

SHARP 2024 ANNUAL CONFERENCE



Global Book Cultures: Materialities, Collaborations, Access
UNIVERSITY OF READING

CONFERENCE PROGRAMME

PLEASE NOTE:

**HYBRID SESSIONS ARE PROVISIONAL/INDICATIVE + SUBJECT TO FURTHER WORK/PLANNING
HYBRID STATUS SUBJECT TO CONSENT OF PANEL MEMBERS**

DAY 1

1 JULY

12:30-14:00		PARALLEL SESSION 1		
HYBRID 75 Manuscript and Religious Cultures	17 From Hand in Hand: cases of intersection, interaction, and intervention in the writing process	19 Access and Accessibility: Jane Austen in Library, Exhibition, and Archive Spaces	52 Young Adult Fiction (2)	7 Jewish Books in the Early Modern World
14:00-14:15		COFFEE BREAK		
14:15-15:45		PARALLEL SESSION 2		
26 HYBRID Experimental Publishing: Networked Cultures, Archival Initiatives and Recursive Publics	29 HYBRID Caste, Power, and Print	23 Access denied: how censorship and book banning shapes reading and archives	51 Digital Humanities Methods	11 Catholic Book Cultures & Translational Book Trade
15:45-16:00		BREAK		
16:00-17:00		PLENARY ROUND TABLE 1	PLENARY ROUND TABLE 2	
		HYBRID Meeting in the Middle:	HYBRID Women in publishing	

		Collaborations between ILS and Book History		
17:30-19:00				
		GARDEN PARTY MUSEUM OF ENGLISH RURAL LIFE		

Day 2
2 JULY

9:00-10:30		PARALLEL SESSION 3		
18 Transnational collaborations of the Book in Times of War	10 From the Archives of the Hogarth Press and Shakespeare and Company: Reading Association Circulation	71 Communities of Publishing	30 HYBRID Suitable for children? Regulating, Prizing, and Promoting Children's Access to 'Good' Books	81 Islam in Print
10:30-11:00		COFFEE BREAK		
11:00-12:30		PARALLEL SESSION 4		
22 Battle of the Books	13 Female intellectuals in Italy against systems of power: resisting oppression through memoirs	40 Books, Class, and Social Mobility	48 (4) HYBRID Digital Platforms & Fanfiction I	2 HYBRID Transatlantic Slave Trade and Print Culture in Latin America (18th and 19th Centuries)
12:30-13:30		LUNCH BREAK		
13:30-14:30		KEYNOTE 1		
		HYBRID Asha Rogers (University of Birmingham) 'Linguistic imperialism' with book history in mind		

14:30-14:45		BREAK (coffee available)		
14:45-16:15		PARALLEL SESSION 5		
4 Civic fictions: Modelling book-reader interactions in the Age of Revolution, c.1760-1830	6 Women, Publishing and Power in and beyond South Africa	28 HYBRID Isotype	49 HYBRID Digital Platforms & Fanfiction II	43 Early modern Book Cultures I
16:15-16:30		BREAK (coffee available)		
16:30-18:00		PARALLEL SESSION 6		
21 Libraries, Knowledge and Power in the Age of Revolution	54 The Politics of Embodied Experience: Writing, Consumption, Circulation	45 (4) Counter-culture	41 'A body that sings, a voice that tells': early Childhood Poetry Books in Latin America (ONLINE)	15 Between Manuscripts and Prints: Paris and World Scripts (18 th and 19 th centuries)
19:30-20:30	EVENT D-M Withers and Christopher Adams in conversation: <i>The Milkman's on His Way</i> - Republishing Queer Young Adult Fiction			

Day 3
3 JULY

9:00-10:30		PARALLEL SESSION 7			
50 HYBRID Digital Platforms &	39 HYBRID Piracy	1 Tauchnitz Edition Series and its Authors	25 Widening The Audience,	24 HYBRID Women literary agents	5 Enabling Access, Curating

Fanfiction			Forming Opinion: Publishing Systems in Portugal	and transatlantic book trade	Affects in US libraries of the Progressive Era
10:30-11:00		COFFEE BREAK			
11:00-12:30		PARALLEL SESSION 8			
79 British Publishing	37 Selling & Reading in The Long Nineteenth Century	35 Inequality and Inclusivity in Publishing	27 HYBRID Books that teach children how to read: primers, reading books, and children's literature in Lusophone countries	67 HYBRID Forms of Care: Feminist Editing & Publishing	20 Old Fakes in Today's Libraries
12:30-13:30		LUNCH BREAK			
13:30-14:30		PLENARY ROUND TABLE 1	PLENARY ROUND TABLE 2		
		HYBRID AI in the Communications Circuit	HYBRID Thinking Sideways: Critique, Collaboration and Creative Formats for Book History		
14:30-14:45		BREAK (coffee available)			
14:45-16:15		PARALLEL SESSION 9			
53 YA fiction	70 The Safavid Dynasty and the Ottoman State	63 Whiteness & the Archive	34 Alternative Publishing: LatinX and Latin America	42 HYBRID Publishing for Women I	14 HYBRID Global Cultures and the Student Laboratory
16:15-16:30		BREAK (coffee available)			

16:30-18:00		PARALLEL SESSION 10			
38 Audiobooks	32 Whose book is it anyway? The Society of Authors 1884-1914: Professional Association and Literary Property	66 (4) Contemporary publishing structures	68 HYBRID African Reading Communities & Book Cultures I	69 HYBRID Publishing for Women II	12 Reading the Archive from the Margins: Writers, Agents, Institutions
19:30-20:30	EVENT Çiğdem y Mirol (University of Ghent) Body & Sound of I & Eye: BookPerformance				

Day 4
4 JULY

9:00-10:30		PARALLEL SESSION 11			
57 Transmedia collaborations: AI, Ghostwriting, and Authorial Agency (4)	8 De-centering the History of Reading: Revisiting Established explanatory schemes	3 Finding Book Cultures Outside the Centre	35 Inequality and Inclusivity in Publishing	31 <i>Book History</i> editors tell all	16 Archiving the Contemporary
10:30-11:00		COFFEE BREAK			
11:00-12:30		PARALLEL SESSION 12			
44 (4) Authorial Authority and Authority in the Digital Age	73 (4) The Politics of Reading	9 HYBRID Collections, Lives and Books	33 Sources and Forms: Feminist and Women's Studies	50 (4) Individuals and Networks: Approaches in Book History	61 HYBRID Children's Lit: Local & Global markets

12:30-13:30		LUNCH BREAK	+SHARP AGM		
13:30-14:30		KEYNOTE 2			
		HYBRID Swara Shukla (University of Münster) 'Serialised Reading and Marginalia in the Wattpad Publishing Ecosystem'			
14:30-14:45		BREAK (coffee available)			
14:45-16:15		PARALLEL SESSION 13			
	77 Epistemologies of Reading	46 (4) Translators Markets Readers	55 (2) HYBRID Acts of Poetic Restoration and Testimony	47 The Victorians: Book Cultures & Reception	65 (2) HYBRID Book Bazaars
16:15-16:30		BREAK (coffee available)			
16:30-18:00		PARALLEL SESSION 14			
64 Print Activism: Radicalism and Democracy	56 Japan / Korea	60 Translation & Inclusion	82 (2) African Cultures & Reading Communities II	76 The Netherlands, migration, and colonial links	72 Authors + Collections
Evening banquet in Park House (optional)	Bar open from 6-10 Sit down at 7				

DAY 5
5 JULY

9:00-10:30		PARALLEL SESSION 15		
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80 Early Modern Book Cultures II	62 HYBRID Access and Accessibility in the Digital Age	74 The Colonial Contact Zone in India	36 (4) Access & Use: Special Collections	59 Periodical Cultures across Time
10:30-11:00		COFFEE BREAK		
11:00-12:30		PARALLEL SESSION 16		
78 Eighteenth- Century Book Cultures	58 HYBRID Digital humanities & print material cultures	53 Reading in Italy and Reading Italy		
12:30-1:30	PLENARY ROUND TABLE 1	PLENARY ROUND TABLE 2		
	HYBRID Academic Publishing in Book and Publishing History: Collaborations and Access	HYBRID YA on the rise: Transnational Issues in a Transmedia Age. Or, why book history and YA studies need each other		