

The Future of National Poetry Archives

a workshop

Special Collections, MERL, University of Reading

Thursday 27 and Friday 28 June 2024

If you would like to attend, please contact Prof. Steven Matthews:

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Thursday 27 June

11:00 Registration and Coffee

11:15 Steven Matthews—Welcome and Outline

11:30 Jackie Bishop—*The Location Register and Poetry Networks*

12:00 Sharon Maxwell—*The Creator, the Researcher, and the Archivist: Collaborative Cataloguing of the Peter Robinson Archive*

12:30 Lunch and *Exhibition of Special Collections' Poetry Holdings*

1:30 Will May—*The Poetry Archive as a Mentor*

2:00 Vic Pickup—*Place of Encounter: the Mills & Boon Archive and Poetic Inspiration*

2:30 Coffee

2:45 Jack Thacker—*Engaging with the Reading Collections and Archivists*

3:15 Panel Discussion on *Poetry Archives and Public Engagement*: Claire Cox (Oxford Brookes), Anna Cummins (Seamus Heaney Centre, Belfast) and Sarah Prescott (Brotherton Library, Leeds), chair: Guy Baxter

4:00-5:00 Poetry Reading—Andrew Jamison, Vic Pickup, David Ricks, Jack Thacker

Friday 28 June

11:15 Registration and Coffee

11:30 Eric White—*We Are Not Walking On Level Ground: Kathleen Tankersley Young's Archives and Pan-American Avant-Gardes*

12:00 Ian Brinton—*'Risplende Manifest and not abstract': The Recovery of the John Riley Archive for the Cambridge Collection*

12:30 Lunch and Exhibition of *Other Poets in the Peter Robinson Archive*

1:30 Adam Piette—*Peter Robinson in Sheffield, Roy Fisher in Reading*

2:00 Anna Saroldi—*Composition and Translation in the Peter Robinson Archive*

2:30 Coffee

2:45: Daniela La Penna—*Copy-Rights and Wrongs: Transatlantic Tug-of-War over the English Translation of Neruda's Poetry*

3:15 Panel Discussion on *Challenges and Opportunities for Poetry Archives*: Karen Robson (Hartley Library, Southampton) and John Wells (University of Cambridge Library), chair: Sharon Maxwell (Special Collections, Reading)

4:00-5:00 Poetry Reading—Beckett and Ponge (Ian Brinton), Katherine Meehan, Adam Piette, and Bachmann, Bassani, Erba, Ibaragi, Pozzi, Reverdy and Sereni (Peter Robinson)