

AHRC-FAPESP Intermdia Project GCRF FoF Salvaging the History of Brazilian Cinema

Summary

- The AHRC-FAPESP funded Intermdia Project (2015-2019) was devoted to the reconstruction of Brazilian film history through the lens of intermediality, i.e. through the relationship between film and the other arts and media.
- The GCRF Follow on Funding Application 'Save Brazil' proposes to stage an international campaign across Brazil and around the world for the salvaging of Brazilian film history and heritage, which are currently under threat.
- This will be achieved by maximising the impact of the Intermdia Project's innovative historiographic method and outputs.



PI: Lúcia Nagib
Co-Is: John Gibbs, Lisa Purse, Alison Butler
PI Brazil: Luciana Araújo
Co-Is Brazil: Samuel Paiva, Flávia Cesarino Costa, Suzana Reck Miranda

Partnerships for global development: 9 Dec 2020

Key outcomes from the Intermdia Project

- 96 publications; 12 collaborations and partnerships; 135 engagement activities, including exhibitions, film shows and performances; 13 artistic and creative products.
- Award-winning feature-length documentary film *Passages*, directed by Lúcia Nagib and Samuel Paiva, showcasing a selection of films in which intermedial devices, that is, the utilisation within film of artforms and media such as poetry, painting, theatre, music, literature, photography, radio and television, appear to function as a 'passage' to political and social reality.
- 6 video essays, a highly innovative mode of film criticism, offering illuminating insights into some of the most creative moments of Brazilian film history.

Where?

Intermdia: UK and Brazil
Save Brazil: UK, Brazil, US

Project funders

- AHRC
- FAPESP
- University of Reading

Project partners

Intermdia: Tate Modern; Reading Film Theatre; Museum of Image and Sound (São Paulo)
Save Brazil: CINUSP Paulo Emilio (São Paulo); UFF Arts Centre (Rio); Pernambucan Film Archive (Recife); Cine Limite (New York).