

Publishing Anti-fascism

University of Reading, 11-12 September 2023

centre
for book
cultures &
publishing

Monday 11 September

Location: Edith Morley G44 , Whiteknights Campus

11:00 Arrival and coffee , **11:30**: Welcome from Organisers

11.45-12.45: Keynote 1 (Chair: Ellen Pilsworth)

Prof. Emeritus Charmian Brinson (Imperial College London): Waging War on Hitler: The Ministry of Information and the German-speaking Refugees

12.45-13.45 Lunch

13:45-14.45 Panel 1: Resistance and propaganda (1)

Ute Wölfel (University of Reading): Writing for the 'Enemy': Antifascist Publications by German Emigrants for German POW in the Soviet Union

Dorothea McEwan (Warburg Institute): Sein Kampf: The politicization of the painter Josef Otto Flatter

14.45-15:00: Coffee

15:00-16.30 Panel 2 (Hybrid): Resistance and Propaganda (2)

Benedetta Luciana Sara Carnaghi (University College Dublin): Resisting Fascism through Satire: Anti-Fascist Publications from a Transnational Perspective

Jonathan Kaplan (Goethe University Library, Frankfurt am Main): Samuel Burr Yampol and the Fight against Nazis in the United States

Benito Rial Costas (Universidad Complutense de Madrid): Culture, Trenches and Propaganda: Some Features of the Publishing History of a Spanish Anti-Fascist Journal (virtual presentation)

16:30-17:30 – travel into town via no. 21 bus from University bus stop, or taxi.

17:30 – 19:00: Film screening of *Heilig*, introduction by Ellen Pilsworth, Q&A with film-maker Steven Hatton.

Location: Reading Biscuit Factory (1 Queens Walk, Reading RG1 7QE)

19:15 – Dinner in restaurant nearby - tbc

Tuesday 12 September

Location: Sutcliffe Lecture Theatre, Brian Hoskins, Whiteknights Campus

10:00-11:00: Keynote 2: Bryan Cheyette (University of Reading): The Testimonies of Primo Levi and Jean Améry and the fight against Fascism after Auschwitz

** walk to Typography building (10 mins)**

Location: Typography and Graphic Communications

11:00-11:30: Coffee

11.30 -12.30 Roundtable 1: Transnational Anti-fascism and Publishing Activity (1) (Chair: Daniela La Penna)

Ben Fried (Institute of English Studies): Migrant Editors: Bogle-L'Ouverture and the Rise of Anti-Racist Publishing

Anna Lanfranchi (University of Manchester): Mediators, in disguise: literary agents and the translation market in Fascist Italy

Özlem Berk-Albachten (Boğaziçi University and University of Reading): Letters to Taranta-Babu: Nâzım Hikmet's anti-fascist poems and their reception in English

Corinne Painter (University of Leeds): Tracing transnational legacies in female anti-fascists' memoirs

AND/OR

Roundtable 2 (Hybrid): Transnational Antifascism and Publishing Activity (2) (Chair: Ellen Pilsworth)

Cristina Lombardi-Diop (Loyola University Chicago) Racism of All Colours: Fascist Antisemitism and Anti-Blackness in Italy (virtual contributor)

Margarida Castellano (Universitat de València) The use of multimodal texts to counteract totalitarian discourses in Spain (1936-2023).

Martina Biavati (University of Reading): From Paris to Rome: from antifascist publishing in 1930s France to post-war Italy

12:30-13:45: Lunch and Introduction to Exhibition: *Up in Arms: Twentieth-Century Protest Posters*

13:45-15:15 Panel 3: (Hybrid Panel) Antifascist Journalism (Chair: Nicola Wilson)

Jorge da Cunha and Isabel Soares (Universidade de Lisboa): Irene Lisboa's literary journalism: a woman's voice against oppression during Portuguese *Estado Novo* (hybrid talk)

Valentina Mirabella (British Library): Collecting Italian anti-fascist journalism at the British Library
Jenny Harper (University of Reading): Ethel Carnie Holdsworth: A Clear Light and a New World

AND/OR

Panel 4: (Virtual Panel) Anti-fascism and Working-Class Activism **Chair?**

Steve Cushion (Institute of the Americas): Class Struggle and Resistance in Northern France and Belgium during the Second World War (virtual talk)

Merilyn Moos (Retired Lecturer): The International Transport Workers' Federation and Working-Class Resistance to the Nazis (virtual talk)

****Walk back to Brian Hoskins**** (10 mins)

Location: Sutcliffe Lecture Theatre, Brian Hoskins, Whiteknights Campus
Coffee will be provided.

15:30-16:30: Keynote 3: Prof. Nigel Copsey (University of Teesside): title tbc

16:30-16:45 Closing remarks

Afterwards – Participants are welcome to join us for drinks in the campus pub