

Staging Beckett

Constructing Performance Histories

Keynote Speaker:
Prof Brian Singleton

Staging Beckett Now:
Natalie Abrahami
Lisa Dwan
Sarah-Jane Scaife

4th-5th April 2014
Minghella Building
University of Reading



FRIDAY 4th APRIL 2014

9.00 - 10.15 Tea / Coffee and Registration

10.15 - 10.30 Welcome and Introduction

Professor James Knowlson and Professor Anna McMullan

10.30 - 12.00 Panel 1: Historical Intersections

Raquel Merino Alvarez 'Staging Beckett on Spanish censored stages: 1955-1976'

Paulo Henrique Da Silva Gregorio 'Beckett and the Shakespeare Revolution in the 1960s'

David Tucker 'That first last look in the shadows': Using Performance Histories of Beckett and Pinter'

12.00 - 12.15 Tea / Coffee

12.15 - 1.45 Panel 2: Staging Beckett Globally 1

Priyanka Chatterjee 'Staging Beckett in Bengal: Revisiting History and Art'

Burç İdem Dinçel "'They...To Play": A Turkish Take On Beckett'

Brendan McCall and E. K. McFall 'Staging *Krapp's Last Tape* in Turkey, Western Australia and Norway'

1.45 - 2.30 Lunch (Served in the Minghella Foyer)

2.30 - 3.30 Keynote Lecture

Professor Brian Singleton 'Beckett and the Non-Place in Irish Performance'

3.30 - 4.00 Tea / coffee

4.00 - 5.30 **Panel 3: Beyond the Theatrical Frame**

Luz Sanchez 'Beckett, the electronic medium of radio, and *Krapp's Last Tape*'

Brenda Farrell 'Culture Shock: (Re) Staging Beckett in caves and car parks'

Lisa FitzGerald 'Coming out of the Dark: Performing Place in Pan Pan's Production of Beckett's *All that Fall*'

5.30 - 7.00 **Book Launch and Wine Reception (Served in the Minghella)**

Patricia McTighe, *The Haptic Aesthetic in Samuel Beckett's Drama*, Basingstoke: Palgrave Macmillan, 2013

David Tucker, *A Dream and its Legacies: The Samuel Beckett Theatre Project, Oxford c. 1967-76*, Oxford: Colin Smythe, 2013.

8.00 **Dinner**

Pepe Sale, 3, Queen's Walk, Reading Town Centre

SATURDAY 5th APRIL 2014

8.30 - 9.00 **Tea / Coffee and Day Registration**

9.00 - 10.30 **Panel 4: Staging Beckett Globally 2**

Robson Corrêa de Camargo 'Playing Beckett in Brazil'

Anita Rákóczy 'Godots That Arrived: *Waiting for Godot* In Budapest Before and After 1989'.

Ewa Brzeska 'Violating Becketts' Prescriptions For Theatre in Poland'

10.30 - 10.45 **Tea / Coffee**

10.45 - 12.15 **Panel 5 Staging Beckett and Survival / Resistance**

Thomas Saunders 'Ownership and orphaned Irish identity in Susan Sontag's staging of *Waiting for Godot*'

Arthur Rose 'Developing Beckett in New Orleans'

Lance Duerfahrd 'An Unprotesting Play within a Protest: *Waiting for Godot* in Zuccotti Park'

12.15 - 12.30 **Tea / Coffee**

12.30 - 2.00 **Panel 6: Designing Beckett**

Sophie Jump 'Physicalising the Text: Jocelyn Herbert and Samuel Beckett'

Anna McMullan 'Beckett and Irish Scenography'

Trish McTighe 'The Tree at the Gate: Beckett and Le Brocquy'.

2.00 - 3.00 **Lunch (Served in the Minghella Foyer)**

3.00 - 4.15 **Practitioner Panel: Staging Beckett Now**

Natalie Abrahami (director of *Happy Days*, starring Juliet Stevenson at the Young Vic, London, Feb-March 2014)

Lisa Dwan (recent performances of *Not I* / *Footfalls* / *Rockaby* at the Royal Court and Duchess Theatre, London, on tour during 2014)

Sarah Jane Scaife (director of site specific performances of *Act Without Words II* and *Rough for Theatre 1* in Dublin (2013), Limerick, London and New York).

4.15 - 4.30 **Tea / Coffee**

4.30 - 6.00 **Panel 7: Performance Histories and Perspectives**

Kate Dorney 'Beckett in Performance: a View from the V&A Theatre and Performance Archive'

Matthew McFrederick 'Beckett and the Royal Court: The George Devine Years'

Nick Johnson and Johnny Heron 'The Performance Issue'

6.00 - 7.00 **Launch of *Journal Of Beckett Studies* special issue on Performance and Closing of Conference.**