



The Edinburgh Companion to
**Women in Publishing,
1900–2020**



Edited by

Nicola Wilson, Claire Battershill, Sophie Heywood, Marrisa Joseph,
Daniela la Penna, Helen Southworth, Alice Staveley
and Elizabeth Willson Gordon

The Edinburgh Companion to Women in Publishing, 1900–2020

Edited by Nicola Wilson, Claire Battershill, Sophie Heywood, MARRISA JOSEPH, Daniela La Penna, Helen Southworth, Alice Staveley and Elizabeth Willson Gordon

Explores the diversity of women's work in transatlantic and continental publishing across the twentieth-century

- The first international edited collection to explore women's diverse work in book and magazine publishing in the twentieth century
- Specially commissioned, archivally-rich chapters from leading established and early-careers scholars, edited by an international research team
- Transatlantic and European/continental in focus, going beyond the Anglosphere, and modelling the best new comparative work in global print cultures
- Cuts across aesthetic divisions in twentieth-century literary history and bridges the gap in understandings of women's contributions to publishing from first to second and third/fourth wave feminisms
- Includes interviews with 8 contemporary women in publishing, plus new oral history research

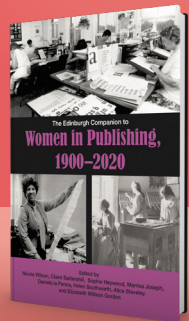
LAUNCH DISCOUNT

SAVE 30%



Visit edinburghuniversitypress.com

Use code **NEW30** at checkout



EDINBURGH
University Press

Connecting people and ideas
edinburghuniversitypress.com