artifacts ([www.veilofcode.ca](http://www.veilofcode.ca)).

**Alessia Gentile** (University of Florence, Italy)

Alessia Gentile is a postgraduate student at the Department of Education, Languages, Interculture, Literatures and Psychology of the University of Florence, where she completed a specialisation course in Print and Digital Publishing in 2023. She is a member of the editorial board of *LEA*, *Studi irlandesi*, *A Journal of Irish Studies*, and *Journal of Early Modern Studies*. Her research interests include manuscript studies, digital humanities, and book and publishing history.

**Agnes Gehbald** (University of Bern, Switzerland)

Agnes Gehbald is a Lecturer in Modern History at the University of Bern. In 2020, she completed her PhD in Latin American History at the University of Cologne, with a thesis published as *A Colonial Book Market: Peruvian Print Culture in the Age of Enlightenment* (Cambridge 2023).

**Anna-Lujz Gilbert** (UCL, UK)

Anna-Lujz Gilbert is a post-doctoral researcher at the Centre for Editing Lives and Letters, University College London, where she is part of the “Shaping Scholarship” project team researching early donations to the Bodleian Library. More broadly, she is interested in the public libraries of early modern England and its regional book cultures.

**Andrew Goldstone** (Rutgers University, New Brunswick, USA)

Andrew Goldstone is the author of *Fictions of Autonomy: Modernism from Wilde to de Man* (Oxford UP, 2013). He is working on a history of the system of genre fiction, “Origins of the U.S. Genre-Fiction System, 1890–1956,” which recently appeared in *Book History*.

**Abhijit Gupta** (Jadavpur University, India)

He is Professor of English at Jadavpur University, Kolkata, and director, of Jadavpur University Press, and the School of Cultural Texts and Records.

**Amy Hezel** (Regis University, USA)

Amy Hezel is an Associate Professor and Librarian at Regis University in Denver, Colorado. She has worked in many different types of libraries, including art museum, digital archive, and academic libraries in New York, Iowa, California, and Colorado. Her research spans the history of the book and printing, 18<sup>th</sup> and 19<sup>th</sup> century European cultural studies, and 19<sup>th</sup> and 20<sup>th</sup> century American literature, with recent work including: “How to Talk Religion: ‘The Affidavit’ In Moby-Dick” and “The Life of Language: Gesture, Speech, and Writing in the Works of Jacques-Louis David and Jean Jacques Rousseau”.

**Amy Hildreth Chen** (Independent)

Amy Hildreth Chen is an independent scholar and the author of *Placing Papers: The American Literary Archives Market* (University of Massachusetts Press, 2020). She has been working in the cultural heritage sector for thirteen years.

**Avinoam J. Stillman** (Freie Universität Berlin, Germany)

Avinoam J. Stillman is a historian of Jewish books, the Ashkenazic diaspora, and Jewish

religious culture, particularly in early modern East-Central Europe and the Ottoman Empire. He is also a co-founder of Blima Books, an independent press dedicated to “Radical Jewish Literature” and based in Jerusalem and Berlin.

**Alastair Jollans** (Independent Scholar, Painswick, UK)

Jollans is an independent researcher and book collector with a particular interest in the Tauchnitz Editions, of which he has built an extensive collection over the last thirty years.

**Anna McCully Stewart** (Newcastle University, UK)

Anna McCully Stewart is an AHRC-funded PhD student in the School of English Literature at Newcastle University, researching *Viz* magazine. She studied at the University of Oxford and the University of Iceland, and has previously presented at the Oxford Comics Network conference ‘Comics as/and Resistance.’

**Agata Mrva-Montoya** (University of Sydney, Australia)

Dr Agata Mrva-Montoya is a lecturer in the Discipline of Media and Communications, University of Sydney. Her research focuses on innovation, technology and power in the publishing industry.

**Alice Morin** (Université Sorbonne Nouvelle, France, and Visual Research Institute at the University of Southern California, USA)

Alice Morin is a postdoc associated with the Center of Research on the English-Speaking World at the Université Sorbonne Nouvelle and the Visual Research Institute at the University of Southern California. Her research interests are in transmedia and transnational periodical circulations in the 20<sup>th</sup> century.

**Anushmita Mohanty** (University of Wisconsin-Milwaukee, USA)

Anushmita Mohanty is a Ph.D. candidate at the University of Wisconsin-Milwaukee. Her research for her PhD is about assessment and pedagogical practices in English literary studies in higher educational contexts.

**Aderivaldo Ramos de Santana** (Universität Zürich, Switzerland)

Aderivaldo Ramos de Santana is a postdoctoral researcher in Zurich. His doctoral thesis revolves around the topic of enslaved narratives. The current presentation stems from his ongoing postdoctoral research.

**Asha Rogers** (University of Birmingham, UK) **KEYNOTE**

Asha Rogers is Associate Professor in Contemporary Postcolonial Literature at the University of Birmingham in the UK. She is author of *State Sponsored Literature: Britain and Cultural Diversity after 1945* (2020), which explored how the modern British state involved itself in the cultural field for literature's sake and how the country's changing publics shaped the meanings of state action.

**Andrea Romanzi** (University of Venice Ca'Foscari and University of Milan)

Andrea Romanzi is a post-doctoral researcher at the Department of Scandinavian Studies, University of Venice Ca'Foscari. He also teaches at the University of Milan. His main research interests lie within the field of translation studies, publishing history, and comparative literature. He translates literature from the Scandinavian languages and English into Italian, including works by Nobel prize winner Jon Olav Fosse. He also co-directs *longitūdīnēs*, a multilingual magazine for creative writing, literary translation, and the arts.

**Alice Staveley** (Stanford University, USA)

Alice Staveley is Senior Lecturer in English at Stanford University. She co-authored *Scholarly Adventures in Digital Humanities* (2017) and co-edited *Women in Publishing 1900–2020* (2024).

**Ann Steiner** (Uppsala University, Sweden)

Ann Steiner is Professor in Sociology of Literature, Uppsala University, Sweden. Steiner's research interests are mainly in publishing studies, reading cultures, and digital literature.

**Anke Vogel** (Johannes Gutenberg-University of Mainz, Germany)

Anke Vogel is a Research Associate in the Book Studies department of Johannes Gutenberg-university of Mainz. Her habilitation project deals with older people with reading media. She is also very interested in children's and youth books in research and teaching and has published numerous journal articles and book chapters about them, notably in the *Handbook Children's and Youth Literature* (2020), *Media Education* (2021), *From Mouth and Crafts* (2022), and *Third Reich* (2023).

**Alexandra Wingate** (Indiana University, USA)

Alexandra Wingate is a PhD student in Information Science at Indiana University. She researches booksellers in early modern Navarre and the potential overlaps between book history, information science, and digital humanities.

**Berta Ferrer** (University of Reading, UK)

Berta Ferrer (MA Architecture and MA Graphic Design) combines her academic work with her Ph.D. at the Department of Typography and Graphic Communication at the University of Reading. She lectures and delivers book design workshops to international schools and universities.

**Ben Fried** (Institute of English Studies, University of London, UK)

Ben Fried is a British Academy Newton International Fellow at the Institute of English Studies, University of London. His work on writer-editor relationships and twentieth-century Anglophone literatures has appeared in *African American Review*, *Post45*, and *The Bloomsbury Handbook of Modernist Archives*.

**Bethany Hicok** (Williams College, Massachusetts, USA)

Bethany Hicok is a Lecturer in Williams College, Massachusetts. She specialises in modern poetry and poetics, feminist theory, cultural poetics, gender and sexuality studies and archival studies. She is also the author of *Elizabeth Bishop's Brazil* (U of Virginia Press, 2016), *Degrees of Freedom: American Women Poets and the Women's College, 1905-1955* (Bucknell, 2008). She has contributed a chapter, "Intersectional Feminist Poetics at the Kitchen Table Press," to the recently published *Edinburgh Companion to Women in Publishing, 1900-2000*, and is working on a new project called *Feminist Futures* which re-examines the poetry, poets, periodicals and presses of the feminist movement from 1968-1992 with an emphasis on intersectional feminisms and the building of a multi-issue movement.

**Barbara Hochman** (Ben-Gurion University, Israel)

Barbara Hochman, Professor Emerita in the Department of Foreign Literatures and Linguistics at Ben-Gurion University, writes on American fiction, reading practices, and interpretive norms. Her books include *Getting at the Author: Books and Reading in the Age of American Realism* and *Uncle Tom's Cabin and the Reading Revolution: Race, Literacy, Childhood, and Fiction 1852-1911*, recipient of the DeLong Book History prize in 2012.

**Beth Driscoll** (University of Melbourne, Australia) and **Claire Squires** (University of Stirling, UK)

Beth Driscoll is Associate Professor in Publishing and Communications at the University of Melbourne. Claire Squires is Professor in Publishing Studies at the University of Stirling. Together, they are co-authors of *The Frankfurt Book Fair and Bestseller Business* (CUP 2020), co-editors of *The Frankfurt Kabuff Critical Edition* (WLU Press 2023), and collaborators on a range of other critical and creative works.



**Bernadette A. Lear** (Pennsylvania State University)

Bernadette A. Lear is an Education, Behavioral Sciences, and Social Sciences Librarian at The Pennsylvania State University. Her research focuses on children's literature and the history of libraries. She is a 3-time Chair of the American Library Association's Library History Round Table (LHRT, 2009-2020, 2023-2024, and 2020-2021); founding co-editor (2015-2023) of LHRT's journal, *Libraries: Culture, History, and Society*; and the author of 2 papers published in *Book History*: "Book History in *Scarlet Letters*: The Beginning and Growth of a College Yearbook during the Gilded Age" (vol. 9, 2006, pp. 179-212) and "Libraries and Reading Culture at the Carlisle Indian Industrial School, 1879-1918" (vol. 18, 2015, pp. 166-196), among other published works.

**Beth le Roux** (University of Pretoria, South Africa)

Elizabeth le Roux is an Associate Professor in the Department of Information Science at the University of Pretoria, where she coordinates the Publishing Studies programme. She is also a co-editor of the journal *Book History*. Her research focuses on the history of publishing and book cultures in South Africa and Africa more broadly. Recent publications include *Publishing Against Apartheid: A case study of Ravan Press* (Cambridge University Press Elements, 2020), and papers on activist and black publishing. She is closely associated with industry-driven research, for the Publishers' Association of South Africa, and serves on government task teams relating to publishing.

**Christopher Adams** (University of Southampton, UK)

Dr Adams is a Teaching Fellow (Scriptwriting) at the University of Southampton. His plays include *Tumulus* (Soho Theatre), *Open* (VAULT Festival), and *Antigone* (UK tour). He completed his doctoral work on queer publishing history at the Institute of English Studies, School of Advanced Study, University of London.

**Chandni Ananth** (University of Münster, Germany)

Chandni Ananth is a doctoral candidate and research associate at the department of Book Studies, University of Münster, where she is researching the role of institutions of literature as intermediaries in the circulation of Indian-language literature in the anglophone literary sphere.

**Cecilia Bennett** (Edinburgh Napier University, UK)

Cecilia Bennett is a PhD candidate at Edinburgh Napier University, whose research focuses on the impact of global power relations over the acquisition of translation rights. Cecilia has substantial experience working within the publishing industry and is Senior Editor at Neem Tree Press.



**Cassie Brand** (Drew University, USA)

Cassie Brand's research focuses on the intersection of the book as a physical and cultural object. Her dissertation, which is in progress, is titled "How Books Became Rare: The History of Special Collections in the United States."

**Chiara Bullen** (University of Münster, Germany)

Chiara Bullen is a WiRe postdoctoral researcher at the University of Münster. She was awarded the SGSAAH and SFC Saltire Emerging Researcher grant in 2022.

**Christopher Burke** (University of Reading, UK)

Christopher Burke is a research fellow in the Department of Typography & Graphic Communication. He specializes in twentieth-century graphic design history.

**Clarinda Calma** (independent scholar)

Clarinda Calma is a graduate of the Jagiellonian University, Kraków. She was co-editor of *Subversive Publishing in Elizabethan England and the Polish-Lithuanian Commonwealth*. She has also published widely on Edmund Campion and the reception of his *Rationes Decem* in the early modern Poland-Lithuania. She is an independent scholar currently based in London.

**Chiara Carosi** (Istituto Italiano di Studi Germanici, Rome, Italy)

Chiara Carosi is a dedicated professional with a diverse background in European history and library science. She holds a double Master of Arts degree in European History from King's College London and Roma Tre University. In 2022, Chiara furthered her expertise by obtaining a Master's degree in Librarianship from the prestigious Vatican School of Library Science. Since 2018, Chiara has collaborated with the Fondazione Gramsci's library in Rome. Her responsibilities encompass a wide range of tasks, including cataloging, research assistance, and archival management. Since 2024 she's working on the digitization of a significant German illustrated historical serial, Arbeiter Illustrierte Zeitung.

**Cécile Cottenet** (Aix-Marseille Université, France)

Cécile Cottenet is Professor of American Studies at Aix-Marseille Université (France). She has authored a study of the Michel Hoffman literary agency (Routledge, 2017), and is a general coordinator of a Dictionary of mediators of US literature in France (Dicopalitus).

**Cristina De Luca** (University of Reading and Bristol, UK)

Cristina De Luca is a SWW DTP AHRC-funded PhD student at the University of Reading and Bristol, with a BA in languages and a MA in publishing from the University for Foreigners of

Siena. She also serves as Production Manager of *Question-A New Journal for the Humanities*. Prior to joining her PhD, Cristina worked in the Digital Sales team for Mondadori.

**Caterina Domeneghini** (University of Oxford, UK)

Caterina Domeneghini is a DPhil candidate at the University of Oxford, funded by the Wolfson Foundation. She has two peer reviewed papers published in *Classical Receptions Journal* (OUP) and *Literary Imagination* (OUP) and likes reviewing books for Italian- and English-language literary magazines.

**Camila González Simon** (Independent researcher, Santiago, Chile)

Camila González Simon is a journalist, editor and independent researcher from Santiago, Chile. She has an undergraduate degree in social communication from the University of Chile and a Master's in Editing from the University of Diego Portales. Currently, she is working as co-director at HAMBRE, where she edits and designs publications focusing on women and non-conforming identities.

**Clara Folie** (University of Leuven, Belgium)

Clara Folie is a PhD candidate at UCLouvain and a member of the BELTRANS research project (<https://www.kbr.be/en/projects/beltrans/>).

**Catherine Hollis** (University of California, Berkeley, USA)

Catherine Hollis teaches in the Writing in the University of California, Berkeley. She is a former editor at the Emma Goldman Papers Project and the author of *Leslie Stephen as Mountaineer* (2010), a monograph on Virginia Woolf's father, as well as articles on Virginia Woolf, Djuna Barnes, Jean Rhys, and modernist women's communities.

**Clare Hutton** (Loughborough University, UK)

Clare Hutton is a Reader in English at Loughborough University. She edited *The Oxford History of the Irish Book* (2011) and curated *Women and the Making of Ulysses* (2022).

**Charles Johanningsmeier** (University of Nebraska at Omaha, USA)

Johanningsmeier teaches American literature and has published widely on topics related to American literary print history between 1865 and 1941; he first became interested in the Tauchnitz Edition while a Fulbright Senior Scholar at the University of Leipzig, 2006-2007.

**Claire Madl** (CEFRES CNRES-MEAE and ÚČL AVČR, Czech Republic)

Claire Madl is deputy director of the French Research Institute in Humanities and Social

Sciences (CEFRES CNRES-MEAE) and associate researcher at the Institute of Czech Literature of the Czech Academy of Sciences (ÚČL AVČR). Her research interests are the history of reading, bookselling and libraries in the Habsburg Monarchy (ca 1750–1848).

**Caoilfhionn Ní Bheacháin** (University of Limerick, Ireland)

Dr Ní Bheacháin is Associate Professor in Communications at the Kemmy Business School, University of Limerick. She has a specific expertise and interest in the area of Business History with a particular focus on publishing and book history, theatre management, and the creative industries in general. She has published in journals such as the *European Journal of Marketing*, *Irish University Review*, *Women's History Review*, *Journal of Victorian Culture*, *Eire-Ireland*, *Estudios Irlandeses* and *Irish Migration Studies in Latin America*.

**Corinna Norrick-Rühl** (University of Münster, Germany)

Corinna Norrick-Rühl is Professor of Book Studies at the University of Münster, Germany. Her research focuses on 20<sup>th</sup>- and 21<sup>st</sup>-century book culture and publishing, with a special interest in popular formats such as paperback books and book club editions. Recent publications include *Are Books Still “Different”? Literature as Culture and Commodity in a Digital Age* (Cambridge University Press, 2023, co-authored with Caroline Koegler) and *Book Clubs and Book Commerce* (Cambridge University Press, 2019) as well as the edited volume *Bookshelves in the Age of the COVID-19 Pandemic* (co-edited with Shafquat Towheed, Palgrave, 2022).

**Caitlin Parker** (University of Melbourne, Australia)

Caitlin Parker is a PhD candidate at The University of Melbourne. Her research focuses on the intersections between book history, law, and Australian literature.

**Claire Parfait** (Université Sorbonne Paris Nord, France)

Claire Parfait is professor emerita at Université Sorbonne Paris Nord. Her research focuses on African American historiography and print culture. Among her latest publications are “Collective Biographies and African American History: *Men of Mark* (1887) and *Progress of a Race* (1897),” in John Ernest, ed., *Race in American Literature and Culture*, Cambridge University Press, 2022, p. 309-323, and, with Nicolas Martin-Breteau and Marie-Jeanne Rossignol, « Black History and African American Studies in France: A Critical Survey », *Journal of African American History*, volume 108 n°1, winter 2023, p. 108- 133 : <https://doi.org/10.1086/722579>

**Caitlin Parker** (University of Melbourne, Australia)

Caitlin Parker is a PhD candidate at The University of Melbourne. Her research focuses on the intersections between book history, law, and Australian literature.

**Carla Schäfer** (University of Münster, Germany)

Carla Schäfer is a PhD student in English Philology with a focus on Book Studies at the University of Münster. She holds a bachelor's degree in Sociology and Pedagogy and a master's degree in National and Transnational Studies from the *University of Münster*. Carla has previously been part of the publishing collective *edition assemblage* and taught at the University of California in Davis.

**Christopher Walsh** (Rutgers, The State University of New Jersey, US)

Christopher Walsh is a PhD candidate in Communication, Information, and Media at Rutgers University. He studies how texts are used in the construction of memory, heritage, culture, and identity in communities, and aesthetic experiences with copies and facsimiles of rare and antiquarian books and documents.

**Çiğdem y Mirol** (Ghent University, Belgium)

Çiğdem Mirol is a PhD Candidate in Literary Studies & Arts in the context of “Authorship as Performance” project at UGENT in Belgium. Her PhD is the theoretical construction of *Bookperformance*. Her artistic and literary practice is the *Bookperformance*.

**Dominic Bridge** (Newcastle University, UK)

Dominic Bridge is a Postdoctoral Research Associate at Newcastle University. He recently completed a Collaborative Doctoral Partnership PhD at the University of Liverpool and the British Library.

**Débora Dias** (Universidade Nova de Lisboa and Centre for the Humanities, Portugal)

Débora Dias holds a PhD in History and is a full researcher at the Centre for the Humanities of Universidade Nova de Lisboa (research group Information, Reading and Forms of Writing), Lisbon, Portugal, and a researcher at the Centre for Interdisciplinary Studies of the Universidade de Coimbra, Portugal.

**Danielle Fuller** (University of Alberta, Canada),

Danielle Fuller is a Professor in the Department of English and Film Studies and an Adjunct Professor in the Department of Sociology at the University of Alberta. Her major areas of research are contemporary cultures of reading, Canadian literature and interdisciplinary research methods that combine textual and empirical modes of investigation. She is also interested in popular culture, YA literature/culture, book history and publishing.

**Dipanjana Maitra** (Georgia Institute of Technology, USA)

Dipanjana Maitra is a Marion L. Brittain Postdoctoral Fellow at Georgia Institute of Technology, Atlanta. His dissertation, completed in 2022 at the Department of English, State University of New York at Buffalo studied the role of press-cutting agencies in furthering the careers of modernist authors while serving the interests of colonial institutions such as the British Empire in India. A recipient of a SHARP 25th Anniversary Research Fellowship, his articles have appeared in *Modernism/modernity Print Plus*, *James Joyce Quarterly*, and other peer-reviewed journals and edited collections.

**Danne Ojeda** (Nanyang Technological University, Singapore)

Danne Ojeda is a tenured associate professor, in the School of Art, Design, and Media, at Nanyang Technological University in Singapore since 2008.

**Diana Proenza** (University of Maryland, USA)

Diana Proenza is a PhD candidate in the department of English at the University of Maryland, College Park, dissertating on global modernisms/os, materiality studies, print and art history. She also works as a graduate assistant in the English department's letterpress workshop and makerspace, BookLab, conducting hands-on instruction and programming in the book arts.

**DeNel Rehberg Sedo** (Mount Saint Vincent University, Canada)

Dr. DeNel Rehberg Sedo is a Professor in the [Department of Communication Studies](#), a lecturer in the [Faculty of Education](#), and is the co-director of [Beyond the Book Project](#). Dr. Rehberg Sedo's research interests lie in the production, distribution and reception of cultural media artifacts or products—online and in print, including: books, television, newspapers and film. She is the director of the Atlantic Communication Issues Research Lab, which supports research in the broadly-defined areas of communication, cultural studies and women's studies.

**Dirk Van Hulle** (University of Oxford, UK)

Dirk Van Hulle is Professor of Bibliography and Modern Book History at the University of Oxford, chair of the Oxford Centre for Textual Editing and Theory (OCTET) and director of the Centre for Manuscript Genetics at the University of Antwerp. With Mark Nixon, he is co-director of the Beckett Digital Manuscript Project ([www.beckettarchive.org](http://www.beckettarchive.org)), series editor of the Cambridge UP series 'Elements in Beckett Studies' and editor-in-chief of the Journal of Beckett Studies. His publications include *Textual Awareness* (2004), *Modern Manuscripts* (2014), *Samuel Beckett's Library* (2013, with Mark Nixon), *The New Cambridge Companion to Samuel Beckett* (2015), *James Joyce's Work in Progress* (2016), the *Beckett Digital Library* and a number of volumes in the 'Making of' series (Bloomsbury) and genetic

editions in the Beckett Digital Manuscript Project, which won the 2019 Prize for a Bibliography, Archive or Digital Project of the Modern Language Association (MLA).

**Danielle Van Wagner** (University of Toronto, Canada)

Danielle Van Wagner is a special collections librarian and archivist, who currently works as the head librarian for the Centre for Criminology and Sociolegal Studies at the University of Toronto.

**D-M Withers** (University of Exeter, UK)

Dr D-M Withers is Lecturer in Publishing at the University of Exeter and Director of Lurid Editions. Their research interests include the transmission of feminist knowledge across time and space, publishing cultures and activist businesses that emerged from or during the feminist social movements of the 1970s and '80s. They have published research on Virago Press and Honno, the Welsh Women's Press.

**Ellen Addis** (University of Birmingham, UK)

Ellen Addis is an AHRC funded PhD candidate at the University of Birmingham. Her research is part of a collaborative project with Hay Festival and focuses on the changing local and digital ecologies of contemporary literary festivals.

**Ellen Barth** (University of Münster, Germany)

Ellen Barth is a research associate for Book Studies in Münster, Germany. Her dissertation looks at women's production of American community cookbooks from the 1950s to 1990s.

**Elena Almangano** (Istituto Italiano di Studi Germanici, Rome, Italy)

Elena Almangano is a librarian, she received her master's degree in librarianship from the Vatican School of Library Science in 2021. Since 2022, she has been working at the Istituto Italiano di Studi Germanici (Italian Institute of Germanistic Studies) in Rome, first, in a project to enhance the library's holdings and now in the digitisation of a German illustrated historical serial: *Arbeiter Illustrierte Zeitung*.

**Elisa Bolchi** (University of Ferrara, Italy)

Elisa Bolchi is tenure-track researcher in English Language and Translation at the University of Ferrara, Italy. She is the author of two monographs on the Italian reception of Woolf and she is now writing the book *Virginia Woolf and Italian Readers* for Palgrave Macmillan's series New Directions in Book History. She is also co-editing the *Edinburgh Companion to Virginia Woolf and Transnational Perspectives*.

**Elke Brems** (University of Leuven, Belgium)

Elke Brems is professor of Dutch Culture and Translation Studies at the University of Leuven. She is a coordinator of the BELTRANS-project (Intra-Belgian translation since 1970), 2021-2025 <<https://www.kbr.be/en/projects/beltrans/>>.

**Emily Coit** (University of Chicago, USA)

Emily Coit is an Assistant Instructional Professor in the Department of English at the University of Chicago. The author of *American Snobs: Transatlantic Novelists, Liberal Culture, and the Genteel Tradition* (Edinburgh 2021), she is currently co-editing a volume of short stories for the *Cambridge Edition of the Complete Fiction of Henry James* and writing a book about the making and early reception of the Harvard Classics.

**Ellen Forget** (University of Toronto, Canada)

Ellen Forget is a PhD candidate at the University of Toronto in the Faculty of Information and the Book History and Print Culture specialization; they are also a Critical Digital Humanities Initiative graduate fellow. Their research interests focus on braille, media accessibility, contemporary publishing, and small-press publishing.

**Evi Heinz** (Humboldt-Universität zu Berlin, Germany)

Evi Heinz is a Postdoctoral Research Fellow at the Centre for British Studies, Humboldt-Universität zu Berlin. Her current project examines the transmission of English literary culture in German periodicals of the 1920s and 30s.

**Eva Isherwood-Wallace** (Queen's University, Belfast, Northern Ireland)

Eva Isherwood-Wallace is an AHRC-funded PhD student at Queen's University Belfast, researching modernist poetry and the sculptural. Her writing has appeared in *Art UK*, *The Irish Journal of American Studies*, *The Tangerine* and *Poetry Ireland Review*, among other places.

**Eric Kindel** (University of Reading, UK)

Eric Kindel is Professor of Graphic Communication in the Department of Typography & Graphic Communication and curator of the Otto and Marie Neurath Isotype Collection. He specialises in the history of information design with a recent focus on the colonial context of Isotype work in West Africa.



**Edmund King** (The Open University, UK)

Dr Edmund King is a Senior Lecturer in English at The Open University. He has published widely in the areas of book history, the history of reading, and more recently, literary reading and social media.

**Elisa Marazzi** (University of Milan, Italy)

Elisa Marazzi is Senior Researcher at the University of Milan. Her research interests lie at the intersection between book history and the history of education, adopting a transnational perspective and taking into account gender and inclusivity issues.

**Emma Page** (University of Reading and Cardiff University, UK)

Emma Page is an AHRC-funded PhD candidate based at the University of Reading and Cardiff University. Her PhD research focuses on contemporary British international children's literature advocacy.

**Elena Papassissa** (Oxford Brookes University, UK)

Elena Papassissa is a Lecturer in Graphic Design and Typography, type designer, and type consultant. Since 2013 she has been running her own practice, collaborating with international type foundries and type designers, and graphic design studios in London. As a type designer, she has a specialist expertise in Armenian script and has a particular interest in promoting the Armenian script culture and heritage. Elena presented her research at international conferences (eg. ATypI, Future Graphic Language, ICTVC). She was awarded her PhD in Typography and Graphic Communication from the University of Reading in 2020; her PhD research was funded by (AHRC) Design Star.

**Erin Piñon** (Princeton University, USA)

Erin Piñon is a Ph.D. candidate specializing in early modern Armenian book arts and material culture. Her dissertation examines the relationship between memory, history, and diaspora in Ottoman-Armenian painting and printing in 17th-century Istanbul, with a special focus on Armenian illustration in paraliturgical genres.

**Elizabeth Yale** (University of Iowa, USA)

Elizabeth Yale (elizabeth-yale@uiowa.edu) is Assistant Professor in the Department of History and the Center for the Book at the University of Iowa. She is the author of *Sociable Knowledge: Natural History and the Nation in Early Modern Britain* (University of Pennsylvania Press, 2016).

**Fatih Aşan** (Boğaziçi University, Turkey)

Fatih Aşan is a Ph.D. candidate and a research assistant in the Department of Turkish Language and Literature at Boğaziçi University. His research interests include modern Turkish literature, literary historiography, history of copyright, and print culture.

**Francesca Benatti** (The Open University, UK),

Dr Francesca Benatti ([francesca.benatti@open.ac.uk](mailto:francesca.benatti@open.ac.uk)) is a Research Fellow on Digital Humanities at The Open University. Her research spans digital humanities, the history of reading, comic books and graphic novels and Irish author Thomas Moore (1789-1852).

**Fallon Murphy** (Boston University, USA)

Fallon Murphy is a Ph.D. Student in American Studies at Boston University focusing on the canonization of African American literature, new formalism, and Modernist studies.

**Franz Potter** (National University, USA)

Franz Potter is a professor and Director of the MA in English program at National University in the US. He has recently published a book on the history of the Gothic chapbook.

**Fernando Rodrigues de Oliveira** (UNIFESP, Brazil)

Fernando Rodrigues de Oliveira has a PhD in Education from São Paulo State University (2014) and is a professor and researcher at the São Paulo Federal University of São Paulo.

**Fred Schurink** (University of Manchester, UK)

Dr Fred Schurink is Senior Lecturer in Early Modern English Literature at the University of Manchester. He has published widely on early modern literature, translation, and book history.

**Fabien Simon** (Université Paris Cité, France)

Fabien Simon is Associate Professor at Université Paris Cité and a specialist of the history of knowledge, and especially of the role played by languages in the elaboration and circulation of knowledge. His current research focusses on the “Oriental Workshop” of Paris’s Imprimerie “nationale” (17th – mid-19th century). He is also the coordinator of the research group, “Linguistic Indies. European reception of non-European languages, development and circulation of linguistic knowledge (16th-19th centuries)” (2021-2025). This project is funded by the Agence Nationale de la Recherche.

**Farhana Shaikh** (Dahlia Books and De Montfort University, UK)

Farhana Shaikh is a writer and publisher at Dahlia Books, a small independent publishing press that champions regional and diverse voices. Farhana lectures at De Montfort University and is currently working on a research project examining the role the small presses have played in diversifying mainstream literary culture.

**Gitte Balling** (University of Copenhagen, Denmark)

Gitte Balling, Ph.D. is Associate Professor at Copenhagen University, Department for Communication. She is primarily interested in digital reading, ebooks, youth and reading, dissemination culture, and digital culture. Her current research projects include a transnational study of Digital Literary Influencers and another about the connection between language, situated experience, embodied cognition, and technology as observed in children's reading habits.

**Greg Barnhisel** (Duquesne University, USA)

Greg Barnhisel is Professor of English at Duquesne University (USA) and co-editor of *Book History*.

**Gary Kelly** (University of Alberta, Canada)

Gary Kelly is Distinguished University Professor, University of Alberta, Canada. He teaches book history, Romanticism, women's writing, popular print culture, and related topics. He is also the General Editor of the multi-volume *Oxford History of Popular Print Culture*.

**Gerard Kilroy** (Jesuit University Ignatianum, Kraków, Poland)

Gerard Kilroy is Professor of English Literature at the Ignatianum University Krakow, Senior Research Fellow at Campion Hall, Oxford, and Honorary Research Fellow at University College London. Recent publications include *Edmund Campion: A Scholarly Life* (Farnham: Ashgate, 2015), an edition from the manuscripts of *The Epigrams of Sir John Harington* (Farnham: Ashgate, 2009), and *Edmund Campion: Memory and Transcription* (Aldershot: Ashgate, 2005). His edition of Evelyn Waugh's *Edmund Campion* was published by OUP in 2022.

**Gillian Neale** (Institute of English Studies, School of Advanced Studies, University of London, UK)

Gillian Neale is the PhD student on the Leverhulme-funded collaborative research project 'The Society of Authors, 1884–1914: Professional Association and Literary Property'. Based at the Institute of English Studies, School of Advanced Studies, University of London, Gillian's dissertation, provisionally titled "'What a great deal of good the Society does": The

Society of Authors, its members, and the benefits of belonging’, examines the grass-roots members of the Society and evaluates some of the key advantages to membership, including the legal work the Society’s solicitors carried out on claims against publishers and editors.

**Gisella Serrano** (Universidade de Lisboa and Centre for Comparative Studies, Portugal)

Gisella de Amorim Serrano holds a PhD and a post-doctorate in History from Universidade Federal de Minas Gerais, Belo Horizonte, Brazil. She is a post-doctoral student in Studies of Culture at the Universidade de Lisboa, Lisbon, Portugal, where she is also a full researcher at the Centre for Comparative Studies. She has specialized in history of book publishing, contemporary history, and history teaching.

**Gearóidín Uí Laighléis** (Dublin City University, Ireland)

Dr Gearóidín Uí Laighléis is an Associate Professor in the School of Fiontar agus Scoil na Gaeilge, Dublin City University. She has published extensively on the history of Irish Language Literature publishing in the 1920s- 1950s.

**Holly Day** (University of York, UK)

Holly Day is an early career historian who works on the history of the pocket memorandum book, both as a print commodity and as a form of life-writing in eighteenth-century Britain. She has recently completed her PhD at the University of York, where she is now both a Research Associate and a grants officer, while revising her research for publication as a monograph.

**Helena de Barros** (ESDI, UERJ, Brazil)

Helena de Barros is an associate professor and researcher at the State University of Rio de Janeiro and has a Ph.D. in Design from the same institution (2018).

**Helen Anne O’Neill** (University of Leeds, UK)

Dr Helen Anne O’Neill is the Postdoctoral Research Fellow on the Leverhulme-funded collaborative research project ‘The Society of Authors, 1884–1914: Professional Association and Literary Property’. Her research focuses on nineteenth and early twentieth century writers and thinkers. She is published in *Book History*, *Digital Scholarship in the Humanities*, *Carlyle Studies Annual*, *George Eliot G.H. Lewes Studies* and the *Journal of Victorian Culture*.

**Helwi Blom** (Radboud University, Netherlands)

Dr Helwi Blom is a literary historian of early modern France, and has most recently co-edited volume on the Lyon printer Claude Nourry.

**Henning Hansen** (The Swedish National Heritage Board and UiT, The Arctic University of Norway)

Dr Henning Hansen is a book historian and research librarian working at The Swedish National Heritage Board and UiT The Arctic University of Norway. His research interests include the history of reading, library history and historical cartography.

**Hyei Jin Kim** (University of Reading, UK)

Hyei Jin Kim holds a DPhil in English from the University of Oxford. Her research focuses on the place of culture in international organisations and division of publishing territories. She is also a visiting fellow at the Centre for Book Cultures and Publishing, University of Reading.

**Harald Pittel** (University of Leipzig, Germany)

Pittel teaches British Cultural Studies at the University of Leipzig; his Ph.D. thesis was on Oscar Wilde, and he has published numerous articles on post-Brexit fiction, working-class literature, and decadent theory.

**Hoang-Yen Nguyen** (University of Humanities and Social Sciences, VNU-HCMC, Vietnam)

Hoang-Yen Nguyen, currently teaches at the University of Humanities and Social Sciences, VNU-HCMC in Vietnam. Her research focuses include Vietnam-China book exchange, comparative Vietnamese and Chinese literature, and Vietnamese diplomatic documents.

**Hanne Willekens** (Ghent University, Belgium)

Hanne Willekens (1991) is a PhD candidate in Scandinavian literature at Ghent University. Her doctoral project, ‘Women and criticism. An empirical analysis of gender in contemporary Swedish literary criticism (2018–2022),’ explores contemporary practices of literary criticism from a gender perspective.

**Ieuan Franklin** (Bournemouth University, UK)

Dr Ieuan Franklin is Senior Lecturer in History and Politics at Bournemouth University. He has published widely in the area of media history and youth culture. He is currently researching the connections between social movements, the media, and anti-communism in the Cold War era.

**Ian Gadd** (Bath Spa University, UK)

Ian Gadd is Professor of English Literature at Bath Spa University. A former President of the Society for the History of Authorship, Reading and Publishing (SHARP), his primary research interest is the London Stationers' Company but has also published on the history of the English book trade more broadly, including editing the first volume of *The History of Oxford University Press: Beginnings to 1780* (2013). He is a general editor of the *Cambridge Edition of the Works of Jonathan Swift*.

**Ilaria Natali** (University of Florence, Italy)

Ilaria Natali is Associate Professor of English Literature at the University of Florence. Her primary research focus is the study of modern manuscripts and literary writing processes, with particular reference to twentieth-century texts; on this subject she has published three books – the latest being *Reading the Inferno* and James Joyce's *Notazioni on Dante's Divine Comedy* (2020) – and authored various journal articles and book chapters. Since 2016, she has worked on the relationships between literature and the history of medicine, investigating the representation of mental health in works of the eighteenth and nineteenth centuries. Natali has been General Editor of the peer-reviewed scientific journal LEA since 2020. She qualified for full professorship in 2023.

**Isabelle Olivero** (Bibliothèque nationale de France)

Isabelle Olivero is the chief acquisitions officer for the development of collections of books in literature, history, and history of the book at the Bibliothèque nationale de France (site Bibliothèque de l'Arsenal) and is an associated researcher with the CHCSC (Centre d'histoire culturelle des sociétés contemporaines, Université de Versailles Saint-Quentin-en-Yvelines). She is specialised in the history of the book series and her latest publication is « *Les trois révolutions du livre de poche. Une aventure européenne* », Sorbonne Université Presses, 2022.

**Irene Piazzoni** (University of Milan, Italy)

Irene Piazzoni is Associate Professor of Contemporary History at the University of Milan. Her research interests focus on the history of journalism, publishing, cultural industry, intellectuals and media in the 19th and in 20th centuries.

**Isabelle Riepe** (European University Institute, Florence, Italy)

Isabelle Riepe is a final year PhD research in history at the European University Institute in Florence. She studies the European book trade and how it conditioned the emergence of the term Weltliteratur (world literature) in the early 19<sup>th</sup> century.

**James A. Hodges** (San Jose State University, USA)

James A. Hodges studies history of computing and software interfaces, with a particular interest in digital archives and preservation. He is currently Assistant Professor in the School of Information at San José State University (California, USA), as well as Senior Fellow in the Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School (University of Virginia, USA).

**Jennifer Arnold** (Newcastle University, UK)

Dr Jennifer Arnold is a lecturer in Spanish and Translation Studies at Newcastle University. She completed her PhD in 2017 on the reception of Catalan Literature in English translation from Birmingham University and went on to complete the Marie Curie funded project ‘Reading Across Cultures: the Role of Translated Literature in Multicultural and Multilingual Communities’ at University College Cork from 2019-2021, the results of which will be published in her forthcoming monograph *Reading the Readers: Assessing the Reception of Literature in Translation*. Jennifer is also a literary translator from both Catalan and Spanish into English.

**Joshua Ehrlich** (University of Macau)

Joshua Ehrlich is a historian of knowledge, corporations, and political thought, with a focus on the British East India Company and South and Southeast Asia. Currently Assistant Professor at the University of Macau, he received his PhD from Harvard University and his BA from the University of Chicago.

**Jocelyn Hargrave** (University of Derby, UK)

Jocelyn Hargrave is a lecturer in publishing at University of Derby, a practising editor with more than twenty-five years’ experience working in the publishing industry, and editor of *Publishing Research Quarterly*.

**Joseph Hone** (Newcastle University, UK)

Joseph Hone is Academic Track Fellow in Literature and Book History at Newcastle University. He is the author of four books, including *The Book Forger*, forthcoming from Chatto & Windus in 2024.

**Jacqueline Hylkema** (Leiden University, Netherlands)

Jacqueline Hylkema is Senior Scaliger Fellow at Leiden University Library’s Scaliger Institute and curator of the library’s new Special Collection of Fakes and Forgeries.



**Jessica Jordan** (Stanford University, USA)

Jessica Jordan is a Ph.D. candidate in English at Stanford University and a fellow of the Stanford Humanities Center. Her research and teaching focuses on gender and the history of the book in the long twentieth century.

**Jakob K Hellstenius** (Humboldt Universität zu Berlin and the Max Planck Institute for the History of Science in Berlin, Germany)

Jakob Hellstenius is a predoctoral fellow at the Humboldt Universität zu Berlin and the Max Planck Institute for the History of Science in Berlin. My project is on common “Ignorant” readers in England in the 19th century, their “Ignorant” reading practices, and the ontologies that gave them meaning.

**Joshua Kotin** (Princeton University, USA)

Joshua Kotin is Associate Professor of English at Princeton University. He is the author of *Utopias of One* (Princeton UP, 2018) and directs the *Shakespeare and Company Project*.

**Jana Klingenberg** (University of Pretoria, South Africa)

Jana Klingenberg is a lecturer at the University of Pretoria, in the Department of Information Science (Publishing Studies). She recently submitted her PhD thesis, called *Between culture and commerce: The influence of cultural and commercial values on the publishing strategies of two South African publishing houses*.

**Juliana Mestre** (Rutgers University, USA)

Juliana Mestre is a PhD Candidate in the School of Communication, Information, and Media at Rutgers University in the United States. She studies philosophy of information and is particularly interested in using Derridean theory to question information ontology, ethics, and epistemology.

**Julie Park** (Penn State University, USA)

Julie Park is Paterno Family Librarian for Literature and Professor of English at Penn State University. She is the author of *My Dark Room* (University of Chicago Press, 2023). Her current project, *Writing's Maker*, is on the materiality of life writing in eighteenth-century England.

**Jondhale Rahul Hiranman** (Gandhi Institute of Technology and Management, Hyderabad, India)

Dr Jondhale Rahul Hiranman is an associate professor in the Department of English and Other Languages at the Gandhi Institute of Technology and Management. He is the co-investigator in the recently concluded project Mapping the Ephemeral: Bangla and Marathi Dalit periodicals 1960-2000.

**Julie Rak** (University of Alberta, Canada)

Julie Rak (FRSC) holds the Henry Marshall Tory Chair in the Department of English and Film Studies at the University of Alberta, Canada. She has written many books, collections and articles about nonfiction, popular culture and print culture.

**Jacqueline Reid-Walsh** (Pennsylvania State University, USA)

Jacqueline Reid-Walsh, PhD is Professor of Curriculum and Instruction and Women's, Gender and Sexuality Studies at The Pennsylvania State University. Her research focuses on interactive books approached from a historical, cultural and feminist lens.

**Janet Remington** (University of York, UK, and University of the Witwatersrand, South Africa)

Janet Remington is a writer, scholar, publisher. Her research focuses on South African print, publishing and literary cultures with a strong historical lens, as well as more generally on African travel and mobility in relation to text. She is a Research Associate at the University of York, UK, and the University of the Witwatersrand, South Africa, while working as an Editorial Director in academic journals publishing. Recent publications include 'Rise of the 20th-Century Black South African Travelogue: Itineraries of Touring and Testing Freedoms' in *Research in African Literatures* (2022) and 'Olive Schreiner, Race and Black South Africa: #RhodesMustFall and a 'Prophetic Vision of the Future' in *Olive Schreiner: Writing Networks and Global Contexts* (EUP 2023). In 2024, she will publish 'Interrogating the Imperial Factor and Convoiking Black South Africa: Cape African Newspaper *Izwi Labantu* (1897-1909) in *Edinburgh Companion to British Colonial Periodicals* (EUP 2024).

**Jonathan R. Topham** (University of Leeds, UK)

Jonathan Topham is Professor of History of Science at the University of Leeds, UK, and has written extensively on the intersection of the history of science and the history of the book.

**Jeroen Salman** (University of Utrecht, Netherlands)

Jeroen Salman is Associate Professor of Comparative Literature at the University of Utrecht in the Netherlands. His main research interests include early modern book history, cultural history, the history of science and popular culture.

**Joshua Smith** (University of Stirling, UK)

Joshua Smith (j.j.smith@stir.ac.uk) is a fourth year SGSAH-funded PhD candidate at the University of Stirling. He is a Team Member on the AHRC-funded project ‘Books and Borrowing: 1750-1830’. Between June and September 2023, he held a visiting doctoral researcher placement at the International Center for Jefferson Studies in Monticello, Virginia. His first article, “Reading against Reform: The Bristol Library Society and the Intellectual Culture of Bristol’s Elections in 1812” was published by *Parliamentary History* in February 2024.

**Jan Váňa** (Czech Academy of Sciences, Czech Republic)

Jan Váňa is a postdoctoral researcher at the Institute of Czech Literature of the Czech Academy of Sciences. His recent academic awards include Fulbright Postdoctoral Fellowship at the Yale Center for Cultural Sociology and a Junior Visiting Fellowship at the Institute for Human Sciences in Vienna. His research topics include the sociology of literature, cultural sociology, literary theory, and sociological fiction.

**John Walsh** (Indiana University, USA)

John Walsh is Associate Professor of Information and Library Science at Indiana University. His research applies computational methods to the study of literary and historical documents.

**Jeremy W Webster** (Ohio University, USA)

Jeremy W Webster is an Associate Professor of English at Ohio University. In addition to *Performing Libertinism in Charles II’s Court: Politics, Drama, Sexuality* (Palgrave 2005), I have written on Restoration Manuscript Culture, eighteenth-century fiction, and Restoration drama.

**Juliette Wells** (Goucher College, USA)

Juliette Wells is the author of three histories of Austen’s readers, most recently *A New Jane Austen: How Americans Brought Us the World’s Greatest Novelist* (Bloomsbury Academic, 2023).

**Kevin Absillis** (University of Antwerp, Belgium)

Prof. Dr. Kevin Absillis is professor in modern Dutch language literature at the University of Antwerp. His research focuses on the history of the book industry in the Low Countries and the interplay between cultural identity and literary imagination.

**Kamilla Aslaksen** (Inland Norway University College of Applied Sciences, Norway)

Kamilla Aslaksen is an Associate Professor in Nordic literature with a PhD in Library and Information Studies and an MA in Scandinavian studies. She is a former lecturer at University of Amsterdam and has published several articles on book history as well as “The Modern Breakthrough” in Scandinavian literature. She has also worked as an antiquarian bookseller and book publisher. Her latest work, “Author and Work. Why We Must Rethink Camilla Collett’s *In the Long Nights*” was published in *Edda 1* in 2022.

**Kamila Cybulska** (University of Lodz, Poland)

Kamila Cybulska, Ph.D., works in the Faculty of Educational Sciences at the University of Lodz; she is a member of SHARP. She has published on women’s rights movements, educational transfer and women in higher education from the 19th to the 21st century – she is the author of *For Independence and women’s rights. Zofia Moraczewska* (2021, in Polish), the first biography of Zofia Moraczewska, a pioneering Polish female MP, activist, and educator.

**Katie Deane** (University of Birmingham, UK)

Katie Deane is a PhD candidate in English Literature at the University of Birmingham. Their dissertation on textual circulation in popular romance is co-supervised by Mills & Boon and funded by the UK Arts and Humanities Research Council.

**Kanupriya Dhingra** (Jindal Global University, India)

Dr. Kanupriya Dhingra is an Assistant Professor and Assistant Dean at the Jindal School of Languages and Literature, Jindal Global University. She is a Board of Directors member at the *Society for the History of Authorship, Reading, and Publishing (SHARP)*. Kanupriya researches the History of the Book and Print Cultures, focusing on Delhi (India) from an ethnographic perspective. Her first monograph is currently under contract with Cambridge University Press. Based on her doctoral research at SOAS (University of London) under the Felix Scholarship Fund, she writes about the spatiality of Old Delhi’s famous Daryaganj Sunday Book Bazaar and its booksellers. In July-August 2023, Kanupriya was a Fellow at the Institute of English Studies, School of Advanced Study, University of London.

**Katie Halsey** (University of Stirling, UK)

Katie Halsey is the author of *Jane Austen and her Readers, 1786-1945* (Anthem, 2012) and the Principal Investigator of the AHRC-funded project *Books and Borrowing 1750-1830: An Analysis of Scottish Borrowers' Registers*.

**Katie Maclean** (University of Stirling, UK)

Katie Maclean is a Carnegie-funded doctoral candidate at the University of Stirling. Her doctoral project studies theatrical adaptations of Jane Austen's novels.

**Kristin L. Matthews** (Brigham Young University, USA)

Kristin L. Matthews is Professor of English at Brigham Young University, and her research focuses on American literature and reading cultures. She has published in *Book History*, *Participations*, *Arizona Quarterly*, *American Studies* and other journals, and her book *Reading America: Citizenship, Democracy, and Cold War Literature* was published as part of UMass's Studies in Print Culture and History of the Book. She has presented her work at SHARP, Reception Studies, MLA, American Studies Association, and other conferences, and her current book project examines the intersection of reading and Black feminism in the contemporary freedom struggle.

**Kaja Marczevska** (University College, London, UK)

Dr Kaja Marczevska is a writer and researcher based in London, UK. She is the author of *This is Not a Copy* (Bloomsbury, 2018) and co-editor of *The Contemporary Small Press* (Palgrave, 2020). Her work focuses on cultures of knowledge production, with particular focus on the small press.

**Kevin Mulholland** (Indiana University Bloomington, USA)

Kevin Mulholland is a visiting assistant professor at Indiana University Bloomington who focuses on the history of the woodblock-printed book in early nineteenth-century Japan. He specializes in the materiality of the works of the writer Kyokutei Bakin (1767-1848).

**Karla Nielsen** (Literary Collections, Huntington Library, USA)

Karla Nielsen is the Curator of Literary Collections at the Huntington Library, and previously the Curator of Literature at Columbia University's Rare Book & Manuscript Library. She has worked in academic and small press publishing and earned PhD in Comparative Literature from the University of California at Berkeley and an MSLIS from the University of Illinois at Urbana-Champaign.

**Ksenia Papazova** (University of Manchester, UK)

Dr Ksenia Papazova has recently completed her PhD on print culture in post-Soviet Russia at the University of Manchester, where she continues to teach a range of courses.

**Kirsti Salmi-Niklander** (University of Helsinki, Finland)

Dr. Kirsti Salmi-Niklander is a senior research fellow and recently retired university lecturer in Folklore Studies at University of Helsinki. Her research focuses on vernacular literacy in migrant and working-class communities.

**Kendra Strand** (University of Iowa, USA)

Kendra Strand (kendra-strand@uiowa.edu) is Assistant Professor in the Department of Asian and Slavic Languages and Literature at the University of Iowa. Her research focuses on the relationships between text, image, and object in Japanese book history before 1600.

**Kate Stuart** (Coventry University Group, UK)

Dr Kate Stuart's research explores contemporary authorship and online book culture, focusing on author identity as performed on and shaped by social media through practice-related research.

**Kate Wallis** (University of Exeter, UK)

Kate Wallis is Senior Lecturer in World Literatures and Publishing in the Department of English and Film at the University of Exeter. Her work has been published in *Wasafiri*, *Research in African Literatures*, *Eastern African Literary and Cultural Studies*, and the *Routledge Handbook of African Literature*. She is a Director for Kigali-based publishing company Huza Press, a co-founder of [www.africanwords.com](http://www.africanwords.com), and co-producer of Africa Writes – Bristol and Exeter literary festivals.

**Kim Wilkins** (University of Queensland, Australia)

Kim Wilkins is a Professor of Writing at The University of Queensland. Her books include *Genre Worlds: Popular Fiction & 21<sup>st</sup> -Century Book Culture* (with Beth Driscoll and Lisa Fletcher) and *Writing Bestsellers: Love, Money, and Creative Practice* (with Lisa Bennett).

**Luca Abbattista** (Columbia University, USA)

Luca Abbattista is a Ph.D. student in the Department of Italian and the Institute for Comparative Literature and Society (ICLS) at Columbia University. In 2018 his master's thesis on Leonardo Sciascia and French literature was shortlisted for the Giovanni Testori

Prize. He received a Fulbright grant in 2019 and has published articles and book reviews on Italian literature. His dissertation entitled “The Reinvention of American Literature in Italy” explores the connections between US and Italian literature during Fascism.

**Lodovica Braidà** (University of Turin, Italy)

Lodovica Braidà is Professor of Book History at the University of Turin. Her work is devoted to the history of authorship, print culture and reading practices, in a perspective of socio-cultural history engaging bibliography, literary criticism, and intellectual history.

**Lesley Cowling** (University of the Witwatersrand, South Africa)

Lesley Cowling is Associate Professor at the University of the Witwatersrand in Johannesburg. Her research focuses on the relationship of media to public life, with a particular focus on journalism forms such as long-form reporting, opinion, analysis and debate, and their role in creating publics. A related interest is in media histories in Southern Africa, including the legacies of literary journalism in the region. She has worked as a journalist, a soap opera writer and media consultant. Cowling is co-editor, with Prof Carolyn Hamilton, of *Babel Unbound: Rage, Reason and Rethinking Public Life*. With Prof John Bak, Cowling leads a French-South African research collaboration on the literary journalism of the Boer War and post-apartheid trends in literary journalism in Southern Africa.

**Laurence Cossu-Beaumont** (Université Sorbonne Nouvelle, France)

Laurence Cossu-Beaumont is a Professor in American History and Culture at the Université Sorbonne Nouvelle in Paris. She was a teaching fellow at Harvard University and a visiting Professor at the University of Texas at Austin. She is the author of the book *Deux agents littéraires dans le siècle américain: William et Jenny Bradley, passeurs culturels transatlantiques* (ENS Editions, 2023) and of the article: “They paved the Atlantic with books”: William and Jenny Bradley, literary agents and cultural passeurs across borders” published by *Transatlantica* [En ligne], vol 1 in 2023.

**Lindsay DiCuirici** (University of Maryland, Baltimore County)

Lindsay DiCuirici is Associate Professor of English at the University of Maryland, Baltimore County where she teaches courses in early American literature and the history of the book. Her recent work has focused on the politics of antiquarian collecting and reprinting in the antebellum U.S., the intersection of print with spiritualism, and book history pedagogy.

**Laura Dietz** (UCL, UK)

Laura Dietz is a Lecturer in Publishing at UCL, researching reading, digital publishing, and contemporary authorship. Her next monograph, *E-books and ‘Real Books’: Digital Reading and the Experience of Bookness*, will be published by Cambridge University Press in 2024.



**Lucie Duggan** (University of Southern Denmark)

Lucie Duggan is a postdoctoral researcher and PI of the Augustinus-funded research project *Reading Women. Karen Brahe and Female Book Ownership (1609-1736)* at the Department of Culture and Language at the University of Southern Denmark.

**Lise Jaillant** (Loughborough University, UK)

Dr Lise Jaillant is Reader (Associate Professor) in English and Digital Humanities at Loughborough University, UK. She is the author of *Literary Rebels: A History of Creative Writers in Anglo-American Universities* (Oxford UP, 2022); *Cheap Modernism: Expanding Markets, Publishers' Series and the Avant-Garde* (Edinburgh UP, 2017) and *Modernism, Middlebrow and the Literary Canon – The Modern Library Series, 1917-1955* (Routledge, 2014).

**Laura J. Miller** (Brandeis University, Waltham, Massachusetts, USA)

Laura J. Miller is Professor of Sociology at Brandeis University. Her current research focuses on the role of print culture in social and cultural movements.

**Lucie Kolb** (Basel Academy of Art and Design FHNW, Switzerland)

Dr. Lucie Kolb, Docent for Research and Critical Publishing and Head of MAKE/SENSE PhD Programme, Institute Experimental Design and Media Cultures, Basel Academy of Art and Design FHNW.

**Lisa Kuitert** (University of Amsterdam, Netherlands)

Lisa Kuitert is a professor in Book Studies at the University of Amsterdam, and specializes in publishing history of the 19th and 20th Century in the Netherlands and the Dutch East Indies. She is editor-in-chief of *Quaerendo*, and the series *Library of the Written Word*, published by Brill. She's also member of SHARP's board of directors and one of the organizers of SHARP 2022 in Amsterdam.

**Lisa Maruca** (Wayne State University, USA)

Lisa Maruca is an Associate Professor of English at Wayne State University. The author of *The Work of Print: Authorship and the English Text Trades, 1660-1760*, she publishes on British print culture as well as pedagogy, past and present. She was the SHARP Membership Secretary from 2019-2023, and is now its Member-at-Large.

**Lucy Pearson** (Newcastle University, UK)

Dr Lucy Pearson is Senior Lecturer in Children's Literature at Newcastle University, specialising in book history approaches to British children's literature. Her monograph *The*

*Making of Modern Children's Literature in Britain Publishing and Criticism in the 1960s and 1970s* (2014) explored the construction of ideas of quality in the 'second golden age' of children's literature. Her current research focuses on the UK's Carnegie Medal and children's prize culture. She is Director of the Newcastle Centre for Research in Children and Youth.

**Louisa Preston** (University of Stirling, UK)

As an early career artist-publisher-researcher, Louisa Preston incorporates visual arts practice in her research which aims to theorise publishing practice in the post-digital age. Artist publishing, zine making, illustration, small press and self-publishing practices are a focus of her research which examines how these modes of practice resist and expand conventional publishing processes and disciplinary traditions.

**Lucy Whitehead** (Royal Holloway, University of London, UK)

Lucy is an incoming Leverhulme Early Career Research Fellow at Royal Holloway, where she will be working on the transatlantic trade in Victorian literary manuscripts 1890–1963. Her AHRC-funded PhD was on the history of Dickens biographies; she has spoken about this research on BBC Radio 3 as well as at academic conferences.

**Linjie Zhang** (University of Edinburgh, UK)

Linjie Zhang is a PhD student at the Department of Sociology, Edinburgh. Her Chrystal Macmillan Scholar-funded project is "The Vicissitude of the Public Space: Book Circulation, Reading Classes and Bookstores in Shanghai (2000- 2022)". She is also interested in forensic labs, sociology of literature and museums. I am a member of the History of Science Library, a public Zotero library for the history of science (<https://www.histscilib.com/map>).

**Lisa Z. Sigel** (DePaul University, Chicago)

Lisa Z. Sigel is Professor and Chair of History at DePaul University, Chicago. She researches on the history of sexuality, pornography, and censorship. Her books include *The People's Porn*, *Governing Pleasures*, and *Making Modern Love* and she serves on the editorial boards of *Book History*, *The Journal of Social History*, and *Porn Studies*.

**Matilde Bazzano** (University of Milan, Italy)

Matilde Bazzano is a PhD student at the University of Milan. Her research focusses on contemporary Russian literature in online sub-cultures. The project is supervised by Professor Damiano Rebecchini.

**Matthew Brown** (University of Iowa, USA)

Matthew P. Brown (matthew-p-brown@uiowa.edu) is Associate Professor in the Department of English and the Center for the Book at the University of Iowa. He is the author of *The Pilgrim and the Bee: Reading Rituals and Book Culture in Early New England* (Penn Press, 2007).

**Michela Bussotti** (French School of Asian Studies – Paris)

Michele Bussotti is Professor in the French School of Asian Studies – Paris. She is a specialist in the history of Chinese books, the printing of Chinese in Europe, and cultural exchanges between China and Europe. She is the coordinator of the collaborative research project on late 16<sup>th</sup> century Chinese manuscript dictionaries, ChEDiL (<https://anr.fr/Projet-ANR-23-CE27-0008>), funded by the ANR (National research agency).

**Meghan Constantinou** (Simmons University, USA)

Meghan Constantinou, MA, MLS, is a PhD student in Library and Information Science at Simmons University in Boston, Massachusetts and the librarian and curator of a private collection in the Boston area. Meghan's dissertation research explores contemporary practices of personal book collecting and information management, particularly as they have evolved in the digital age.

**Marlou de Bont** (Hendrik Conscience Heritage Library in Antwerp, Belgium)

Dr. Marlou de Bont is curator of modern printed works and research coordinator at the Hendrik Conscience Heritage Library in Antwerp, Belgium. She specializes in 19th- and early 20th-century Flemish literature and book culture.

**Marija Dalbello** (Rutgers University, USA)

Marija Dalbello, Professor of Information Studies at Rutgers University, USA, studies text/image relations, history of the book and libraries, and sensoria of migration. Her recently published edited volumes are *Global Voices from the Women's Library at the World's Columbian Exposition - Feminisms, Transnationalism and the Archive*, with Sarah Wadsworth (2024) and *Reading Home Cultures Through Books*, with Kirsti Salmi-Niklander (2022). She chaired the SHARP Board of Directors 2019-2021.

**Mela Dávila Freire** (Hochschule für bildende Kunst, Hamburg, Germany)

Mela Dávila Freire is a researcher, curator, writer and translator. Her research focuses on art archives and on the genre of artists' publications, and her specific interests include the revision of the history of artist's publications from a feminist

standpoint, as well as the theoretical and practical intersections between archives and art collections, and the ideological biases hidden in archival structures. Mela Dávila Freire is currently a PhD candidate at the Hochschule für bildende Kunst in Hamburg, under the direction of Prof Dr Nora Sternfeld and Prof Dr Anja Steidinger, and recipient of a doctoral grant from the Pro Exzellenzia Program. She is also the mother of two children.

**Maja Dujakovic** (American University, Washington, DC, USA)

Maja Dujakovic holds a PhD in Art History with a focus on late medieval manuscripts and early printing culture. She currently serves as an Adjunct Professorial Lecturer in Art History at the American University in Washington, DC.

**Mitchell Edwards** (Rutgers University – New Brunswick, USA)

Mitchell Edwards is a PhD student at Rutgers University. He is a member of the Rutgers Initiative for the Book and graduate fellow for the Black Bibliography Project.

**Martin Eve** (Birkbeck, University of London, UK)

Martin Paul Eve is Professor of Literature, Technology and Publishing and the College's Strategic Lead for Digital Education at Birkbeck, University of London. Previously he was a Lecturer in English at the University of Lincoln, UK and an Associate Tutor/Lecturer at the University of Sussex, where he completed his Ph.D. Martin specialises in contemporary American fiction (primarily the works of Thomas Pynchon, Don DeLillo, Jennifer Egan, and David Foster Wallace), histories and philosophies of technology, and technological mutations in scholarly publishing. He is a recipient of several awards including the Philip Leverhulme Prize in Literatures and Languages, the KU Leuven Medal of Honour in the Humanities and Social Sciences, and the Electronic Literature Organization's N. Katherine Hayles Award. In 2021, Martin was named among the 100 most influential disabled people in the UK by the Shaw Trust.

**Marcella Frisani** (Centre Européen de Sociologie et de Science Politique, Paris, France)

Marcella Frisani is a sociologist working on power asymmetries that structure global book markets. Her research explores how the notion of 'symbolic domination' can be used to re-think cultural diplomacy.

**Madeline B. Gangnes** (University of Scranton, Pennsylvania, USA)

Dr. Gangnes is an assistant professor of English at the University of Scranton. Her research and teaching concern British literature, comics/visual studies, digital humanities, and book history.

**Marianne Martens** (Kent State University School of Information, USA)

Marianne Martens, Ph.D. is Professor at Kent State University's School of Information. Her research interests converge at the intersection of books and technology in new literary formats including participation via users' affective and immaterial labor, user-generated content and "remix" books, and the multi-literacies required to interpret non-linear, multimodal, digital-age books, publishing for young readers, transnational publishing, social justice and youth services librarianship, and gendered professions within publishing and librarianship for young readers. To read more about her work and interests, please visit <http://www.mariannemartens.org/>

**Mallory N. Haselberger** (University of Maryland, USA)

Mallory N. Haselberger, M.A., is a Master of Library and Information Science candidate at the University of Maryland, College Park. Her writing on women's book history, bibliography, and letterpress printing is included in the peer-reviewed journal *Parergon*, as well as in the University of Massachusetts Press' edited volume, *Teaching the History of the Book* (2023).

**Matthew Kirschenbaum** (University of Maryland, USA)

Matthew G. Kirschenbaum is Professor of English and Digital Studies at the University of Maryland and Director of the [Graduate Certificate in Digital Studies](#). He is also an affiliated faculty member with the [College of Information Studies](#) at Maryland, and a member of the teaching faculty at the University of Virginia's [Rare Book School](#). He has been a Guggenheim and NEH Fellow. With Kari Kraus, he co-founded and co-directs [BookLab](#), a makerspace, studio, library, and press devoted to what is surely our discipline's most iconic artifact, the codex book.

**Michael Knies** (Weinberg Memorial Library, The University of Scranton, USA)

Michael Knies has been Special Collections Librarian and faculty member at The University of Scranton since 1996. He has published in anthracite coal mining history and on American penmanship and 19<sup>th</sup> century British printing history.

**Michelle Milan** (Independent, Institute of English Studies, London, UK)

Michelle graduated with a PhD from Dublin City University (2013) and was Marie Curie Fellow at IES from 2018-2020. Having specialized in nineteenth-century book history in Britain and Ireland through the lens of translations, she is preparing a *Cambridge Element on Translation and Book History: Theoretical, Historical and Archival Perspectives*.

**Matt Ryan** (Newcastle University, UK)

Matt Ryan is a second-year PhD student at Newcastle University. His thesis examines the collaborative strategies employed by sixteenth century print agents and writers.

**Melanie Ramadarshan Bold** (University of Glasgow, UK)

Dr Melanie Ramdarshan Bold is an Associate Professor of Children's and YA Literature at the University of Glasgow. Her research centres on inclusion and exclusion in children's and YA literature, readership, authorship, and book culture.

**Mindy Seu** (Mason Gross School of the Arts, Rutgers)

Mindy Seu is an Assistant Professor at Rutgers Mason Gross School of the Arts and Critic at Yale School of Art. Her presentation will be convened by Dr Lozana Rossenova from the Open Science Lab in TIC, Hanover.

**Maryam Sikander** (Prime Ministers Museum and Library, New Delhi, India)

Maryam Sikander is a Junior Fellow at Prime Ministers Museum and Library (formerly Nehru Memorial Museum and Library), New Delhi. She earned her PhD from the Department of South Asia, SOAS University of London and her MA and MPhil from the Department of English, University of Delhi. Her PhD thesis was awarded the Sally Mitchell Dissertation Prize by the Research Society for Victorian Periodicals.

**Milan Terlunen** (Massachusetts Institute of Technology, USA)

Milan Terlunen is a Postdoctoral Associate in Literature at the Massachusetts Institute of Technology. His research project, "The Writers We Keep Quoting:", is developing computational methods for studying the history and sociology of scholarly quotation practices.

**Mark Towsey** (University of Liverpool, UK)

Mark Towsey is Head of the Department of History and Professor in the History of the Book at the University of Liverpool. His recent publications include *Reading History in Britain and America, c.1750-c.1840* (2019), *The First Minute Book of the Liverpool Athenaeum, 1797-1809* (2020) and *The Minute Book of the Bristol Library Society, 1772-1801* (2022). He is Principal Investigator on Eighteenth-Century Libraries Online ([c18librariesonline.org](http://c18librariesonline.org)).

**Millicent Weber** (Australian National University)

Millicent Weber is an ARC DECRA Fellow and Senior Lecturer in English at the Australian National University. She researches twenty-first century book culture, with a particular

interest in the production and consumption of digital audiobooks.

**Nyssa Komorowski** (University of Toronto, Canada)

Nyssa Komorowski is a PhD student at University of Toronto in the Art History and Book History and Print Culture programs. Her research is focused on intersections between Indigenous texts and performances, and how materials and images have historically been used to make and maintain human connections to land.

**Nuno Medeiros** (Universidade de Lisboa and Centre for Comparative Studies, Portugal)

Nuno Medeiros is a faculty member of the programme in Communication and Culture at the Universidade de Lisboa, Lisbon, Portugal. He is also a full researcher at the Centre for Comparative Studies of the same university. He has specialized in historical sociology of culture, cross-cultural circulation, and print culture.

**N Manohar Reddy** (National Academy of Legal Studies and Research, Hyderabad, India)

Dr N Manohar Reddy is an Assistant Professor at the National Academy of Legal Studies and Research, Hyderabad, India. He is also a translator from Telegu to English and vice versa.

**Natalie Naihuei Hsieh** (University of Glasgow, Scotland)

Natalie Naihuei Hsei is a Phd student at the University of Glasgow. Her research focuses on the representation and recognition of East and Southeast Asian (ESEA) young adult identities in contemporary Young Adult literature (YAL) and asks how ESEA young adults themselves respond to these representations.

**Nicole Reynolds** (Ohio University, USA)

Nicole Reynolds is an Associate Professor of English and Women's, Gender, and Sexuality Studies at Ohio University.

**Nicole Salama** (Loyola University, Chicago, USA)

Nicole Salama is a Ph.D. student studying Modern Literature and Culture at Loyola University Chicago. Her current research centres around the 19<sup>th</sup> and 20<sup>th</sup> century economics of publishing works authored by women in the United States.

**Noam Sienna** (University of Toronto, Canada)

Noam Sienna is a scholar of Jewish history and culture, focusing on the early modern Mediterranean and Islamic world. He received his PhD from the University of Minnesota, researching Jewish book culture in North Africa, which is the topic of his forthcoming



monograph, and is currently a postdoctoral researcher with the University of Toronto, as part of the Mellon-funded project “Hidden Stories: New Approaches to the Global and Local History of the Book”.

**Nora Slonimsky** (Iona University, New Rochelle, New York, USA)

Dr. Nora Slonimsky is an Associate Professor of History at Iona University in New Rochelle, New York, where she also serves as the Director of the Institute for Thomas Paine Studies (ITPS). Her research centres on histories and practices of copyright, labour, and expression from the eighteenth century to the present.

**Nicola Wilson** (University of Reading, UK)

Dr Nicola Wilson is Associate Professor of Book and Publishing Studies, and co-director of the Centre for Book Cultures and Publishing at the University of Reading, UK. She is author of *Home in British Working-Class Fiction* (2015), co-author of *Scholarly Adventures in Digital Humanities: Making the Modernist Archives Publishing Project* (2017), and co-editor of *The Edinburgh Companion to Women in Publishing, 1900-2020* (2024).

**Olajide Salawu** (University of Alberta, Canada)

Olajide Salawu is a PhD student in the Department of English and Film Studies, University of Alberta. Prior to joining his PhD, Jide worked as Managing Editor at Olongo Africa, a member of The Brick House Cooperative. He also was a Fulbright scholar at North Carolina’s Fayetteville State University. He is also a published poet.

**Paul Dilley** (University of Iowa, USA)

Paul Dilley is Associate Professor in the Departments of Classics and Religious Studies at the University of Iowa.

**Pritha Mukherjee** (University of Reading, UK)

Pritha Mukherjee is a PhD student at the University of Reading. Her interdisciplinary project focusses on English-language trade book piracy in India and its effects on the contemporary book cultures of the country.

**Paulina Pająk** (University of Wrocław, Poland)

Paulina Pająk, Ph.D., works in the Faculty of Letters at the University of Wrocław; she is a member of SHARP, IVWS, IEMFS. She has published on interwar culture and modernist literature, with an emphasis on Virginia Woolf and Bloomsbury Group, global

publishing networks and modernist legacies in contemporary literature, and has co-edited *The Edinburgh Companion to Virginia Woolf and Contemporary Global Literature* (2021).

**Patricia Santos Hansen** (CHAM, UNL, Portugal)

Patrícia Santos Hansen has a PhD in Social History from the University of São Paulo (2007) and is currently a senior researcher at the Centre for Humanities (CHAM) at the Nova University of Lisbon.

**Peter Willis** (Coventry University, UK)

Peter Willis is a PhD candidate with the Centre for Postdigital Cultures at Coventry University. His research looks at the development of zine and self-publishing practices and the ways in which they are mediated through their technologies of production.

**Ruth Blacksell** (University of Reading, UK)

Dr. Ruth Blacksell, Associate Professor and Director of MA Communication Design at the Department of Typography & Graphic Communication, the University of Reading.

**Roberta Cesana** (University of Milan, Italy)

Roberta Cesana is Associate Professor of History of Bibliography, Archives and Libraries at the University of Milan. She is co-editor of *L'altra metà dell'editoria. Le professioniste del libro e della lettura nel Novecento* (2022). Her essay on *Inge Schöntal Feltrinelli as Publisher* has recently been included in the forthcoming *Edinburgh Companion to Women in Publishing 1900-2020*.

**Ryan Cordell** (University of Illinois Urbana-Champaign, USA)

Ryan Cordell is Associate Professor in the School of Information Sciences and Department of English at the University of Illinois, Urbana-Champaign. Cordell directs the Viral Texts project (<https://viraltxts.org>), which uses robust data mining tools to discover borrowed texts across large-scale archives of nineteenth-century periodicals, and he also writes about the impacts of computational methods, such as machine learning, for library collections.

**Risa de Rege** (University of Toronto, Canada)

Risa de Rege is the acquisition specialist at the University of Toronto's Music Library. She recently completed an MI in library science and book history where her research interests focused on codicology and material culture.

**Rindert Jagersma** (Radboud University, Netherlands)

Dr. Rindert Jagersma is a book historian specialised in (quantitative approaches to the) book trade of Dutch Republic around 1700.

**Robin Kinross** (independent scholar, London, UK)

Robin Kinross is a typographer, editor, and retired book-publisher, and has written widely on these subjects. His books include *Modern typography* (1992, 2004, 2019) and *Unjustified texts* (2002, 2020).

**Rachel Kupferman** (Bar-Ilan University, Israel)

Rachel Kupferman submitted her dissertation on Jewish Art History of the early modern Netherlands. Through visual culture and art history, Kupferman's research examines relationships between Western Christian cultures and non-Christian religions, the polemic and voyeurist theory of Orientalism, tensions with self-representation, and the economics of religious art.

**Roar Lishaugen** (Stockholm University, Sweden and Czech Academy of Sciences, Czech Republic)

Dr. Roar Lishaugen, Lecturer in Czech Studies, Stockholm University, Sweden/Institute of Czech Literature, Czech Academy of Sciences, with main research interests in Central European Cold War history of reading and the book.

**Rosy Mack** (Independent)

Currently an independent scholar, I have taught at the University of Texas at Austin (US) and the University of Birmingham (UK). My research primarily concerns feminist print culture in the late 20<sup>th</sup> century, though other interests include queer cultural production and genre fiction.

**Rachel Noorda** (Portland State University, USA)

Rachel Noorda is Associate Professor of English and Director of Book Publishing at Portland State University. She is the Business of Publishing strand editor for the Cambridge University Press Publishing and Book Culture series.

**Ruth Panofsky** (Toronto Metropolitan University, Canada)

Ruth Panofsky, FRSC is Professor of English at Toronto Metropolitan University. Currently, she is preparing a SSHRC-funded study of Anna Porter and Key Porter Books.

**Rebecca Rouse** (University of Skövde, Sweden)

Rebecca Rouse, PhD is an Associate Professor in Media Arts, Aesthetics and Narration at the University of Skövde, Sweden's Division of Game Development. Her research focuses on storytelling with new technologies across games, mixed reality and immersive theatrical performance, and in movable books.

**Richard Salmon** (University of Leeds, UK)

Richard Salmon is Professor of Victorian Literature and Culture at the University of Leeds. His research has focused largely on the history of authorship and the literary profession within the long nineteenth century, but also includes publications on Victorian fiction and periodicals. He is the author of *Henry James and the Culture of Publicity* (1997) and *The Formation of the Victorian Literary Profession* (2013). He has also edited a volume of the *Cambridge Edition of the Complete Fiction of Henry James* (2018). He is currently leading a four-year collaborative research project, funded by the Leverhulme Trust, on the early history of The Society of Authors, 1884–1914.

**Robbe Vandersmissen** (Ghent University, Belgium)

Robbe Vandersmissen is a PhD candidate in Scandinavian Literature in the Department of Literary Studies at Ghent University, Belgium. His research project “Publishing between profit and prestige” focuses on the impact of commercialization, digitalization and globalization on the role, functioning and position of publishing houses in the contemporary field of fiction publishing in Sweden.

**Sumantra Baral** (Jadavpur University, India)

Sumantra Baral is an M.Phil. Scholar at the Department of English Jadavpur University. He is also working as a research assistant at The Centre for Studies in Social Sciences Calcutta (CSSSC). His research interests include Book History, South Asian Print Culture, Modernism and Post-Modernism, Visual Art and Aesthetics.

**Sam Brooker** (University of Arts, London, UK)

Dr Sam Brooker (s.brooker@lcc.arts.ac.uk) is a Senior Lecturer in Communications at University of the Arts, London. His research explores the relationship between digital technologies and theories of literature and culture.

**Samantha Brown** (UCL, UK)

Samantha Brown is a doctoral researcher at University College London's Centre for Editing Lives and Letters, where her PhD is investigating early modern English engagement with the

Arabic language pre-1635. She holds an MA in Early Modern Studies from UCL (2019) and a BA in Arabic and Islamic Studies from SOAS (2010). From 2022-3 she was a Research Assistant for the UCL/Bibliographical Society project 'Book Owners Online'.

**Sarah Bull** (Toronto Metropolitan University, Canada)

Sarah's research focuses on the history of the book, primarily in the nineteenth century. Her first major research project, supported by a Wellcome Research Fellowship at the University of Cambridge, focused on the history of publishing medical books on sexual health in nineteenth-century Britain, amid rising anxieties about the production and consumption of sexually detailed reading material. She has published on aspects of this history in *Book History*, the *Bulletin of the History of Medicine*, and *Victorian Review*, and is completing a book, 'The Business of Sexual Knowledge: Medical Publishing and Obscenity in Victorian Britain'. Her next major project looks at a constellation of nineteenth-century textual production and reproduction practices associated with the term 'book-making'.

**Simon Burrows** (Western Sydney University, Australia)

Simon Burrows studies enlightenment and revolutionary print culture and the book trade. He is director of the award-winning French Book Trade in Enlightenment Europe digital project. He is also Professor of History and Digital Humanities at Western Sydney University, Australia, and a visiting Excellence Professor at Radboud University in the Netherlands (2023-2024).

**Solveig C. Robinson** (Pacific Lutheran University, USA)

Solveig C. Robinson is Associate Professor of English and Director of the Publishing & Printing Arts Program at Pacific Lutheran University. She is the author of a number of works on Victorian publishing history, and her books include *A Serious Occupation: Literary Criticism by Victorian Women Writers* (2003) and *The Book in Society: An Introduction to Print Culture* (2014).

**Stephen Dan Mills** (Georgia Institute of Technology, USA)

Dan Mills is a Visiting Lecturer in English at Georgia Institute of Technology. His book, *Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature*, was published in 2020. He has a PhD in English from Georgia State University.

**Simon Eliot** (London University, UK)

Simon Eliot (simon.eliot@sas.ac.uk) is Professor Emeritus of the History of the Book in London University. Between 2000 and 2006 he was Professor of Publishing and Printing History at Reading University. He was co-founder (with Jonathan Rose) of SHARP, and its second president.

**Sabina Fazli** (Mainz University, Germany)

Sabina Fazli is a postdoc in the collaborative research centre (SFB 1482) Human Categorisation at Mainz University, Germany. Her research interests are in magazine and periodical studies.

**Suchismita Ghosh** (KU Leuven, Belgium)

Suchismita Ghosh is pursuing an advanced master's degree in Digital Humanities at KU Leuven. She has worked as a project fellow in the 'Two Centuries of Indian Print' project and was an editor and translator at Jadavpur University Press, India.

**Sasha Goryl** (Indiana University, USA)

Sasha Goryl is a PhD student at Indiana University in Information Science, with a focus on Irish and Slavic folklore collections. Her research area is the representation of the supernatural in archives and libraries.

**Sophie Heywood** (University of Reading, UK)

Sophie Heywood is Associate Professor in French and co-director of the Centre for Book Cultures and Publishing at the University of Reading. Her latest monograph *Children's Publishing in Cold War France: Hachette in the age of Surveillance and Control* is forthcoming in the Bloomsbury Perspectives on Children's Literature Series.

**Stephen H Gregg** (Bath Spa University, UK)

Stephen Gregg is a senior lecture in English Literature at Bath Spa University. He has written on the works of Daniel Defoe, and issues of empire, nationhood and masculinity in the eighteenth century. His most recent work has been on Eighteenth-Century Collections Online, combining bibliography, publishing history, and digital humanities. He is currently working on early commercial academic digitization.

**Sara Kärrholm** (Lund University, Sweden)

Sara Kärrholm is an associate professor in literary studies and a senior lecturer in publishing studies at Lund University, Sweden. Her research has mainly concerned popular fiction, children's literature and literary genres from perspectives focusing on the book market, questions of literary value, and gender. She is co-editor to a volume on *Hype. Bestsellers and Literary Culture* (2014) and a specialist on Swedish crime fiction.

**Siobhan McMenemy** (Wilfrid Laurier University Press, Canada)

Siobhan McMenemy has worked as a list-building editor in scholarly publishing for over 25 years and is currently the interim director at Wilfrid Laurier University Press. Her work includes ongoing experiments with peer review and a commitment to finding the means and methods to publish scholarship in forms that test the boundaries of established conventions in scholarly publishing.

**Sonali Misra** (London College of Communication, University of the Arts, London, UK)

Sonali Misra is a Lecturer in Publishing at London College of Communication, University of the Arts London, and an author. Her PhD research examines the cartelisation of the Anglophone trade book industry, with a special focus on India, and utilises autoethnography and semi-structured interview data of elite industry participants from UK and Indian publishing.

**Sayantana Mondal** (Gandhi Institute of Technology and Management, Hyderabad, India)

Dr Sayantan Mondal is an associate professor in the Department of English and Other Languages at the Gandhi Institute of Technology and Management, Hyderabad, India. He is the principal investigator in the recently concluded project Mapping the Ephemeral: Bangla and Marathi Dalit periodicals 1960-2000.

**Simone Murray** (Monash University, Melbourne)

Simone Murray is an Associate Professor in Literary Studies at Monash University, Melbourne. She is author of four monographs and has another in progress about Literary Studies in the digital age.

**Sarah Mygind** (Aarhus University, Denmark)

Sarah Mygind is Associate Professor in the School of Communication and Culture at Aarhus University, Denmark. She mainly works on children's and YA literature, digital storytelling, transmedia adaptations, and publishing.

**Sara Parr** (University of Iowa, USA)

Sara Parr is an MFA Candidate in the Center for the Book at the University of Iowa. She is the graduate teaching assistant for the three-year NEH funded program, "Global Book Cultures and the Student Laboratory: Undergraduate Education at the UI Center for the Book."



**Susan Pickford** (University of Geneva, Switzerland)

Susan Pickford is assistant professor and head of the English unit at the Faculty of Translation and Interpreting, University of Geneva, Switzerland. She has also been a practising translator from French and German to English in the museum, cultural, and academic sector for over twenty years.

**Saskia Roberts** (Australian National University)

Saskia Roberts is a History PhD candidate at the Australian National University. She has written for *Lilith*, *The Conversation*, and the Northern Territory Treaty Commission.

**Simon Rowberry** (UCL, UK)

Simon Rowberry researches the history of digital publishing at University College London. He is the author of two books: *Four Shades of Gray* (MIT Press: 2022) and *The Early Development of Project Gutenberg* (Cambridge UP: 2023).

**Sydney Shep** (Victoria University, Wellington, New Zealand)

Dr Sydney J Shep is Reader in Book History & The Printer at Wai-te-ata Press: Te Whare Tā O Wai-te-ata, Te Herenga Waka – Victoria University of Wellington, New Zealand.

**Swara Shukla** (University of Münster, Germany) **KEYNOTE**

Swara Shukla is a PhD candidate at the Chair of Book Studies, English Department, University of Münster, Germany, working under the primary supervision of Prof Dr Corinna Norrick-Rühl. Her thesis examines the digital resurgence of serialised publishing through an exploration of the Wattpad publishing ecosystem and is funded by a DAAD (German Academic Exchange Service) research grant.

**Sara Sullam** (University of Milan and University of Reading)

Sara Sullam is Associate professor of English literature at the University of Milan and Visiting Research Fellow at the Department of Languages and Cultures at the University of Reading. She co-edited with Daniela La Penna the 41.3 (2021) issue of *The Italianist* (41.3, 2021), *Literary Exchanges between the Italian and Anglo-American Publishing Markets: Readers, Translators, Mediators (1945- 1970)*. She contributed a chapter to the *Edinburgh Companion to Women in Publishing: 1900-2020* (2024), edited by Nicola Wilson, Claire Battershill, *et al.*

**Sara Tanderup Linkis** (Lund University, Sweden)

Sara Tanderup Linkis, PhD, is a senior lecturer in Publishing Studies and Digital Cultures,

Lund University, and the PI of the research project “Between Text and Sound” (2024-2026).

**Soledad Véliz** (Pontificia Universidad Católica de Chile)

Soledad Véliz is an academic from the Faculty of Education at the Pontificia Universidad Católica de Chile. She is interested in children’s book censorship and regulation in educational institutions.

**Sue Walker** (University of Reading, UK)

Sue Walker is a research professor in the Department of Typography & Graphic Communication and Co-Director of the Centre for Book Cultures and Publishing. She specialises in history, theory and practice of information design and books for young people.

**Sue Walsh** (University of Reading, UK)

Dr Sue Walsh is a Lecturer at the University of Reading. She is a member of the Graduate Centre for International Research in Childhood: Literature, Culture, Media, and is focussed around ideas of childhood, language and narration in children’s literature, and the notions of child-appropriate language. She is also interested in critical theory and American literature, and debates about ideas of the animal in literature and culture.

**Tamara Bhalla** (University of Maryland, Baltimore County)

Tamara Bhalla is an Associate Professor and Chair of the Department of American Studies, University of Maryland, Baltimore County. Her work focuses on Asian American literary reception and the intersection of race, representation, and social forms of reading.

**Tanvi Mohile** (University of Alberta, Canada)

Tanvi Mohile is a PhD Candidate in the University of Alberta. In her research, she explores the concepts of authenticity, authority, and legitimacy within authorship practices on Archive of Our Own and Wattpad. Her research interests include authorship studies, publishing studies, book history, and fanfiction studies.

**Tom Mole** (Durham University, UK)

Tom Mole is Professor of English Literature and Book History at Durham University. His books include *The Secret Life of Books* (2019), *The Broadview Introduction to Book History* (with Michelle Levy, 2017) and *What the Victorians Made of Romanticism* (2017), the last of which was highly commended for the DeLong Prize from SHARP.

**Tim Pye** (National Trust, UK)

Tim Pye is National Curator for Libraries at the National Trust. He is the strategic lead for the charity's 200+ historic book collections in its care and co-author of *100 Books From the Libraries of the National Trust* (2023).

**Tim Sommer** (University of Passau, Germany / University of Oxford, UK)

Tim Sommer is Lecturer in English Literature and Culture at the University of Passau, Germany. During the 2023–24 academic year, he is a Humboldt Fellow at the University of Oxford and a Visiting Fellow at Exeter College. His research mainly covers British literature from the eighteenth century to the present, with a special focus on Romantic and Victorian poetry and non-fictional prose and on the twentieth-century novel. His current project retraces the institutional history of modern literary manuscript collecting.

**Ulrike Burki** (University of Antwerp, Belgium)

Ulrike Burki studied Dutch and German literature at the universities of Antwerp and Utrecht. She is currently working at the University of Antwerp on a FWO-funded PhD about German translations of Flemish literature during the First World War.

**Victor Houliston** (University of the Free State, Bloemfontein, South Africa)

Victor Houliston is a graduate of Magdalen College, Oxford, and Research Professor at the University of the Free State, Bloemfontein. He has published extensively on the early English Jesuits, including a monograph on Robert Persons's career as a polemicist, *Catholic Resistance in Elizabethan England* (2007). He is the lead editor of the *Correspondence of Robert Persons*, the second volume of which is now in print.

**Wei Jin Darryl Lim** (Independent)

Dr Wei Jin Darryl Lim is an independent book and print historian, and the co-editor of the volume *Script, print and letterforms in global contexts* (Peter Lang Publishers, forthcoming). His doctoral research on the history of lithography in the Malay world will be published in forthcoming issues of the journals *Indonesia* and the *Malay World* and *Contextual Alternate*, and he was recently a Early Career Research Fellow at the Institute of English Studies, University of London (October 2022–23).

**Xiang Ren** (University of Sydney, Australia)

Dr Xiang Ren is Lecturer in Media and Communication at the University of Sydney, Australia. His research focuses on the business and cultures of digital publishing,

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**Yuri Cowan** (Norwegian University of Science and Technology, Norway)

Yuri Cowan is Professor of Language and Literature at the Norwegian University of Science and Technology and co-editor of *Book History*.

**Yun Xie** (Allard Pearson fellow, Netherlands)

Yun Xie is currently an Allard Pierson fellow. She holds an RMA in Art History from Utrecht University.