Staging Beckett: At the Margins

Public Talk:
Tricia Kelly

Keynote Speaker:
Prof Carl Lavery

11-12 September, 2014
Kingsway Campus, University of Chester
THURSDAY 11th SEPTEMBER 2014

10.30 - 11.15 Tea / Coffee and Registration

11.15 - 11.30 Welcome and Introduction
David Pattie (University of Chester)

11.30 - 13.00 Panel 1: The United Kingdom
Mark Taylor-Batty (University of Leeds) - Beckett at the West Yorkshire Playhouse
David Pattie (University of Chester) - The Stuff of Performance: Beckett, Marginalia, and Theatre Programming
Joseph Anderton (University of Nottingham) - Something Novel in the Nothing New: Talawa’s Waiting for Godot and Amateur Theatre in the Midlands

13.00 - 14.00 Lunch (Served in Kingsway Foyer)

14.00 – 15.30 Keynote Lecture
Carl Lavery (University of Glasgow) - Gardening with Beckett: Cultivating the Marginal

15.30 – 16.00 Tea / coffee

16.00 - 17.00 Panel 2: The Major-Marginal
Brighde Mullins - Samuel Beckett in Hollywood
Matthew McFrederick (University of Reading) - Beckett in Hammersmith: Rehearsals at the Riverside

17.00-19.00 ‘Seeing Beckett’ Exhibition Launch, Wine Reception (Gallery, Kingsway)

20.00 Dinner (Main Campus)
FRIDAY 12th SEPTEMBER 2014

10.00 - 10.30 Tea / Coffee and Day Registration

10.30 – 11:30 Panel 3: The Middle East & Cyprus
Rodney Sharkey - Historical Baggage and the Politics of Beckett’s Theatrical Spaces
Shimon Levy - Make Sense Who May: Beckett in Israel in the 2000s
Christakis Christofi - Beckett at the Boundaries in Nicosia

11.30 - 12.30 Public Talk
Tricia Kelly – A Practitioner’s Perspective (followed by Q&A)

12.30 - 14:00 Lunch (Served in Kingsway Foyer)

14:00 - 15:00 Panel 4: Restaging & Response
Traian Penciuc - Why doesn’t Winnie grab the shovel? Staging Becket’s Happy Days in early post communist Romania.
Tapu Biswas - Indian Responses to Samuel Beckett

15.00 - 15.30 Tea / Coffee

15:30 – 16:30 Panel 5: Co-Opting
Geetha Creffield - Contemporary Singaporean Theatrical Performativity of Beckett and the Interrogation of Multiculturalism
Ewa Brzeska - When Beckett does not direct Beckett: About the author’s objections to several productions.

16:30 - 17.00 Closing Remarks