

Staging Beckett: At the Margins

Public Talk:
Tricia Kelly

Keynote Speaker:
Prof Carl Lavery

11-12 September, 2014
Kingsway Campus, University of Chester



THURSDAY 11th SEPTEMBER 2014

10.30 - 11.15 **Tea / Coffee and Registration**

11.15 - 11.30 **Welcome and Introduction**

David Pattie (University of Chester)

11.30 - 13.00 **Panel 1: The United Kingdom**

Mark Taylor-Batty (University of Leeds) - Beckett at the West Yorkshire Playhouse

David Pattie (University of Chester) - The Stuff of Performance: Beckett, Marginalia, and Theatre Programming

Joseph Anderton (University of Nottingham) - Something Novel in the Nothing New: Talawa's *Waiting for Godot* and Amateur Theatre in the Midlands

13.00 - 14.00 **Lunch (Served in Kingsway Foyer)**

14.00 – 15.30 **Keynote Lecture**

Carl Lavery (University of Glasgow) - Gardening with Beckett: Cultivating the Marginal

15.30 – 16.00 **Tea / coffee**

16.00 - 17.00 **Panel 2: The Major-Marginal**

Brighde Mullins - Samuel Beckett in Hollywood

Matthew McFrederick (University of Reading) - Beckett in Hammersmith: Rehearsals at the Riverside

17.00-19.00 **'Seeing Beckett' Exhibition Launch, Wine Reception (Gallery, Kingsway)**

20.00 **Dinner (Main Campus)**

FRIDAY 12th SEPTEMBER 2014

10.00 - 10.30 **Tea / Coffee and Day Registration**

10.30 – 11:30 **Panel 3: The Middle East & Cyprus**

Rodney Sharkey - Historical Baggage and the Politics of Beckett's Theatrical Spaces

Shimon Levy - Make Sense Who May: Beckett in Israel in the 2000s

Christakis Christofi - Beckett at the Boundaries in Nicosia

11.30 - 12.30 **Public Talk**

Tricia Kelly – A Practitioner's Perspective (followed by Q&A)

12.30 - 14:00 **Lunch (Served in Kingsway Foyer)**

14:00 - 15:00 **Panel 4: Restaging & Response**

Traian Penciu - Why doesn't Winnie grab the shovel? Staging Beckett's *Happy Days* in early post communist Romania.

Tapu Biswas - Indian Responses to Samuel Beckett

15.00 - 15.30 **Tea / Coffee**

15:30 – 16:30 **Panel 5: Co-Opting**

Geetha Creffield - Contemporary Singaporean Theatrical Performativity of Beckett and the Interrogation of Multiculturalism

Ewa Brzeska - When Beckett does not direct Beckett: About the author's objections to several productions.

16:30 - 17.00 **Closing Remarks**