CFP

DIGITAL HUMANITIES & ARTIFICIAL INTELLIGENCE

One-Day Conference at the University of Reading

17 June, 2024

Keynote Speaker:

Dr Barbara McGillivray

(King's College London)

We invite scholars, researchers, and practitioners to participate in a focused exploration of the intersections between Digital Humanities (DH) and Artificial Intelligence (AI) at a one-day conference at the University of Reading.

The conference will feature three distinct strands, each proving a unique perspective on the evolving landscape of DH-AI:

Strand 1: Cultural Heritage

- Explore the role of artificial intelligence in preserving, interpreting, and making accessible cultural heritage.
- Discuss innovative projects and technologies that digitise, catalog, and safeguard cultural artifacts and historical sites.
- Examine the impact of AI on the study and dissemination of cultural heritage.

Strand 2: Ethics

- Delve into the ethical considerations and challenges posed by the use of AI in Digital Humanities.
- Discuss issues of bias, representation, and inclusivity in AI-driven research and projects
- Explore strategies and best practices for ensuring ethical AI applications in the digital humanities

Strand 3: Synthetic Media

- Investigate the creative potential of AI-generated content, such as art, music, literature and virtual environments.

- Showcase projects that leverage synthetic media for storytelling, cultural expression, and education.
- Examine the ethical and cultural implications of AI-generated content in the Digital Humanities.

We welcome submissions in the following formats:

1) Individual research papers
2) Panel Proposals

Please submit your proposal by **20 January, 2024** following the guidelines below.

The conference will also lay the groundwork for a special edition of *Digital Humanities Quarterly*. If you are unable to attend the conference, but want to contribute to the *DHQ* special edition, please send your abstract by 30 July, 2024. See guidelines below for further details.

Guidelines for Submission & Timeline

Please submit your abstract (250 words) including a brief biography (200 words), affiliation and email address to DH-AI-Conference@reading.ac.uk by 20 January, 2024.

CONFERENCE DATE: Monday 17 June, 2024

Abstract Submission Deadline: 20 January, 2024

Notification of Acceptance: 15 February, 2024

Program and Registration opens: 1 March, 2024

Registration closes: 1 May, 2024

Abstract Submission for *DHQ* Special Issue: 30 July, 2024

Article Submission Deadline: 1 December 2024

Submission to *DHQ*: 15 January 2025

This is a free event sponsored by the [Digital Humanities CoP](#) at the University of Reading. Places are limited and registration is required.

For any inquiries, please contact the organising committee at

DH-AI-Conference@reading.ac.uk

Organising Committee:

Dr Mara Oliva, Associate Professor in History and DH Champion

Dr Dominic Lees, Associate Professor in Film, Theatre and Television and Steering Committee Member of Synthetic Media Research Network

Dr Jumbly Grindrod, Lecturer in Philosophy

Professor James Ferryman, Professor of Computational Vision

Dr Rachel Lewis, Research Development Manager for Heritage & Creativity

Dr Bonhi Bhattacharya, Senior Research Manager for Environment and Agriculture and Food and Health