**Heritage & Creativity / Centre for Film Aesthetics and Cultures (CFAC)**

Summer Workshop in Videographic Research Methods, 2022

As part of our commitment to interdisciplinary research at the University of Reading, the Heritage & Creativity Research Theme and the Centre for Film Aesthetics and Cultures (CFAC) are pleased to announce a Summer Workshop in Videographic Research Methods.

To register your interest in the Workshop, please complete this form and return it to cfac@reading.ac.uk by **Friday March 25th**.

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| **Title:** | **Name:** | **Surname:** |

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| **School:** | **Email:** | **Social Media (if any):** |

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| **Are you available to participate in the workshop from June 20th – June 24th?** |

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| **Please describe your current area of research, and how it could benefit from videographic methods.** |

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| **Do you have any experience of digital video editing? (Please note, experience is not required or expected.) If so, please briefly describe this.** |

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| **Please nominate and briefly describe an object of study with which you would like work videographically (including any details regarding access, etc.).** |

If you have any questions, please email adam.obrien@reading.ac.uk (Co-Director of CFAC)